

Forest Hill Park: up from ashes

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TWO SECTIONS—44 PAGES 25¢

The Carmel Pine Cone

OUR 66TH YEAR, NO. 43 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 OCTOBER 23, 1980

... and the beach reclaimed its own

By BETH CODY

THE CORE has to be solid.

That is the most important thing to remember when you start building a sand castle, explained Donna Cox, 32, of Carmel. She was one of hundreds last Sunday who took part in Carmel's 19th annual Great Sand Castle Contest sponsored by the City of Carmel and the American Institute of Architects. The inside has to be wet, or the castle crumbles.

Her group knew what it was doing. Last year it won the highest honor of the hotly-competitive contest, the "Grand Sand Award." The winner of that award gets a golden shovel.

The popular contest attracts 5,000 to 7,000 people to Carmel Beach each year. It is of such wide interest that the exact day of the contest is not announced until a few days before, so contestants will have room to build, maybe breathe.

Bryce Graybill, a judge from AIA, said his group got inquiry calls from British Columbia, Washington and the East Coast.

MRS. COX'S group met the day before the contest to plan

strategy. It arrived at the beach at 8 a.m. Sunday — a clear, sunny day — bringing sand, pouring water on it, packing it down, then bringing sand, pouring water on it... a seemingly endless cycle until the foundation was firmly laid.

"It takes four hours to get a foundation," Mrs. Cox explained.

Those who think that building sand castles is kid stuff have a lot to learn.

It is serious business. Teen-agers, traditionally nonchalant about this type of thing, get involved.

"They end up shoveling sand all day, which is amazing," commented Claire McCrae, 39, of Los Gatos, who was building a castle.

Sand castle builders can be divided into two categories: the artistic and the non-artistic. The non-artistic do the heavy work — hauling sand — and the artistic add the delicate carvings.

"I think I'm going to turn artistic next year," Ms. McCrae lamented, resting in the sand after hauling a huge load of water.

Many people said they were intimidated from entering because they thought other groups had been meeting days in

advance, dreaming up elaborate plans. Some winning groups, however, claimed they often don't know what they're going to do until they get to the beach.

MARCH SCHLAICH, 22, of Carmel said it was a long fight
Continued on page 8



The grand prize winner at this year's contest.



Alan McEwen photos

Mason Eoyang, 2½, of Monterey carefully fills a bucket.



Blake Hedinger, 5, of Carmel gathers water for a castle.



Dave Leadingham of Del Rey Oaks, whose castle won the award for best following the contest theme.

Remember When?

50 years ago

From the "Carmel Pine Cone,"
Oct. 24, 1930

WOODPECKER SLAYER ON THE LOOSE

Carmel may yet boast of the establishment of a society for the prevention of cruelty to woodpeckers.

This became apparent when the woodpecker question peaked its way into the city council chambers through a complaint received by Poet-Mayor Herbert Heron. The problem the poet-mayor must decide is whether or not a woodpecker that pecked a tree should be pecked for the damage that it did in pecking.

Anyway, someone without the authority of the city council last week pecked a woodpecker with a .22 rifle and announced that he would like to "shoot every woodpecker in Carmel, the United States, and Europe."

The complaint to the poet-mayor was made by Mrs. Genevra Pierce, who said she saw one of the woodpeckers shot near her home with intent to do "great bodily harm."

DOWNTOWN STREETS TO BE PAVED

Particles of dust that fall mischievously on newly polished cars will soon vanish from Carmel's business section. No more will you walk with care around those familiar holes on the sidewalk for they, too, are about to disappear. Carmel is planning a new paving program.

If the plans which have already won the approval of a large number of the property owners and the city council are carried out, practically all of the business section will be paved.

25 years ago

From the "Carmel Pine Cone,"
Oct. 27, 1955

ONE HUNDRED DOZEN COOKIES NEEDED

Cookie makers are asked to bring a batch of homemade cookies to the Carmel Red Cross Chapter house on Nov. 1. One hundred dozen cookies are needed each Tuesday of the month for the hospitalized boys at Fort Ord.

FIRST CONCERT PROMISES GOOD SEASON FOR SYMPHONY

Opening its ninth full season and its second under the baton of Gregory Millar, the Monterey County Symphony Orchestra presented an ambitious program at Sunset Center Auditorium on Oct. 18.

Thomas Baker, a talented young Salinas pianist, making his



Photo courtesy Pat Hathaway

This photo taken by Lewis Josselyn of Carmel in the 1920s look across an unpaved Ocean Avenue at the Glassell

Building. In front of it are Arthur Cyril, a prominent actor and producer, and Lady Vodka, his ornamental wolfhound.

second appearance with the orchestra, won enthusiastic applause for his difficult *Rhapsody on a Theme of Paganini*, by Rachmaninoff.

10 years ago

From the "Carmel Pine Cone,"
Oct. 22, 1970

LOCAL ENTERTAINERS VISIT VIETNAM TROOPS

Local entertainers Jerry Winters and Sioux Scott leave Monday on their second United Service Organization tour to

Vietnam and Thailand.

They plan to be gone 26 days.

POOCHES ENJOY BEACH ROMPS

Carmel dogs and their owners are blessed not only with a splendid beach but the chance to use it. More than a few beaches around the country have rules prohibiting dogs. In Carmel, a dog is welcome.

Local dog owners apparently are grateful. Dozens appear during the day. A small culture has developed.

"It's like old home week down here sometimes," says Doris Schatzmann, a native of Germany. "That's how we get to know each other. We meet the dog, then the owner."

Planning Commission is wary of corporate vacation home

By JOANNE HODGEN

CITING SUSPICIONS that a home in the residential district might be used for a corporate vacation dwelling, the Carmel Planning Commission voted 5-0 to continue the owner's use permit request for a bar sink at its meeting Wednesday, Oct. 15.

Commissioners Anne Woolworth and Donald Davidson, who arrived late, did not vote during the commissioner Board of Adjustment session.

The permit application for a wet bar off the living room and a small sink in the art room for watercolors was made by Arcturus Co., T.G. Boland, president.

In a letter to the Board of Adjustments, Boland said that the bar sink was necessary in "that we are involved in a necessary degree of entertaining — professionally and socially."

The applicant is an artist and his wife a writer.

Chairman Robert Stephenson questioned whether the home is owned by an individual or stockholders.

Planning Director Bob Griggs said anyone can own property in the city. However, if it is a time-share project it would be against the law, he said.

A time-share project is a house, apartment condominium or other dwelling owned by shareholders who purchase an interval of time to use the residence. Time allotments range from one week to one month yearly.

Commissioner John Logan, who serves on the Land Use Committee which reviews use permit applications, said he had not believed this was more than a single-family dwelling. He added that if the home is only for use by the applicant he would stand by his initial recommendation to approve the request.

Commissioners instructed Griggs to ask

the applicant to appear before them at the next Board of Adjustments meeting Nov. 19 to assure them that it is not a vacation home for corporate employees.

Logan said that if Boland appears he would ask that a condition be attached to the permit that the house be used only as a single-family dwelling.

Griggs said, "I think you're pursuing the wrong direction" as the home is already in a single-family district.

Building Inspector Ron Warren assured the commission that in conversations with Boland, "at no time has he referred to this as a home for anyone but him and his wife."

DURING the regular meeting, the Planning Commission approved a compromise for a sign location reached between the owners of Golden Locks Hair Design and the Design Store, both in the Stone House Terrace on San Carlos between Seventh and Eighth.

Store owner Akhtar Movahedi told the Planning Commission the Golden Locks sign was where his sign was to hang.

A sign application approved in January for Golden Locks displayed the sign closer to the shop. Owners Bobbi and William Harrigan said there was a misunderstanding with their signmaker concerning the location.

Golden Locks is in the back of Stone House Terrace. Mrs. Harrigan said a sign visible from the street is needed so customers can find her shop.

A compromise that permits the signs to be hung on the same post was reached.

Commissioners agreed unanimously to permit the hair shop sign to hang reasonably high, with the Design Store sign below.

Mrs. Harrigan said earlier that she was willing to compromise to maintain goodwill among the merchants and patrons.

A SIGN SHAPED LIKE A PIG for the gift shop L'Animal in Carmel Plaza was unanimously approved, but not before

Logan remarked: "I think it's out of place for Carmel, but fits the Plaza."

A sign for the Village Market owned by Thomas Sweeney was approved unanimously, even though it does not meet the code.

'I think it's out of place for Carmel, but fits the Plaza.'

The 14-square-foot sign is four square feet more than permitted by code and the letter "V" is 12 inches high, two inches higher than allowed in the building code.

Commissioners endorsed the sign because it is the same size and in the same bracket and space where the old sign was located.

Referring to the remodeling of the market, Commissioner Sandy Swain said that it is a "market we can all be proud of."

A condition was attached to its approval which requires the lettering on the second line be consistent.

Gene Hammond, a former planning commissioner, proposed that the commission adopt a policy requiring all applicants or their representatives appear when their applications are reviewed.

He said issues could be cleared up faster if applicants were present to answer questions.

Stephenson said that rather than make it a mandate, the commission could request the applicants appear.

Warren said he would add the request to future applications.

The commission agreed to have only one meeting in November and one in December rather than two regular meetings.

Meetings will be conducted Nov. 19 and Dec. 17 at 4 p.m. at City Hall.

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the village

Forest Hill Park dedication due

A bit of Carmel is recycled for the benefit of all residents

By JOANNE HODGEN

LIKE A PHOENIX rising from the ashes, a Carmel landfill and storage yard has been transformed into a lush greenbelt park with towering redwoods, Douglas firs and grassy expanses.

Indigenous plants now please naturalists, while playground, shuffleboard, horseshoe areas and an exercise parcours entertain children and sportsmen alike.

Forest Hill Park off Camino Del Monte in north Carmel is the brainchild of Carmel City Forester Greg D'Ambrosio.

Though D'Ambrosio has devised ideas for a park — any park — for the past 10 years, it was not until three years ago when the City Council gave the go-ahead that he said he was able to put his concepts into motion.

The concepts have become a reality.

Ceremonies to mark the official opening of the park are planned at 11 a.m., Wednesday, Nov. 5. Carmel businessman and Rotary Club member David Hughes will be master of ceremonies. Among the guest speakers are Mayor Barney Laiolo, City Administrator Doug Peterson and Carmel resident Elmer Lagorio. Special guests will be Woods School pupils.

D'AMBROSIO'S proposal to the council three years ago was to integrate a greenbelt between the various activities to act as a buffer zone.

To implement a playground project for children, he said he conferred with teachers and pupils at Woods School. According to D'Ambrosio, he and police Sgt. Don Fuselier brought samples and pictures of playground equipment to the school. Teachers would pass the ideas on to the youngsters, he said, who would in turn give him the feedback needed to build a playground for them.

There were eventually 140 to 150 children involved, he estimated.

D'Ambrosio said that when a portion of the playground was completed, each class was given a tour of the park.

During the tours, D'Ambrosio said he "stressed the idea that it was their park. They came up with suggestions and we followed through."

He said as a result, "There's been an absence of litter and vandalism. It is a credit to the residents and especially to the kids."

The City of Carmel has owned the 3.5-acre plot since the late 1930s, D'Ambrosio said. Used as a landfill, the area was considered for a park in the mid-50s, though no plans were implemented.

In the early 1970s, the city ceased using it as a landfill and, instead, designated the area as a storage yard.

However, neighbors implored the city to stop using it as a storage yard, D'Ambrosio said, because of unsightly machinery and noise from the equipment.

In late 1977, a residents' committee headed by Bob Ward and Elmer Lagorio rekindled the concept of a park. Former City Administrator Jack Collins brought the idea to the City Council, which approved plans in 1978.

D'Ambrosio said the original concept has changed little since he began building the park in 1978.

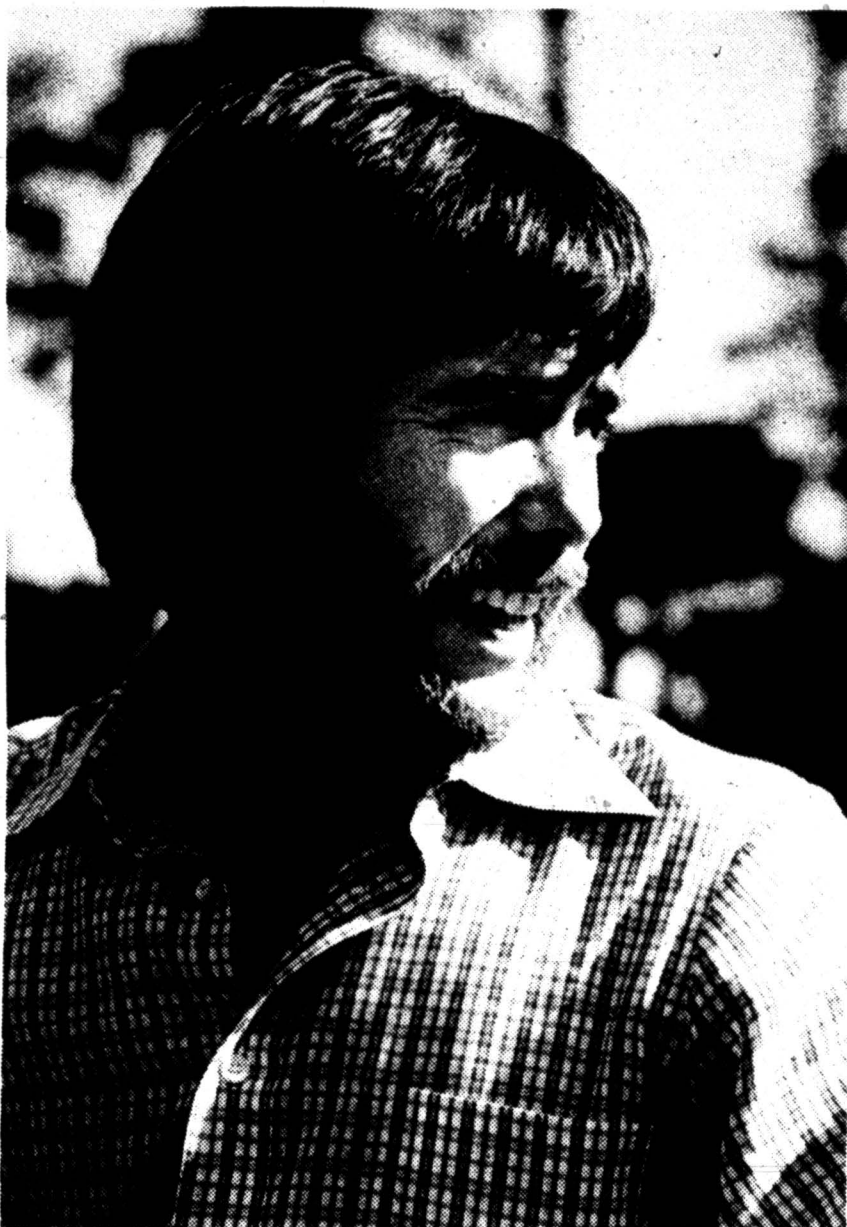
Some ideas arose from D'Ambrosio's efforts to reuse trees cut by the Public Works Department. The children's maze, he said, is composed of redwood trees cut by Public Works that were debarked, sandblasted, then stacked and bolted together with dowel joints. The pattern encourages youngsters to climb and explore the natural labyrinth, he said.

The slides does not resemble a backyard variety. Three slides are joined together by wooden bridges and ladders, again made from trees cut by the Public Works Department.

D'Ambrosio originally planned to bury the playground in sand. That decision was changed, D'Ambrosio explained, when he noticed it attracted dogs and cats.

Instead he spread a soft bed of wood chips two feet deep. "As it breaks down it will be recycled for planting material as a kind of mulch," D'Ambrosio said.

A SHORT STROLL on a trail paralleling a creek channel reveals an uneven row of redwood posts embedded to shore up an embankment. A nearby plot where horseshoes are thrown



City Forester Greg D'Ambrosio



Larry Lowry keeps the park in trim.



Alan McEwen photos

Matthew Allen 2½, gets some help tying his shoe at Forest Hill Park from Ellen Saxby. Both are from Carmel.

"The design of the park is not to have a mowed look, but to blend in with nature, to look like a field of wildflowers," D'Ambrosio explained.

Pointing at new plantings along the slopes, he said most are native to Carmel or the coastal area. Only the red oaks and big-leaf maples are not indigenous; they were included to add splashes of color.

About 300 new pines were planted on the upper slopes to reinforce that area, D'Ambrosio noted.

Trees were "designed in clusters to gain a feel for species and variety," he explained.

Redwoods which have grown 18 inches since they were planted will tower over the park in years to come, he predicted.

"In 20 years you will be walking through a redwood grove and beside a creek that flows through the park," he said. "In 20 years it will be a heavily wooded park."

Water will be piped through the creek, according to D'Ambrosio, though it will not be wasted. A perforated pipe leaks the water into a concrete dam, allowing it to drain to the redwoods' roots, he explained.

Looping around and through the park is a one-mile, nine-station parcours (a run and exercise course), paid for and built by the Carmel Rotary Club. D'Ambrosio noted that the club also paid for the slide system and woodchip box.

D'Ambrosio lauded the Public Works employees who contributed their ideas as the park progressed. "It became a personal endeavor for each person involved," he said.

He singled out Larry Lowry, who designed and built the benches and bridgework.

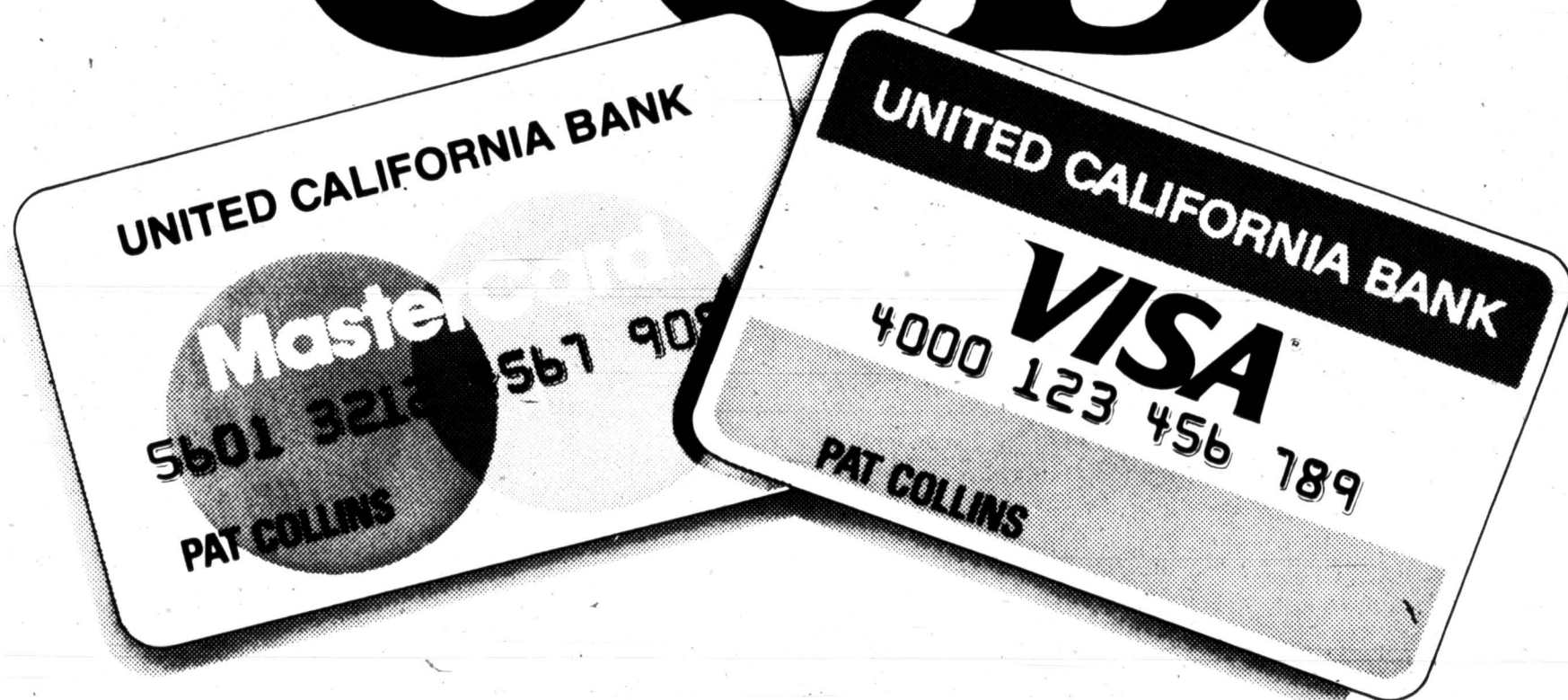
Everything in the park was built by hand, he said.

Watching the park progress during the past three years has been its own reward for D'Ambrosio.

"It's nice to see something you've planned come out as you thought it would," he reflected.

will be the only grassy area mowed in the park, D'Ambrosio said.

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business

Magyar named

Stephen G. Magyar has been elected interim chief executive officer of Monterey Savings and Loan Association.

Patricia Miniaci, corporate secretary, said association directors met after the Oct. 10 death of Robert C. Littlefield, president and chief executive officer, and elected Magyar.

Magyar has been with the association since 1966 and is a vice president, manager of the Salinas office and a director.

Fidelity income

Fidelity Financial Corp. (NYSE), the California holding company for Fidelity Savings and Loan Association, announced net income of \$3,331,000, or 52 cents per share, for the quarter ended Sept. 30, a complete turnaround from the loss of \$3,125,000, or 49 cents per share, in the quarter ended June 30.

Earnings in the third quarter of 1979 were \$4,182,000, or \$.65 per share. Gross revenues were \$69,801,000 in the 1980 period compared to \$55,748,000 a year earlier.

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--BOSWELL

Photography
comes of age
as an art form

By FLORENCE MASON

PHOTOGRAPHY WEST GALLERY
Carol Williams

"This is a very exciting time to be involved in photography," Carol Williams said. "And Carmel is the place to be."

Her new gallery with its grand opening party next Saturday, Oct. 25 (see CALENDAR listing for details), developed from her own experience as a photographer. With the gallery she rounds out that experience on both sides of the camera.

Ms. Williams said photography has not been recognized as a legitimate art form until recently. Now it is beginning to be seen as that and as "collectible" art, which is what makes her involvement so timely.

"It is an underpriced medium now; prices are going up and may rival prices for other art forms," she said.

She praised Friends of Photography for contributing a great deal of interest in the field locally. The number of well-known photographers who have come to Carmel and stayed is also an important factor.

Ms. Williams will be featuring nationally and internationally recognized photographers in Photography West Gallery, including many local artists. The gallery is opening with a Brett Weston show featuring the local photographer's three new portfolios.

Ms. Williams has been in the area six years, coming from Seattle. Her family had vacationed here frequently. When she came she expected to stay for only a couple of years, but like so many others — perhaps photographers, especially — she stayed. She is 29, single and lives in Carmel Highlands. "I just

who's news
on the carmel business scene

do photography," she said when asked about other interests. Photography West Gallery is on the east side of Dolores just south of Ocean Avenue.

After working in the library at Monterey Peninsula College for six years, Ms. Williams is bringing together her hobby and her sense that the time has come for this specialized business.

BERNSTEIN GALLERY DEUX
Leonard Bernstein

Another gallery — but a very different one — opened last month in McFarland Court, Mission and Sixth.

Bernstein Gallery Deux is devoted to the work of Leonard Bernstein and his wife, Rosalia.

Bernstein describes his oil paintings as "mainly surrealist and avant garde, with just a bit of the traditional." Mrs. Bernstein is an abstract impressionist.

As the name of the gallery indicates, it is the second one opened by this pleasant, talented Englishman. He opened the first behind Highlands Inn eight years ago. That is where the Bernsteins still live and have their studio. The new gallery came into being as an expansion, at the suggestion of one of Bernstein's clients.

Another client — a psychiatrist — characterized Bernstein's paintings as "stimulating for the mind as well as for the eyes."

The couple came to this country from England and settled first in Beverly Hills. Why did they move to Carmel? "Luck!" exclaimed Bernstein. "We came up just for the ride and stayed."

Claiming some of the artists' time at home is Julian, their 6-year-old son. "He's a little terror with an angel's face," the father teased. Then he said, "He's a great kid." Both Mr. and Mrs. Bernstein ski (on either snow or water) and they play tennis.

"But work is my hobby," Bernstein said. "We lead a good life here."

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real estate

By Jim Johnston, RA

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Should you buy your new home or sell your present one first?

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The secret, however, is to sell the house under the conditions that the papers will pass and title will be conveyed in, say, 60 or 90 days. This way, you avoid the possibility of owning two homes at the same time.

True, it puts you in a position of being forced to buy another home, but this was your original intention anyway. With a concerted effort, one should be able to buy the right property in the 60 or 90 days allotted.

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(Send drawings to: Merv & Matt Drawings, 444 Pearl, Suite A-5, Monterey, California 93940)

Hearing is tonight

Coastal plan would allow new construction

By STEVE HELLMAN

THE ODELLO FAMILY'S proposed development would be allowed under a preliminary land use plan prepared for the Local Coastal Program covering unincorporated land around Carmel.

The land-use plan drafted by a seven-member citizens committee allows for the development of the Odello's 134 acres east of Highway 1, provides for more than 312 new single-family units in the Carmel Highlands and suggests major expansion of the Highlands Inn.

The Odello family wants to build 97 condominiums, a 200-unit hotel and farmers market on its 134 acres of agricultural land south of the Carmel River and east of

Highway 1.

The land-use plan, which covers an area from Holman Highway south to Malpas Creek on both sides of Highway 1, is to be discussed at 7:30 tonight in Carmel City Hall.

The Citizens Advisory Committee that is preparing the Carmel area LCP will review the preliminary plan that was submitted by its land use subcommittee, and then forward it with other segments of the LCP to the county Planning Commission by Oct. 31.

The Planning Commission and Board of Supervisors will conduct public hearings, beginning in November, before considering the LCP for adoption and sending it to the California Coastal Commission for final adoption.

The Carmel area LCP then becomes the planning guideline for all development, public access rights and viewshed


protection in an area that includes Carmel Woods, Hatton Fields, Mission Fields, the Carmel Point shoreline, the east side of Highway 1 from the Carmel River south to Malpas Creek and essentially all of the Carmel Highlands.

A subcommittee of homeowners and owners of large parcels within the area drafted the 23-page preliminary land use plan during weekly meetings the past 10 months.

Chairman of the committee is Richard Barrett. Other members are Ken Wood, Donna Rico, Richard Stokes and Nanci Schneider, all homeowners; also Frank Bray, a large landowner, and Dan Hudson, owner of one of the several large ranches covered by the plan.

Large tracts covered by the plan and encompassing some of the most picturesque and visible ridge and meadows in the area

Continued on next page



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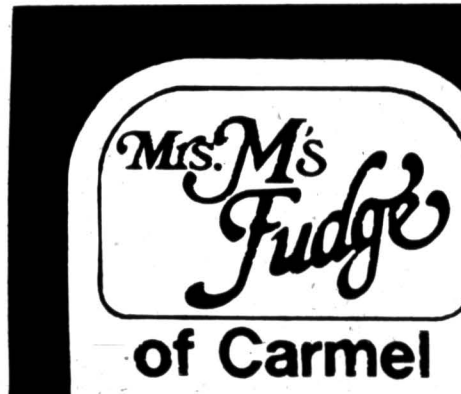
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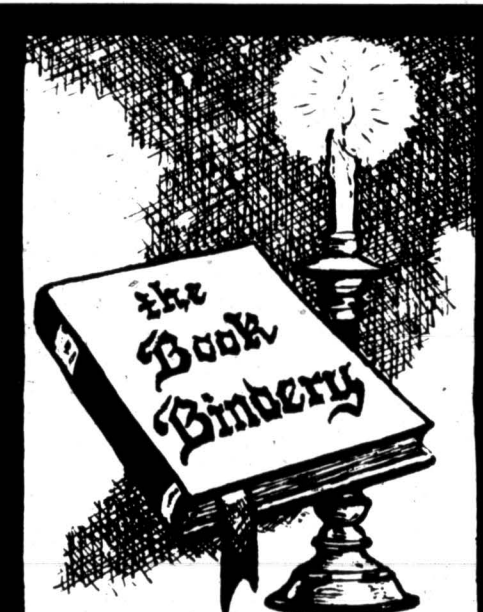
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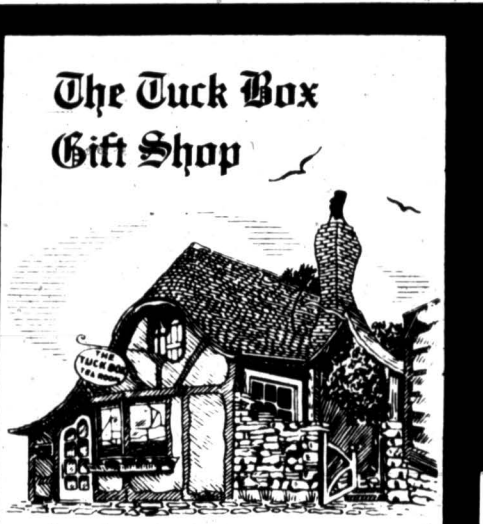
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Alan McEwen photo

The Odello property off Highway 1.

Preservation of land is urged

Continued from preceding page

include those owned by Stuyvesant Fish, Dr. Wesley Wright and Charles Sawyer.

The plan acknowledges what it calls the "conservation and generosity of these owners" in preserving their large holdings in open space.

It goes on to delineate areas that must remain in open space, along with areas that can be developed, the housing densities to be allowed and the possible locations of new facilities to serve visitors.

It proposes either a system of transferring development rights or direct compensation to landowners deprived of development on their land. All future development is to be clearly subordinated to the natural character of the area and its "existing grandeur," the plan states; the overriding guideline for development will be visibility from Highway 1.

BARRETT SAID property owners covered by the plan were invited to each meeting to outline their plans for their property and to be advised of the constraints of the California Coastal Act, the "bible" for the LCP process.

While the draft land use plan appears to grant wide allowances for new development, Barrett contended that his subcommittee was aware throughout its deliberations of the coastal act constraints. He insisted that the residential development allowed would be "extremely low density," that the proposed regulations on slope and other physical factors are stricter than the county's current regulations and that each parcel had been reviewed on a case-by-case basis.

Barrett said he did not know the total acreage covered by the plan, but he said of the 7,000 acres in the Carmel Highlands where residential development would be allowed, "we excluded a very large proportion of land as not buildable."

Building would not be allowed in any case on slopes of more than 40 percent; the Highlands has considerably steep land, Barrett noted. He added that sewage disposal requirements, which are very stringent in the Highlands, would further preclude development on some sites.

Development will be limited to filling in lots of record in the built-up areas immediately next to Carmel, Barrett said; due mainly to a lack of undeveloped sites that would preclude much development.

The plan basically allows for new development only in the Highlands, and it divides the area into three categories — flatlands, intermediate lands and uplands. It also catalogs existing commercial, visitor-serving facilities and proposes where they can be expanded.

The plan suggests that the Odellos' proposed hotel and condominiums are appropriate because they would be hidden from view on Highway 1; the plan suggests that the farmers market would be inappropriate unless it is moved out of view. It advises that access to the Odello project be provided not from Highway 1, but through a new road and bridge built over the Carmel River east of Highway 1.

Fish's Palo Corona Ranch covers 800 acres within the plan area. The plan notes that Fish currently has no plans for development, except for sections of the 600-acre Porter Bowl lying east and in back of his ranch and out of view from Highway 1. Porter Bowl also lies outside the coastal zone, the plan notes, and "in no way impinges on the zone."

The flatlands extend south from San Jose Creek along the east side of Highway 1 to a depth of 1,500 feet and elevation of 400 feet. It is heavily wooded and only partially developed.

"We see the flatlands as an area of single-family homes set back in the trees invisible from the highway," the plan states.

It calls for a density of one unit per two acres. The catalog of sites and the proposed restrictions would allow for about 60 new units, the plan notes.

TEN ACRES OF OPEN MEADOW near the Carmelite Monastery should not be developed with residential units, the

plan suggests, but used as an extension of "the church-type usage."

The intermediate terrain lies mainly east of the flatlands, sloping upward from 400 to 1,000 feet elevation and to the top of the existing treeline.

"In most areas," the plan states of the intermediate land, "the slopes are so great as to preclude development (40 to 80 percent)."

The developable land is mainly on knolls, and the plan suggests: "Some sites, particularly Huckleberry Hill, will provide magnificent views of the sea and of Point Lobos Reserve."

"Set-back of the buildings from the edge of the precipice into the trees will further minimize visibility (of the buildings)," the plan states.

"We see this (Huckleberry Hill) as a natural location for a lodge-type, visitor-serving facility," the plan concludes.

It recommends a density no greater than one unit per four acres on intermediate lands, and estimates possible development of 244 housing units.

Except for the 160-acre Lobos Ridge Subdivision, the plan state that no plans are proposed for development of the uplands. It notes that there are eight undeveloped lots, varying from five to 40 acres, in the subdivision.

"We have concluded that it would not be offensive to the visual resources protected by the Coastal Act to permit owners of the Lobos Ridge Subdivision to build one single-family residence on each lot," the plan states.

The plan proposes two major policies for preservation of open space in the uplands:

(1) Landowners create greenbelts to be held in land grants for conservancy purposes; that could be done as part of development projects.

(2) "In casting about for land uses which would bring some return (monetary) and still preserve open space, the idea of dude ranching comes to mind," it states.

"Such a use would be in keeping with the Coastal Act's encouragement of visitor-serving facilities for the area as well as open space."

Until the best use of the uplands is clarified, the plan suggests that the land be maintained in the largest possible parcels.

EXPANSION OF SEVERAL EXISTING visitor-serving facilities is allowed in the plan.

The Carmel River Inn, west of Highway 1 next to the Carmel River, may be expanded in conformance with flood plain requirements and guidelines for protection of the river corridor.

Mission Ranch, in the residential area behind the Carmel Mission, is a nonconforming use that should be reviewed closely, especially its dance hall, before expansion would be allowed, the plan states.

The plan suggests that expansion would be appropriate for the Carmel Sanitary District treatment plant, Carmel Mission and Mission School, all in the Mission Fields area.

It calls for filling in vacant lots of record in all the subdivided areas: Carmel Woods, Hatton Fields, Carmel Point, Mission Fields, Mission Tract, Carmel Meadows, Carmel Highlands proper and the Riviera.

The 102-unit Highlands Inn should be allowed to expand by 50 percent of that currently proposed, or 24 new units, the plan suggests.

Expansion of the Tickle Pink Motel has been approved by the county, but no further expansion should be allowed, it states. It also recommends that the Peter Pan Lodge, which was destroyed by fire, not be rebuilt as it is in a residential district.

All telephone and electric lines should be underground and new roads should follow existing roads where possible, the plan states.

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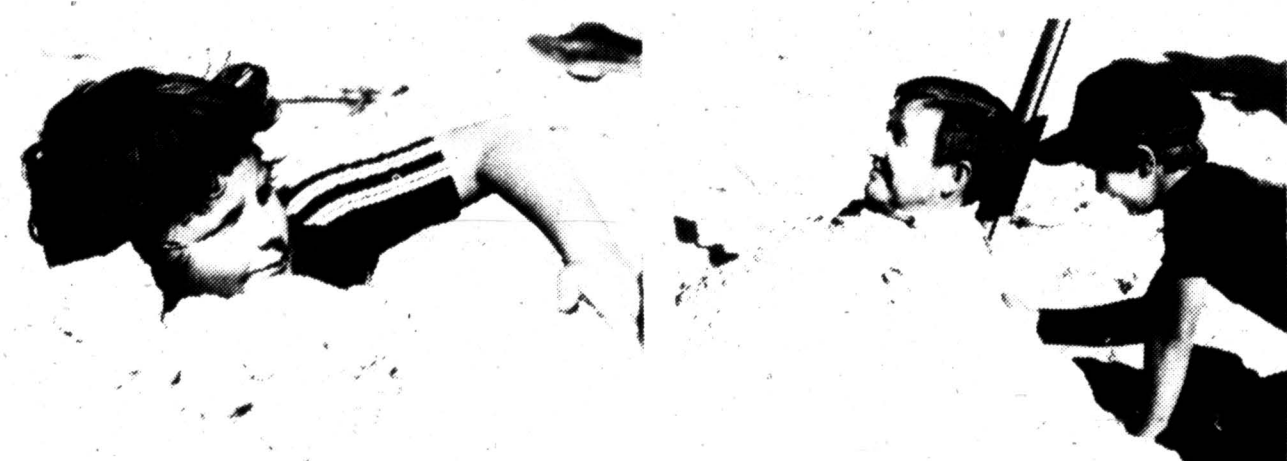
Spectators march by the castles.



Irene Kerbey of Marina.



Robert D'Atillo heads for home.



Justin Doss was buried.

So was Bill Boone, with the help of Matthew Dickerhoff, 8.



Norman McBride of Carmel.



Steve Sanchez at work.

Castles make kids of us all

Continued from page 1

with his group to decide what to do. Finally, at 9:30 Sunday morning, it was agreed to build three giant statuesque frogs sitting on lily pads. That was, the group said, in keeping with the theme this year, *Architecture Then, Now and Forever*. The group explained that the lily pad remains the main architectural unit used by the frog *then, now and forever*.

That gathering of relatives, the Joys of Cupertino, the MacKays of Monterey, the Schlaichs of Carmel, the McHales, the Browns and the Mendezes of San Jose, the Boones of Visalia, and the McClures of Sunnyvale — 25 people in all — ended up victorious, winning the "Grand Sand Award" this year. The group even had Scottish bagpipes to accompany the construction, provided by its public relations director, Rod Mackay of Carmel. Dan Murphy played pipes, Dick Hackbert played drums.

It is the first time this family has won the grand prize in 11 tries. The McHales of San Jose had been waiting anxiously for a month to hear the date of the contest. Dick Boone, 45, of Visalia, said he closed his machine shop early and headed to Carmel with his family when he found out. The family said it won the "Sour Grapes Award" last year, of which it is equally proud. Rod Mackay felt the group was quite witty in griping.

The "Sour Grapes Award" goes, traditionally, to those who complain the loudest and the hardest about why they should have won.

The "Sour Grapes" this year went to the Pacific Grove Volunteer Fire Department, which sand carved a coastal redwood 96 feet long. Its insignia read: "Without the timeless redwood, modern architecture would not be what it is today."

Gary Clark, a Pacific Grove fireman, explained, "It grew six feet because we watered it." Clark told that to the judges, who didn't think it was funny, even the first time. He also tried to "bribe" them with a \$24.95 bottle of champagne. The judges claimed, however, that the price tag had been falsely affixed. But those gallant attempts at corrupting the honorable judges did win the "Sour Grapes Award."

The "Theme Award" this year went to Todd and Jean Sanchez and their children, Steve and Cynthia, along with friends Dave and Marsha Leadingham and Pam Keller for a castle which included an Indian tepee, igloo, pyramid and the Edinburgh Castle in keeping with the span of architecture then, now and forever. This Monterey group won the theme award last year as well.

"I CAN REPORT that the finance director has taken no bribes," reported Jim Bajari, a judge and finance director for the City of Carmel. "However, I am slowly acquiescing," he added with a grin.

FROM "0700 hours," when the Army Corps of Engineers from Fort Hunter Liggett said they arrived, the first contestants to hit the beach, till 4 p.m., when the first young people took joy in jumping on and crumpling the castles, it was a day of character and characters.

Other castles included Snoopy dogs on their houses, bees and bee hives, a big "wine stomp festival" barrel, pueblos, lions, vancinos, giant sea turtles, the Taj Majal, Bronco Stadium, pyramids, seahorses, traditional sand castles, igloos and Carmel's Tuck Box.

"To hell with the Protestant work ethic," read a sign on an abandoned project.

"This is a social comment," explained Anne Shedlin, 19, of Carmel as she and her retired builders lay in the sun next to the half-finished subway station. "We're not quite as industrious as Monterey Federal Credit Union."

The credit union, staked out in the sand right next door, had an organized team of employees in dark blue T-shirts that read: "Credit unions do it with interest," putting the finishing touches on a huge, well defined sand dollar, spread out over a large section of beach.

JUDGES SAID up to 7,000 people were drawn to Carmel Beach Sunday, and at least 300 contestants were entered.

The beach was divided into five sections, and three advanced and five novice awards were given out in each section. Judges decided who qualified as "advanced" and who was "novice." Two judges roamed each section of the beach. Forty-two awards were given out in all.

Jim Hommes served as grand sand marshal, and grand judges were AIA President Marvin Guillermo and City Councilman Howard Brunn.

From Carmel, other judges were Councilwoman Helen Arnold; director of finance Jim Bajari; head librarian Jo Childers; Cultural Commissioner Roger Fremier, and librarian Barbara Rugg. From the AIA, judges were Augie Acuna, Len Cardoni, Bryce Graybill, Fred Christensen and Jerry Galliano.



Carmel Beach at the height of activity.



Robert Chapin (left) of Pacific Grove and Nashwan Hamza work on their castle.



Pam Hemmer of Salinas hard at work.

Winners are listed

Here are winners in the 1980 Great Sand Castle Contest of Carmel:

GRAND SAND AWARD

"Every Man Has His Castle, Every Frog Has His Lily Pad, Then, Now & Forever" by the Schlaichs, McMailes, Boones, MacKays, McClukes, Joys, Browns, Mendezes, and Dan and Dick.

THEME AWARD

"Mega — Texture" by The Keller Project (Tod Sanchez).

SOUR GRAPES AWARD

"Big Sur Redwood — A Timeless Contribution to Modern Day Architecture" by Pacific Grove Volunteer Fire Department, Gary Clark.

ADVANCED SAND BOX AWARDS:

1. "Reflections" by Jim Zack, Dru Jensen, Robert Chapin, Nashwan Hamza, Peter Baird, Barbara Baird, Kris Nielsen and Alvin Chapin. 2. "Big Frog, Little Pond" by Msrs. and Mmes. Knowles, Nixon, Vienna, Raymer, Campbell, Cox, Bles, Hamelin, Townsend, Schmeckle and Groark. 3. "Wine Stomp" by Tom, Ann and Maria Stack and Pat, Jeanne, Bromlyn, Cinnamon and Erin Ryan. 4. "End of Architecture — Titan II" by Cole and Matt Weston and Terry Fry. 5. "Home by the Shore" by Shell Fisher. 6. "De-Bait" by Teresa Ortenberger. 7. "Unidentified Object" by Norman and Kurt McBride. 8. "Castle in Spain" by Dallas Kershner. 9. "Snoopy — Architecture Gone to the Dogs" by Mike and Candy Bolton, Jerry and Carole Abbanat, Cliff and Elaine Dutra, Neal and Robin Kruse, Jack and Donna Valenti, Vic and Francine Ramon, James and Jennifer Buchey, Pat and Berrie Curtain, Lyn Ann Rosen and Jana Lamarque. 10. "Egyptian Dig" by Bill Sprague. 11. "Castles Unlimited" by Shirley Pratt, Pauline Taylor, Joe Bradner, Lou Maliff, Rich Rombach with Peggy, Kris, Rich, Squire and Sarah. 12. "From the Dawn of Time to Eternity" by Tom, Sarah and Johanna Collom, Jim Chiapalone and Kevin Clark. 13. "Me and Lee" by David Pfaff and friend Liane. 14. "Carmel Charmer"

by Kyle Decker, Lynn Blau, Holly Decker, Eve Wilhite, Tom Stewart, Lois and Mike Cassidy, Robbie Picante, Bill Wenner, Jim Collier and Slade Family. 15. "Victory Lane" by Roy Corneto and Jim Lambert. 16. "Temple of Gods" by Scott Siegnst, Barry Jenkins, Adam Hanson and Scott Negri. 17. "Space City, Here We Come" by Pinhead Panelli. 18. "Victorian" by R. ydell. 19. "Megarecture" by Sanchez, Leaningham and Keller.

NOVICE SANDPILE AWARDS:

"Redmond's Folly" by Friends United. 2. "Lions in the Sand" by Steve and Leslie Ruffino. 3. "Earth Sea" by John and Anne Gibbons and Traven Hogan. 4. "Ats Schloss" by Jan Clemens, Denise Pierson, Andy Robinson, Pam Clemens, Pat O'Hara, Yrjo Koskinen, Katrina Fog, Gwyn Vandervere and Ron Green. 5. "Wilber Stybeck's Pig Row" by Linda Seidenzahl, Kathi Clay and Connie Klee. 6. "Mayan Temple" by Ann Montoya, Jim Spencer, Steve Frederick, Fred Schwingle, Elaine Martinez, Dan Wukmir, Sid Bennington, Jane Goeke, Diane Wukmir, Dianna Rundhaug, Daria Mitchell and Phil Schwartz. 7. "Puff the Magic Dragon" by J. Burd family, R. Isbell family, M. Flenniken family and B. Freeman family. 8. "Running Shoe" by Garry and Gene Youtsey. 9. "King Tut's Tomb" by Mario Lozada and Lenny Pisciotto. 10. "Dumbo" by Kevin James, Leona Edson and Keith and Lori Johnson. 11. "1880, 1980, 2080" by Eric and Sue Barnes and Dean Brown. 12. "Nautilus Castle" by Stephanie Ager. 13. "The Sea Turtle" by David and Brian Kingsley, Sandy Griffith, Elisa and Chris Bision and Will Griffith. 14. "L.A. Freeway" by Joe Nurenberg. 15. "Seahorse" by Heather Paul. 16. "Tor House" by Erin Sallida. 17. "2,000 B.C. to 2,000 A.D." by Bob and Ken Brooks. 18. "Hostage Anniversary Cake" by Terry Wecker, project director, Monterey Peninsula Jaycees. 19. "Guardian of the Temple" by Luis Jimenez. 20. "Crissy's Oz" by Dianna Taormina, Nancy Fife, Pat and Doug Sched, Ten Norkowski, Darcie Brust, Phil Cleveland, Jim Fillet and Crissy Taormina.

Alan
McEwen
photos



Jim Hommes (left), grand sand marshal, presents the "Sour Grapes Award" to Gary Clark (center) and Capt. Roger Brown of the Pacific Grove Fire Department.



Emily Kaiser, 5½, of Salinas makes a mound.

Official suggests White Oaks project in Valley be halted

By STEVE HELLMAN

A GROSS ERROR in the Environmental Impact Report for the White Oaks project in Carmel Valley has prompted a state official to suggest a halt to the project.

Engineers for the Regional Water Quality Control Board found in their review of the EIR that groundwater levels appeared too close to the project's proposed septic tank systems.

Kenneth Jones, executive director of the water board, notified Monterey County officials and the project engineers in a letter Oct. 10 that his agency could not issue a waste discharge permit based on the soil borings cited in the EIR.

Distance from the septic tank trenches to groundwater would fall short of that required by the state, Jones noted. He also advised that, according to the soil borings, soil conditions were not favorable to the proposed septic tank system, with

gravel and boulders beginning at a depth of 5½ to eight feet. "We suggest that work cease until the matter is resolved," Jones advised.

The White Oaks project is continuing, however.

THE STATE NOTICE comes in the wake of several bureaucratic foul-ups concerning White Oaks. Monterey County officials admitted earlier this month that the EIR had not been reviewed by the water board before the county certified it and approved the project. The officials also conceded that final building and septic tank permits had been issued for the project, and work started, before the state had issued a waste discharge permit.

County officials maintained throughout, however, that the foul-ups did not constitute violations, and that the project has been properly reviewed. They have maintained that position even in the face of the most recent state notice.

Jones' letter was immediately refuted last week by officials

of the county Health Department.

Walter Wong, Health Department director, said the EIR was in error. He said new information from subsequent soil borings showed groundwater to be lower than gauged in the EIR. New data was being forwarded to the water board for review while work on the project continued, Wong said.

"We straightened it out this morning," Wong said the day after he received the letter.

"New soil borings show groundwater 50 feet below the surface," he said. "That means about 25 feet of separation from the (septic tank) trenches, more than enough."

The EIR had cited information from soil borings that were not drilled deep enough, Wong said. The Watsonville company that did the soil borings stopped at 27 feet, he explained, because its equipment could drill no farther.

Asked how the EIR was certified by the county with improper soil boring information, Wong refused to comment.

Carl Hooper of Bestor Engineers, the company that designed White Oaks' sewage system, also maintained that the EIR data was not accurate and that the state concerns would be alleviated by the new soil borings.

"It was a drastic error in the EIR," Hooper said. "It was a county staff error."

How did the error slip by him when it was his company that designed the sewage disposal system for White Oaks?

"Somewhere along the line you figure people's data is correct. I just never paid attention to it," he replied.

Borings done for his company showed the river elevation to be at 265 feet rather than 338 feet, Hooper said, indicating

'Monterey County officials admitted earlier this month that the EIR had not been reviewed by the water board before the county certified it and approved the project.'

groundwater was more than 60 feet lower than shown in the EIR.

"We're stopping 25 feet clear of the groundwater," he said.

Asked about the state notice that work on the project be halted until the matter was resolved, Hooper said only, "They have authority over the waste discharge, not over the construction."

He added that it was normal procedure to clarify matters as construction begins.

Eric Gobler, engineer for the regional water board, confirmed that the county Health Department and Bestor Engineers had contacted him after the Oct. 10 letter.

"But I don't know if it's been cleared up," he said.

"The Health Department feels they know enough to be certain the EIR was in error and their new information is correct," Gobler said. "But it's surprising to me that the information in the EIR wasn't corrected before it was certified."

Gobler said he understood that the first soil borings were stopped at 27 feet because they hit boulders too large for the drill rig to go any deeper.

"If there are boulders, there's still a question that remains whether the soil conditions are adequate," he said.

The information from the new soil borings would be reviewed, Gobler said, and if his staff feels it is warranted, further, independent borings may be requested from the county before the state issues a waste discharge permit.

A resident who lives near the project said he had asked the regional water board to demand independent soil borings on the project.

The resident, who asked to remain anonymous, said of the county's error with the EIR: "It makes you wonder if they know what they're doing."

"The county may not even realize if they're allowing the groundwater to be polluted to the point of no return."

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Dam is planned below reservoir

By STEVE HELLMAN

THE MONTEREY PENINSULA WATER Management District has moved a step closer to building a major new dam in Carmel Valley.

The district board of directors, by a 5-1 vote Monday, Oct. 20, directed General Manager Bruce Buel to proceed with a feasibility study for the dam.

Buel said a consultant will be selected to prepare the study of a dam ranging in size from 19,000 to 70,000 acre-feet and costing \$22 million to \$43 million.

The study is expected to cost about \$90,000, Buel said. It will determine the design of the dam, its potential yield, the areas that would be flooded and the exact cost.

The directors chose to proceed with the dam instead of an off-stream reservoir in Chupines Canyon, which was rejected as not having sufficient reliable yield.

The dam, which would be built below the existing San Clemente Reservoir, would become the major source of water for the Monterey Peninsula. Current annual water consumption on the Peninsula is 15,000 acre-feet.

An Environmental Impact Report will be prepared for the dam spring, Buel said. The district will then apply to the State Water Resources Control Board for a water appropriations permit.

"The dam will be financed totally from local funds," Buel said. The financing will come either from water sales by the district, connection charges or other fees, he said.

The project will be submitted to voters in the district for approval in late 1982, and is expected to be built by 1985.

The directors also directed Buel to research a management plan for the Carmel River. They allocated \$20,000 for specific research to determine causes of erosion along the river.

Dr. Robert Curry of the University of California at Santa Cruz will be hired to do the research.

A seven-member citizens advisory committee, to be appointed at the directors' Nov. 17 meeting, will assist the district in preparing the plan.

Woods School would get day care center if...

By JOANNE HODGEN

SPACE WOULD BE AVAILABLE at Woods School for a day care center if a sixth teacher were added to its elementary school staff, Carmel Unified School District Superintendent Bill Rand told this newspaper.

A group of about 25 Woods School parents urged the Carmel Unified School District Board of Education at its meeting Tuesday, Oct. 14, to hire another teacher to prevent more new students from being turned away from the school.

The board agreed to consider hiring a sixth teacher at its next meeting Tuesday, Oct. 28. However, the board tabled a proposal for a day care center program at Woods School, citing inadequate space if a sixth teacher were approved. That will also be reconsidered Oct. 28.

Rand said later that Woods School Principal Sharon Miller assured him there is room at the school for a day care center.

A petition signed by 50 parents presented to the board stated they are dissatisfied with the loss of a teacher at Woods School.

The petition said: "We strongly feel that enrollment justifies hiring a sixth teacher this year. We also feel that mixed grades at all levels cause a burden to the teachers and a disadvantage to all pupils at Woods."

In presenting requests to the school board, Mrs. Zigmont LeTowt said:

✓ Mrs. Miller was assured by former Superintendent Carl Wilsey that when Woods School reached 135 students it would be fully staffed with six teachers.

✓ Enrollment is 137, with four more requesting admission while others have been turned away. Mrs. Miller was informed

that no funds are available for a sixth teacher.

✓ Woods has a history of increased enrollment after the start of the school year, yet no allowance was made for that factor. Because the teaching staff was cut from six to five, the superintendent closed enrollment at Woods. That policy is legally unenforceable. "We strongly object to the district's policy of asking students to leave their neighborhood schools."

✓ Woods has the highest student-teacher ratio, 27.4 to 1, of any school in the district. Combination grades at that high ratio are a disadvantage to pupils and a burden to teachers.

Calling the situation an emergency, the parents demanded

'We strongly object to the district's policy of asking students to leave their neighborhood schools.'

that money be budgeted to hire another teacher this year.

Because the board found money to reinstate a sixth period at Middle School, continue the sports program and fund a late bus, the petition stated that parents are confident that funds for a sixth teacher can be found.

Rand said later that money for an additional teacher would have to come from the school district's contingency fund, which totaled \$106,000 as of Sept. 23.

He said the school district initially planned to have \$180,000 or 3 percent of the \$6.5 million fiscal 1980-81 budget remaining in the reserve fund at the end of the school year.

He said the cost for another teacher would be about \$23,500, including benefits, though it could be less if an instructor with no experience were hired.

Though the board tabled the day care center proposal until Oct. 28, Rand said the project could be self-sufficient if hourly fees were charged.

He estimated that enrollment would be 18 to 25 students.

A deposit of \$25 would be charged to cover utilities, a part-time coordinator and two aides to work from 1:30 to 6 p.m. In other school board action:

✓ Carmel High School Principal Dan Stevenson's request for reassignment was accepted by the school board "with regret."

His resignation becomes effective June 30.

Rand was instructed by the board to find a replacement for Stevenson. An appointment is expected by Feb. 24.

An eight percent salary increase and working condition changes for classified management and confidential personnel were approved by the board for fiscal 1980-81.

The raise is equal to that granted the Association of Carmel Teachers in September.

Monthly raises for confidential employees will be \$96 to \$160. The director of building and grounds will receive a 7.1 percent adjustment in addition to the eight percent, amounting to a maximum of \$253 more per month.

✓ A report on the district bus transportation fee stated that parents of 1,077 students have paid \$26,790 in fees, while 80 students are exempt. Fees for 28 students have not been received, the report said.

The bus fee is \$50 per student and \$125 maximum per family.

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Roundup

UN DAY LUNCHEON

Sustaining the Earth will be the theme of the UN Day luncheon from 11:30 a.m. to 2 p.m. Friday, Oct. 24, in the La Novia Room, US Naval Postgraduate School, Del Monte and Sloat, Monterey.

Tickets are \$6, and are available at the United Nations Association Center, Dolores and Fifth, Carmel, or by sending a check to UNA-UN Day, Drawer 4086, Carmel, 93921. For more information, call 375-0241 or 375-5627.

A.B. INGHAM SCHOOL DEDICATED

The A.B. Ingham School for Exceptional Children was dedicated at 11 a.m. Oct. 15 in ceremonies at the school, 47 San Benancio Canyon Road, Salinas.

The school contains classrooms for orthopedically-handicapped, developmentally-delayed and multi-handicapped students. It also has a physical and occupational therapy unit.

The school is named for Arthur B. Ingham, an educator for more than 75 years, and principal and superintendent of schools in Pacific Grove for more than 30 years.

UNITED WAY CAMPAIGN

The Monterey Peninsula United Way reported early

campaign returns with 5.4%, or \$29,252 of the \$540,000 goal achieved.

YORK SCHOOL GRANT

York School in Monterey has received a three-year capital and endowment from the Trustees of the Maurine Church Coburn Charitable Trust.

The money will be used to build an activities center and improve the school plant.

CANDIDATES' FORUM

The League of Women Voters will hold a public question-and-answer session for area political candidates from 10:30 a.m. to noon Saturday, Oct. 25, at Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove.

Neill Gardner and William Peters, candidate for Fifth District supervisor, and Sam Farr and Anne Welchner, candidates for the 28th Assembly District, will be present.

Coffee or brunch will precede the meeting at 10 a.m. Brunch is \$2.

For reservations or child care, call 372-0992.

YORK SCHOOL JOGATHON

The York School of Monterey will present a jogathon Saturday, Oct. 25 from 9 a.m. to 2 p.m. at the track, York

School, 9501 Salinas Highway at York Road, Monterey.

Everyone is invited to run. There is no entrance fee, but runners solicit sponsors, who pledge an amount of their choice per mile accomplished by the runner. Donations go to projects of the students at York School, CARE, The Hunger Project, and other school needs.

For further information, phone 372-7338.

SECONDARY SCHOOL TEST

Santa Catalina School in Monterey has been designated the local testing center for the Secondary School Admission Test, which is required of all Santa Catalina Upper School applicants as well as those at many other private schools both in and outside California.

The Secondary School Admission Test will be given at Santa Catalina on the Saturdays Dec. 13, Jan. 17, March 7, April 25 and June 20. Students taking the examination should arrive at the campus by 8:45 a.m. on the Saturday for which they have registered. The test will begin at 9 a.m. and will conclude between noon and 12:15 p.m.

Further information may be obtained by contacting Mrs. Donna Rico, registrar, at 649-1432.

ALTRUSA CLUB

The Monterey Altrusa Club will feature Interplast, a volunteer team of surgeons from Stanford University

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Children's Hospital, at 6:30 p.m. Monday, Oct. 27, in La Playa Hotel, Eighth and Camino Real, Carmel.
The public is invited.

CONCERNED SENIOR CITIZENS

The Concerned Senior Citizens Monterey Peninsula Club will meet at 1:30 p.m. Monday, Oct. 27, in the Monterey City Council chambers, Pacific Street, Monterey.

Anne Welchner and Sam Farr, candidates for the State Assembly 28th District seat, and Neill Gardner and William Peters, candidates for the county Board of Supervisors, 5th District seat, will speak.

The public is invited.

For more information, call 375-4472.

VOLKSMARCH

The American Cancer Society will hold its 1980 Volksmarch Saturday, Oct. 25, from 8 a.m. to 2 p.m. at Toro Regional Park, Salinas Highway, Salinas.

A 5- and 10-kilometer hike/run will be scheduled, and medals will be awarded to all who complete one of the routes. There is no age limit.

A \$4 entry fee will be charged. Food and beverages will be available. Register from 8 a.m. to 2 p.m. the day of race at the park.

For more information, call 372-4521.

EMBROIDERERS GUILD MEETING

The Monterey chapter of the Embroiderers Guild of America will meet at 7:30 p.m. Monday, Oct. 27, at First Presbyterian Church of Monterey, 501 Eldorado St., Monterey.

Maggie Backman will lecture and show slides on Far East

embroidery. The public is invited. There will be a \$2 fee for nonmembers.

For more information, call 375-7820.

ABORTION SEMINAR

The Monterey Law Center will sponsor a panel seminar on the legal aspects of abortion and abortion funding from 7 to 10 p.m. Thursday, Oct. 23, at Monterey High School, Room 91, Herrmann Drive, Monterey.

For more information, call 373-3301.

YWCA MEETING

The Monterey Peninsula YWCA will sponsor a free, public meeting at 7:30 p.m. Friday, Oct. 24, at 276 Eldorado St., Monterey.

Women are requested to bring their musical instruments.

For more information, call 649-0834.

SALVATION ARMY CHRISTMAS DOLLS

The Salvation Army needs volunteers who can sew, knit or crochet to make clothes for Christmas dolls.

The dolls will be distributed to the needy at the Third Annual Dress Party Dec. 4 at the Pacific Grove Community Center, Junipero Street, Pacific Grove.

For more information, stop by the Salvation Army Corps, 501 Hoffman Ave., Monterey, or call 373-3197.

SOUTH AFRICA LECTURE

Dr. Peter Grothe will present a free, public lecture and slide show on *South Africa Revisited: Is the Revolution Already Under Way?* at noon Wednesday, Oct. 29, at the S.F.B. Morse Auditorium, 425 Van Buren, Monterey.

Grothe is assistant professor of international policy studies

at Monterey Institute of International Studies.
For more information, call 649-3113.

CHAMBER OF COMMERCE

Monterey Peninsula Chamber of Commerce will hold a membership luncheon at noon Tuesday, Oct. 28, in the Big Sur room of the Hilton Inn Resort, 1000 Aguajito Road, Monterey.

A slide presentation on the community services of the Monterey Peninsula Museum of Art will be shown. The public is invited. Cost is \$7.

For reservations and more information, call 649-3200.

FUNDING SEMINAR SCHEDULED

The Junior League of Monterey and Volunteers in Action will hold a comprehensive funding seminar from 9 a.m. to 4 p.m. Friday, Oct. 24, at Heritage Harbor, 99 Pacific St., Monterey.

Linda Mundel, director of Tandem Training Association of Los Angeles, will conduct the training seminar. It will focus on private foundations: how they operate, where to find out about them, strategies for approaching them and proposal preparation.

The public is invited. A \$5 fee will be charged.

For more information, call 373-6177.

Intersection remains a stigma

By STEVE HELLMAN

RADICAL REDESIGN of the intersection of Carmel Valley and Robinson Canyon roads to accommodate the Carmel Valley Ranch development is turning into a mission impossible.

The county Board of Supervisors maintained last May that a traffic signal or an urban-type underpass — the two most expedient and efficient solutions to handle traffic from the large development — are unacceptable.

The supervisors, buoyed by public sentiment, declared that a traffic signal would break the tradition in the Valley against signals.

An underpass was also rejected by the supervisors, mainly because they said it represents an urban solution that would scar the Valley's rural character.

The county Public Works Department was ordered at the close of the May meeting to study the problem and return with a solution that would satisfy the supervisors.

Creegan and D'Angelo, the project engineers, have since blueprinted four major alternatives for the intersection, complete with road elevations, depths of cut into the hillside and encroachment onto private property.

The Public Works Department has reviewed the blueprints, and a second public hearing on the matter is to be scheduled in November.

The mission, however, is no further along than in May.

Public Works officials and the project engineers contend that they were ordered to devise an intersection that would essentially handle urban levels of traffic with a non-urban approach.

The Carmel Valley Ranch development, off Robinson Canyon Road, envisions 500 condominiums, a 100-unit hotel and golf course. One other large project proposed on Robinson Canyon Road and the possible development of a 26,000-acre ranch reached by the road could further add to the need for an all-out urban intersection.

ONE COUNTY OFFICIAL frustrated by the supervisor's stand revealed to this newspaper it is impossible because the county has been told to ultimately expect



Stanley Kulakow

as much traffic coming out on Robinson Canyon Road as from Pebble Beach.

The major proposed solutions are still a \$700,000 traffic signal, which would require widening Carmel Valley Road from two to five lanes at that point, or a \$1.5 million concrete underpass. One other plan calls for extending Center Street from the Mid-Valley Shopping Center to Robinson Canyon Road, but that was rejected in May as unfeasible by Public Works and property owners.

The remaining solution — one which may gain backing as the inescapable politics of a major new intersection are juggled through more meetings — is to leave it essentially alone, with only minor improvements to its holding lanes and approaches.

This newspaper has learned that the developer may in fact request that major improvement to the intersection be postponed.

Under terms attached to the use permit for the project, Landmark Lands Co. is required to pay the full cost of improving the intersection, but the project engineers say they may now seek to have the terms amended.

STANLEY KULAKOW, project manager for Creegan and D'Angelo, contends that traffic volume may not be as high as originally forecast. He said the intersection may not need to be radically altered until long after the first phase of the development — 140 condominiums and the golf course — is com-

pleted.

Payment for the intersection, which was required within two years after the first phase is completed, could be postponed until after the traffic patterns from the development are established, and until traffic levels dictate a major redesign, he said.

MO ORRETT, supervising civil engineer for the county, said the Public Works Department may support the postponement because it sees no possible solution to the impasse, given the supervisors stand against an urban intersection.

Any proposed amendment, however, allowing the developer to postpone payment for the intersection may draw so much fire from opponents of the project that planners will be no closer to a solution.

The county's political quandary, Creegan and D'Angelo's plan to request an amendment and the supervisors' mission impossible were unveiled last week at an informal meeting.

Eleven persons, including county officials, the engineers and some property owners, gathered in the Farm Center Store, next to the intersection, to clarify positions. The meeting was called by the Public Works Department with an eye on the supervisors' meeting in November.

The biggest surprise at the meeting, other than the idea to postpone improving the intersection, was the surprisingly firm support for postponement from property owners in the shadow of the intersection.

Orrett began the meeting with a review of the county's position that, based on projected traffic from Carmel Valley Ranch and other projects, the intersection needed either a traffic signal or underpass.

But in view of the supervisors' stand against both solutions, Orrett admitted "it's impossible."

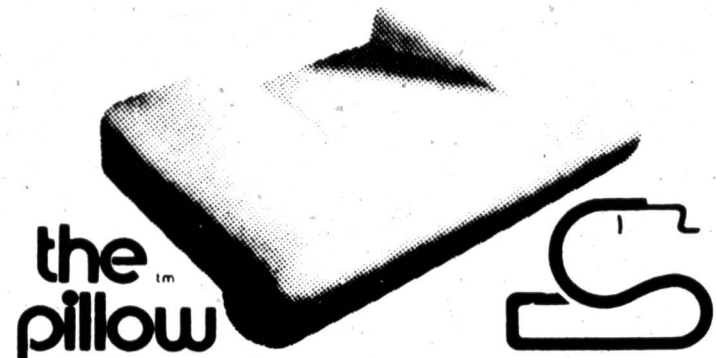
JOHN AND BETTY TESTA, who live just north of the intersection, insisted they would not accept any solution that took a portion of their land.

"Not one inch," Testa declared, "or you'll have lawsuits and me hollering like mad."

He insisted that traffic on

Continued on page 18

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carmel life

Of Africa, tennis and fashions

By TERRI LEE ROBBE

THE BIG PUMPKIN is ripe on the vine — which means it's almost time to put the ladders away, hang the garlic on the door, draw pentagrams on the floor, wear a good luck charm — and get ready for ghosties and ghoulies and things that go bump in the night!

Which means that Halloween costumes are fast disappearing as everyone prepares for a ghostly affair — and ponders who or what they would like to be — for one night!

MYSTERIOUS Africa!

Roaring lions and strange sounds in the night!

"Well, it wasn't exactly like that, but it was fascinating," said **Barbara Bucquet**.

Barbara and husband **Howard** recently spent a month in Botswana, which is north of South Africa, where Howard enjoyed shooting African game birds.

The Bucquets stayed in three camps in Botswana, slept in tents and enjoyed the gourmet cooking of a young Englishwoman who was brought in for the cooking chores.

Barbara said the camps were on the edge of the Kalahari Desert. "We could hear the lions roaring in the distance at night, but we felt safe," she said.

Barbara said they were lucky weather-wise as it can be very hot. "The days were very pretty and the nights cool and comfortable," she said.

Traveling with the Bucquets were **Jack** and **Shirley Sullivan** of Carmel Valley.

The Bucquets were still in Africa when their only grandchild, **Katie**, celebrated her first birthday. Katie is the daughter of the Bucquets son, **Buck**, and his wife, **Diana**. So, when they arrived home they invited Katie and her parents over for dinner and celebrated a wee bit late.

Would she like to revisit Africa? "Of course," said

pine whispers

Barbara, "Not the same area, but I'd definitely like to go back. There's so much to see."

MANY CARMELITES are involved in or planning to attend the upcoming celebrity tennis tournament being put on by **Don Hamilton**.

The special event will be the first Marlene Pro-Celebrity Tennis — in honor of Don's late wife who died of cancer recently.

"She was my associate producer and director of some 56 pro and celebrity events, stretching back to the **Clint Eastwood** tournament, last held at Pebble Beach in 1973," said Don. "In her last months she helped plan this event and was very enthusiastic about it. She had the blessings of **Clint** and **Merv Griffin**, who will both be participating."

Along with Eastwood and Griffin, many other celebrities have signed up to participate. They include **Ron Ely** (new host for the *Miss America Pageant*), **Summer Bartholomew**, former "Miss U.S.A.," **Claudine Longet**, **Lloyd Bridges**, **Edd Byrnes** (remember *77 Sunset Strip* and *Kookie?*), **Michael Dante**, **Robert Donner**, **Alan** and **Marilyn Bergman**, **Grant Goodeve** (of *Eight is Enough*) and **Gene Hackman**.

Love Boat fans will get a chance to see "Doc" — **Bernie Kopell** — in action on the courts along with **Doug McClure**, **Ross Martin**, **Donna Mills**, **Wayne Rogers**, **Dick Van Patten**, **Lyle Waggoner** and **Cornell Wilde** and his wife, **Jean Wallace**.

The matches will be held at Hyatt Del Monte Oct. 24, 25 and 26. The format of play will be round robin, and the field will include 25 celebs, 25 pros and 64 amateurs.

Former Davis Cupper **Erik Van Dillen** is chairman of inviting the top professionals.

One highlight of the event will be a black-tie gala at the Monterey Convention Center Saturday, Oct. 25. The celebrities will join **Jack Sheldon** (who plays trumpet in Merv's band) and his all-star orchestra — doing a bit of fancy footwork on the dance floor as well as enjoying the dinner.

The tourney will get off to an official start at 6 p.m. Friday — play will commence at 9 a.m. on Saturday and Sunday and terminate at 5 p.m. each day.

All proceeds from the affair will go to the Hospice.

CELEBRITIES come in all shapes and sizes, but perhaps one of the youngest is little 19-month-old **Wesley Hurt**, grandson of Carmelites **Gordon** and **Lavonne Cubbinson**.

Wesley's grandfather is movie director **Robert Altman** — and baby Wesley has a part in the exciting new movie, *Popeye*, which will premiere in December.

Wesley and his mom, **Christine Hurt**, will be in Carmel shortly before the preview of the movie, so hopefully we'll be able to chat with the young celebrity and his parents and find out if being Popeye's friend includes eating spinach.

GOOD NEWS from the home of **Jack** and **Nancy Currier**. Nancy, who has been under the weather with a nasty case of pneumonia, is recuperating just fine and looking forward to getting back out into the social whirl.

Other exciting news from the Curriers will have to wait a few more weeks — so keep tuned in!

THE HOLIDAY SEASON is almost upon us and festive galas are already in the making.

One exciting event is the upcoming Luncheon-Fashion Show sponsored by the Carmel Plaza Merchants Association and presented for the benefit of the Lyceum of the Monterey Peninsula.

Phyllis Carminatti Hubbard will coordinate the fashions worn by the models (male and female) representing the various stores in the Plaza. She will also commentate the show, which promises to be exciting and full of marvelous fashions for the holiday season.

The gala will be held at Corral de Tierra Country Club Nov. 7. The no-host cocktail hour will begin at 11:30 a.m., with lunch at 12:30.

Phyllis, by the way, just recently returned home from an exciting, romantic honeymoon in Tahiti with her ever-lovin' **Don**. They are living in Phyllis' Pebble Beach home — but construction for their new home on a knoll in Carmel will soon be under way. The new dwelling of this happy couple will have

a magnificent view including Point Lobos.

IT SOUNDS LIKE something right out of a Humphrey Bogart movie — but it's our own **Betty** and **Dick Ghent** and **Mary Jean** and **Gill Craig** who are heading to South Africa — for tennis and safari time.

It's all part of the People to People Sports program to promote friendship between countries. Started by President Eisenhower, the program is headed by **William Halsey**, son of Adm. Halsey of W.W. II fame.

According to Mary Jean, there will be about 30 people from the United States in the group. This year's sport is tennis and the group will play at various clubs in Johannesburg, Durban and Cape Town.

Then the Ghents and Craigs will go off on their own for a safari in Zululand and Swaziland. When asked if it would be a shooting safari, Mary Jean replied: "No, just lots of looking and picture-taking."

The foursome will then rejoin the group for the trip home with a stop in Buenos Aires for more tennis.

Betty and Dick participated in a People to People Golf program in Europe, but this will be the first trip for the Craigs. They planned to leave Oct. 24 and should be home about a month later.

"It will be spring everywhere we go, so the weather should be beautiful," said Mary Jean, adding that it will be nice not to have to pack heavy clothing.

THE MONTEREY County chapter of the International Wine and Food Society will hold its annual black-tie dinner Oct. 26.

Co-chairman for the gala are Carmelites **Frederick** and **Pauline Stanley** and **Mrs. Albert Frye**.

Dr. William McAfee will be the sommelier at this year's affair.

President of the local chapter is Carmelite **Burney Threadgill**.

About 50 guests are expected, and the group will hold a pre-dinner get-together at the Monterey home of **Mr. and Mrs. Albert Raitlon**.

Although busy with their duties as co-chairmen, **Fred** and **Pauline** found time to visit their daughter, **Robin**, and her husband, **Bob Mathewson** at their Tahoe Vista home — and attend the christening of their new granddaughter, **Lauren Amy**. While there, the Stanleys' visited the Cal-Neva Lodge as guests of the new order.

They also found time to attend Parents day at Loyola Marymount University where son, **Chris**, is a communications arts major. Chris is also working for KLOS in Los Angeles.

DR. CHARLES and **Betty Pearson** of Carmel recently enjoyed some very special visitors — their daughter, **Barbara Jean Heller**, and her husband, **Sander**, and the couple's three children, **Joshua**, **Emily** and **Jonathon**, of Syracuse, N.Y.

Capt. Heller graduated from Syracuse University with his master's degree in business administration the latter part of August and, as he had some free time off from his Army duties, it made for a perfect vacation time.

The Hellers spent 10 days in Carmel (Barbara was born here) and enjoyed taking the children to the beach and parks. They also invited many of their long-time friends to a big barbecue at the Pearson home.

Heller's new duties will require that he travel extensively throughout the world for the next 18 months auditing finances for the Army and National Guard. On some of the trips, such as the upcoming one to the Orient the Heller children will stay with grandma and grandpa Pearson so their mom can travel with their dad.

Did the kids keep you busy, grandpa Pearson? "You bet," he answered, "but I loved every minute of it."

THE RECENT house tour planned by the local chapters of the Women's Architectural League and the American Institute of Architects was very successful, according to **Mrs. Walter Burde**, WAL president.

The homes on the tour were in Carmel, Carmel Valley and Carmel Highlands.

"About 200 people took the tour, including many tourists," said **Mrs. Burde**. "There were two groups from Australia and I also chatted with people from Connecticut and New York."

Refreshments were served by members of the Parents Club at All Saints' Episcopal Day School and the children had a display of art work for those who dropped by.

Refreshment hostesses were **Mrs. Jon Raggett** and **Mrs. Richard Barrett**.

The amount of proceeds from the event will be announced later, but according to **Mrs. Burde**, the Monterey Peninsula Museum of Art and the Monterey County Symphony Association will be two of the recipients.

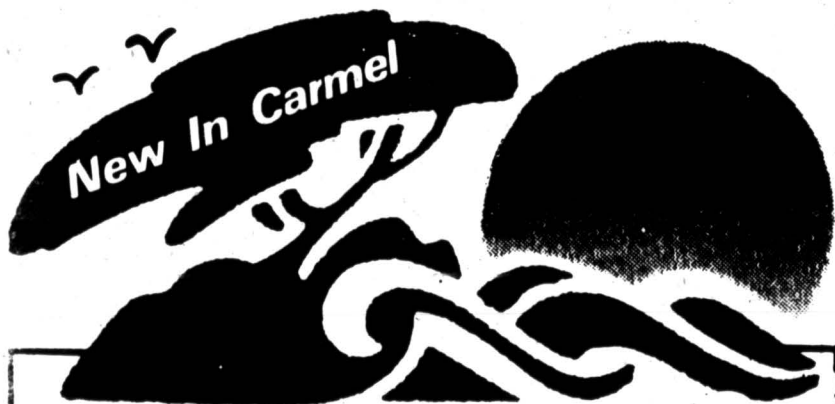
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Harry Osborne (left) and Randy Hall.

Alan McEwen photo

Their reward is in helping the crippled

By TERRI LEE ROBBE

ALTHOUGH PHYSICAL PAIN can be one of the most overpowering forces in life, there are other kinds of pain that are no less destructive.

"It's an inner pain — not being able to be part of what's going on out in the world," said Harry Osborne. "People who find themselves in this position grow depressed and their conditions frequently deteriorate more rapidly because they're home-bound and can't get out at all."

Osborne, 30, and father of five, donates his weekends to building wheel-chair ramps and handrails for those who can't afford them.

Osborne, of Seaside, started his work 18 months ago. He said he has built 20 of the ramps in Carmel.

Lillie Lambert, executive director of the Carmel Inn, where a lot of elderly and handicapped people live, said Osborne donated a lot of work there just because he wanted to help.

"I can't stand to see people be without things they really need," said Osborne. "Simple things that would make their lives so much more meaningful, and so much easier."

Osborne is a carpenter and owns a small construction business. His wife, Betsy, is a nurse with the Visiting Nurses Association and it was through her that Osborne became aware of the tremendous need for the wheelchair ramps and handrails.

"Betsy works with these people and she's aware that many of them simply don't have the money to buy the ramps and rails," said Osborne. "It bothered her so much that she came home one night and asked if there wasn't something I could do."

The "something" that Osborne did was to start donating his weekends and often much of his paycheck to fill those needs.

"Many of these people have Medicare, but it doesn't pay all of their bills," he explained. "In some situations I just went ahead and paid everything because I knew if I asked them to pay for just the materials, I'd literally be taking food right out of their mouths."

Osborne said that more than 70 percent of the people he has helped live in the Carmel area. He recalled a ramp he built for a local man.

"He is a double amputee and confined mostly to a wheelchair," said Osborne. "I spent the day building the ramp and then we discovered that his wife wasn't strong enough to push his wheelchair up it. The next day I tore it down and rebuilt it into real long, shallow stairs. By holding onto the two handrails, he can take the short four-inch steps and make it on his own. The man was elated and so was I."

Another man needed a couple of grab bars to get down his front stairs.

"He just didn't have the money so I took \$150 and bought them for him," said Osborne.

WHEN ASKED why he gives so much, Osborne replied: "If you could just see the difference in the attitudes of these people you would understand. Once they can get out and not be totally restricted to their homes they're like different people. They feel as if they're a part of the world in which they live."

One problem Osborne finds is the person in need being a renter.

"You can't always just run out and buy two \$10 grab bars," said Osborne. "Landlords often put up a fuss about how something looks, so you have to buy more expensive things because they go better with the house."

"I'm doing one this weekend where I could just nail up a couple of two-by-fours to use as a handrail — but it wouldn't look good and the people wouldn't be happy with it. They have a right to have their home look nice, so I'll put up a more expensive kind."

Osborne said there are many people in Carmel who need ramps, rails and grab bars who simply can't afford them.

Recently, a friend of Osborn's offered his time and talent to

help. Randy Hall of Monterey met Osborne when he asked him for a job. Hall is now a partner in the small business, and along with Osborne, donates his weekends to the project.

"We're both putting an average of \$150 per month into materials to build the ramps and rails," said Osborne. "It may not sound like a lot, but it takes a chunk out of the old paycheck."

Osborne and Hall are frequently asked to put equipment inside the home.

"One man we're trying to help has a prosthesis device and, if there's no one available to carry him upstairs to his bed, then he has to sleep downstairs," said Osborne. "With a handrail he can put on his plastic leg and get up the stairs."

Osborne has asked various businesses to donate materials. Many of them agree to do so if he will give them the proper papers so they can use the donation for a tax deduction.

"I'm not a nonprofit organization so I can't legally give them the papers," said Osborne.

Osborn's deep blue eyes reflected sincerity as he talked about his desire to help people — but those eyes spit fire when he talked about ramps on public streets.

"I get madder than all-get-out when I hear people complain about the cost of putting in wheelchair ramps on street corners," said Osborne. "They're a wonderful help to those who need them. You have to care about people because the day may come when that person is you or me."

Osborne said he doesn't resent one minute of the time he puts into his work. "I don't resent the money either, but I have five kids to feed so I can't keep putting the money out forever. If I keep trying maybe someone will offer to help."

And Osborne has just found some help.

He said the Easter Seal Society of Monterey has agreed to help fund his project.

new arrival

JAMIE LYNN ECCHER

Little Miss Jamie Lynn Eccher can always feel that Carmel is very much her home — her parents and grandparents were born here — and her mom's great-great-grandfather, James Meadows, received one of the first Spanish land grants in Carmel Valley in the 1830s.

Jamie is the first born of Marc and Nancy Eccher of Carmel. She was born at Community Hospital at 6:03 p.m. Oct. 5, and weighed 8 pounds, 9 ounces and was 20 1/4 inches long. She has dark hazel eyes and lots of dark brown hair.

Jamie's father is a sheet rock contractor and her mom has her hands full running the house and caring for the little newcomer.

The family pet, a golden retriever named Skeet, considers himself a baby-sitter and retrieves things such as

diapers and toys.

Jamie's dad spent a lot of time at home before and after her birth so as not to miss one minute of the big event.

"She has her days and nights mixed up so dad does his share of walking the floor in the wee morning hours," said Mrs. Eccher. "In fact, he's been such a big help with everything that I'm convinced I could never have done it without him."

Jamie's paternal grandparents are Joseph Eccher of Carmel and Dianne P. Henderson of Castroville. Her maternal grandparents are Mr. and Mrs. Roy E. Meadows Jr. of Carmel Valley.

"Jamie's birth was such a beautiful experience that we'd like to have at least one more child," said her mother. "But with the economy the way it is we may have to stop there."

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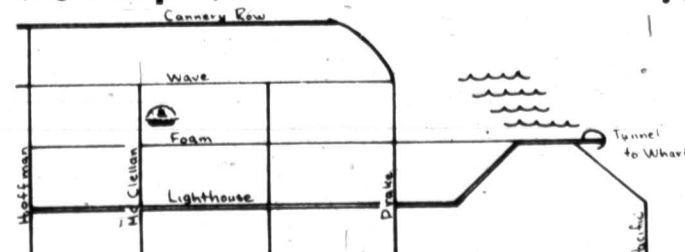
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Carmel Valley resident

She's been a feminist 20 years

By JOANNE HODGEN

A POLITICAL axiom, "Don't just moan — organize," describes the efforts of activist Rosemary Matson, a 63-year-old Carmel Valley resident whose feminist leanings can be traced 20 years.

Her affiliation with the International Conference for Religious Freedom led Mrs. Matson to the United Nations Mid-Decade Conference for Women that convened in Copenhagen this summer.

Though not an official delegate to the conference, she and five other Monterey Peninsula residents represented the United States at the United Nations non-governmental forum, an alternate conference at Copenhagen, and were leaders of two workshops on women and religion.

There were 39 women representing the United States at the official conference attended by more than 2,000 delegates from 157 nations. However, the forum was attended by more than 8,000 women, Mrs. Matson said.

The results of the official conference were considered a debacle by some, but Mrs. Matson said the forum permitted women to share problems in a non-political atmosphere.

"The official conference was very politicized. Each official delegate had to follow the country's official policy," she said.

That resulted in the United States voting against the final "Plan of Action" with 218 stated goals because of two points, she explained.

The word "Zionism" was amended to a resolution that stated racism and sexism were oppressive to women, she explained, and said that another resolution called for cooperation with the Palestinian Liberation Organization in aiding Palestinian women refugees.

"It was really a few underdeveloped nations that were feeling their power that politicized the conference," she said. "You could literally see the men behind the women."

SHE SAID HER EYES were opened to the oppression women suffered in other parts of the world during the non-political workshops.

Among the conditions she learned about was the abuse of the elderly — particularly women — who are beaten and robbed of Social Security checks. "In England it is called 'Granny bashing,'" she said.

Mrs. Matson noted that a movement called "Wages for Housework" also evolved from the conference. There is an effort, she said, to incorporate the worth of household work in the Gross National Product.

Efforts have resulted in laws in some states that require a husband to split his Social Security earnings with his wife if they separate after a minimum of 10 years of marriage, according to Mrs. Matson.

However, perhaps the greatest accomplishment of the conference, Mr. Matson said, was the network of women that met, exchanged addresses and will organize to work for international and national women's rights.

Like many liberal organizations that do not recognize oppression within their frameworks, the United States does not yet recognize the global Equal Rights Amendment drawn up at the Copenhagen conference, she said.

Though other countries have ratified it, the international



'Women are going to have to put a tremendous amount of pressure on the Senate.'

Rosemary Matson

ERA lies forgotten in the U.S. Senate Foreign Relations Committee, she said. It is buried beside neglected U.N. articles that focus on genocide, racism and civil liberties, Mrs. Matson noted.

Mrs. Matson said, "Women are going to have to put a tremendous amount of pressure on the Senate."

"I'm anxious that we do try to push the convention through. If we can do that then that will mean it will be easier to push the national ERA through."

Pressure can be applied to the president and senators through letters, marches, petitions and meetings, she said.

BEFORE THE LABEL "Women's Movement" was in vogue, Mrs. Matson's work for the Unitarian Universalist Church brought her in touch with other women of the same mind.

This common ground led them to integrate a men's bar in Boston in 1965. "I don't know if we knew what we were doing, but it just didn't seem right to us," she said.

She also worked for the Starr King School, a seminary in the San Francisco area, for 15 years.

She became frustrated by the intangible discrimination practiced against women entering the ministry, Mrs. Matson recalled. She said she found scholarships and jobs for women attending the school, which were scarce.

"It had been a men's school since its beginning in 1904. Because they're in the liberal tradition, they don't recognize sexism as easily," she explained, and added that "in a liberal religious tradition it's a harder battle to fight."

Since she and her husband, the Rev. Howard Matson, retired from church service two years ago they have been in active retirement, she said.

Like activists and thinkers Thomas Jefferson, Ralph Waldo Emerson, Henry David Thoreau and Margaret Fuller who practiced the Unitarian-Universalist religion, the Matsons continue to submerge themselves in humanistic movements.

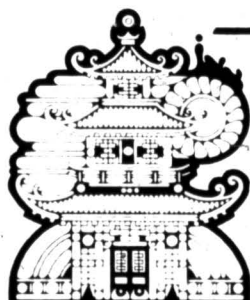
"My husband and I are both the kind who need to keep in the middle of everything."

She is active in a Bay area organization WIT (Women in Transition) and belongs to the National Organization for Women and the Gray Panthers.

Her husband recently received the Ralph Atkinson Award from the local chapter of the American Civil Liberties Union for his work with the United Farm Workers and minorities.

Mrs. Matson sees her work for women's rights continuing for many years.

She said, "I've already started to save my money for the next women's conference in 1985. It's going to be in Nairobi, Kenya."



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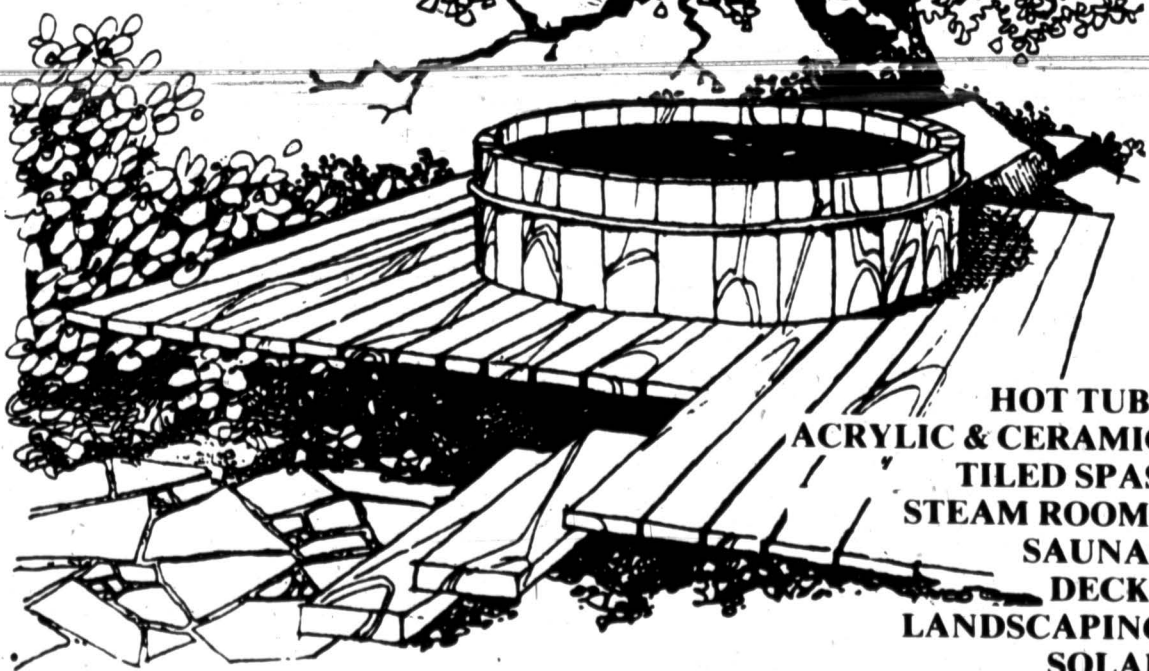
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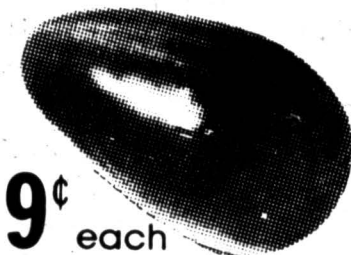
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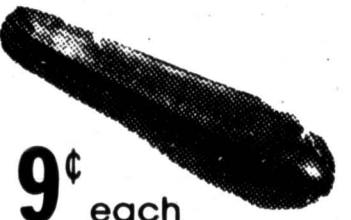
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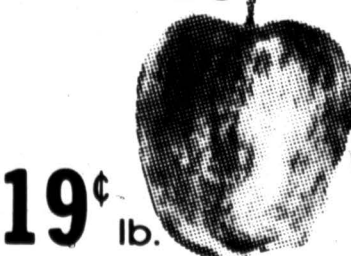
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Clifford Washington at his Carmel Valley restaurant.

Valley chef's guest list is a 'Who's Who'

By BOB CANON

CLIFFORD WASHINGTON has met more of the world's great and near-great than most people even read about.

His book, *The Other Side of the Table*, a celebrities' *Who's Who*, will be published soon.

Most people don't know when they dine at Wills Fargo Restaurant in Carmel Valley that the good looking, jovial, sophisticated man in the kitchen has spent 40 years cooking for kings, presidents and movie stars.

Born in Oklahoma at the end of World War I, Washington was the youngest in a family of eight boys. After attending schools in Tulsa, Kansas City and St. Paul, he and an older brother moved to Lake Forest, Ill., and, at age 16, he went to work as a handyman for the George McKinlock family of Lake Forest and Palm Beach. The chauffeur did all of the in-uniform social and night driving, but Washington said he did the driving in and around the village. When it came time to go to Palm Beach for the "season," Washington said he was invited to join the butler, the chef, the chauffeur and the upstairs maid as part of the winter staff.

"For a 16-year-old colored boy, or a colored boy of any age," said Washington, "that was really the big time, and it sure as hell beat being a Pullman porter."

McKinlock got permission from Washington's family to take him out of the state and then turned him over to James, the butler, to be trained as McKinlock's personal valet. Two weeks later, the old man died, the chauffeur and the butler had a fight, the chauffeur quit and Washington, at 17, became head chauffeur. He was put in charge of a stable of four limousines, and since he was the only man on the staff who could drive, he said he worked 16 hours a day in either a driver's uniform or a butler's tuxedo.

"On one occasion," he remembered, "I chauffeured and served their guest, John D. Rockefeller Sr., and when he left he presented me with a silver dime. I was told that this was his trademark and that he had done this all of his life."

After returning to Lake Forest, Washington said he decided that, grand as it was, the job just wasn't putting any money in his pockets. Furthermore, a sinus problem dictated a warmer, drier climate. He decided to join his brother and sister-in-law, who worked in the Hollywood home of the famous actor, Robert Montgomery. Before long, Washington worked there, too. His starting job was to cook for the two Montgomery children, Elizabeth and Robert, and for their governess. Eventually, he was made personal valet to Montgomery, which meant being on the set at MGM every morning at 7 to help the star dress.

"Our first film," Washington recounted, "was *Rage in*

Heaven with Ingrid Bergman. Our second was *Mr. and Mrs. Smith* with the great Carole Lombard."

The Montgomerys entertained a great deal, Washington said, and all the important stars came to the house at one time or another. Washington cooked for and waited on them all. It was a heady experience for a man of 20, particularly, when because of his race, he had difficulty seeing them on the screen.

One of the regular guests was Paul C. Smith, the boy wonder of San Francisco and then editor and general manager of the *San Francisco Chronicle*. Smith told Washington privately that if he ever needed a job he could come to the city and work for him.

A few years later Montgomery, feeling deeply about the war in Europe, joined the French Ambulance Corps and disbanded his personal staff. Washington remembered Smith's invitation and departed for San Francisco.

IT WAS DURING that period Washington married a youthful sweetheart and concert pianist, Gertrude Griffin from Illinois.

It was Easter Sunday in 1940.

They have a daughter, Sandra, who works at Ryan Aviation Co. in San Diego and whom Washington sees frequently. Other than Sandra, his other great love is his granddaughter, Anitra, a student at the University of California at Davis.

Washington and Gertrude were divorced in 1946 and, although she has remarried, he has not.

HE WAS WITH Smith for only a short time when Pearl Harbor brought us into war and President Roosevelt appointed Smith head of the Office of War Information. Washington joined the Air Force as a cook and worked in the Officers' Club in Long Beach under George Gortner, who was to become a famous chef.

After the war, Smith sought out Washington and hired him to oversee his famous Telegraph Hill establishment. For the next 10 years Washington helped entertain many prominent people who came through San Francisco. Smith was the city's acknowledged "host" and not to receive an invitation to his apartment was to be relegated to oblivion. President Hoover was there many times, assorted unemployed kings and queens, Gertrude Lawrence, Noel Coward and on and on.

"Those were the great days," Washington said. "Paul Smith didn't give a damn about expenses. He just wanted his guests happy."

Jimmy Lyles came to work for Smith a little later as household assistant and butler and Washington and Lyles have worked together ever since.

Smith eventually took his household to New York City. He had taken over the failing *Colliers* magazine and for a short time the entertaining went on as usual.

But when that great publication folded and Smith had to forsake the luxury of personal service, Washington and Lyles joined two old friends, Mandi Webb and Will Fay, in starting a new restaurant in Carmel Valley which they called Will's Fargo.

They will celebrate their 21st anniversary Nov. 1.

Canon, former owner of *The Clock Restaurant* in Monterey, writes from time to time for publication.

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Tentative pact on library annex is reached

A TENTATIVE agreement has been reached between the City of Carmel and James Thompson to buy a lot near the Harrison Memorial Library for \$172,500, according to City Attorney George Brehmer.

The *Pine Cone* reported last week that the city had agreed to buy one lot on the northwest corner of Lincoln and Sixth for \$175,000.

A city parking lot next to the site will be included in plans for a proposed library annex. The Thompson site is 40-by-100 feet.

Though negotiations are completed, Brehmer said he had prepared a document to send to Thompson that addresses remaining questions which include the removal of two cottages and the time they would remain on the lot, relocation of the senior citizen living on the property and additional costs that would include a title search.

The City Council must approve the purchase of the property before the sale is final.

The city had previously offered Thompson \$135,000 and \$140,000 for two lots, which he refused.

Though he refused earlier bids for his two adjoining lots, Thompson said that he agreed to sell one lot after speaking to library officials and other Carmel residents.

"I feel I've gotten a fair price," he said, "and now the library can begin with its plans." He noted that the project would enhance the value of his adjoining lot.

The Harrison Memorial Library Board has discussed plans for a 14,500-square-foot multi-level annex. One or two levels would be subterranean.


Previously, Thompson said the lots had been appraised at \$200,000 each. Two cottages of historical value are located on each lot.

Thompson said he had agreed to move the senior citizen into another rental unit he owns.

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Valley intersection still has to face the 20th century

Continued from page 13

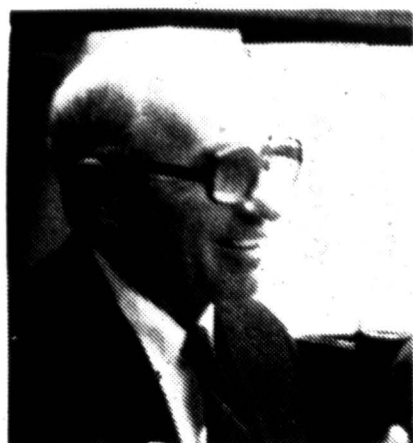
Carmel Valley Road is already so heavy that the intersection is extremely dangerous.

"We need something right now," he said. "I don't know why the supervisors approved that monstrosity (the Carmel Valley Ranch development) to begin with."

Acknowledging that the supervisors do not want a signal or an underpass, Testa asked Orrett what the Public Works Department was going to recommend.

Orrett shrugged and said, "We're going to go back and say they have to choose one."

PAT HERMAN, owner of the Farm Center Store, attacked Orrett's approach,



Pat Herman

saying the supervisors had to be presented with something they could accept.

"You're going to have to go to the board with something you can sell," Herman fumed, "and you're not going to get any help from me."

He noted that the proposed underpass and the signal



Mo Orrett

would put an embankment right in front of his store, blocking his easy vehicle access.

"I can't buy a dike in front of my store," he said.

The county is not considering radical improvements to other busy intersections along Carmel Valley Road, Herman said; he suggested that



John Testa

the one in front of his store be left alone.

"The difference here is that it's not your money," he said. "The developer is paying for the intersection, so you're proposing a major new design."

"Why not let it remain the same," Herman suggested, "until the traffic need is

established."

Testa agreed wholeheartedly with Herman's suggestion; he added that an interim solution could be to reduce the speed limit on Carmel Valley Road.

Kukalow suggested it would be possible to let the intersection operate as is, since he indicated that traffic might not be as heavy as originally estimated.

"We suggest letting the supervisors amend the agreement," he said.

Payment for the improvements would be available from the developer when needed, he said.

Kukalow conceded, however, that eventually a solution will be needed to accommodate increased traffic from the development. Orrett also acknowledged that ma-

jor improvements to the intersection are unavoidable, a fact he said undercuts any postponement of the redesign.

Beside the Carmel Valley Ranch development, traffic through the intersection could be increased by the 252-lot Holt Ranch subdivision proposed on Robinson Canyon Road and future development on the 26,000-acre San Carlos Ranch that is also reached by the road.

Alcohol, drug workshop is planned

A public workshop on teen-age alcoholism and drug abuse is scheduled in Carmel Valley.

The workshop with several family service counselors will be at 8 p.m. Nov. 10 at the Carmel Valley Community Youth Center, Ford Road.

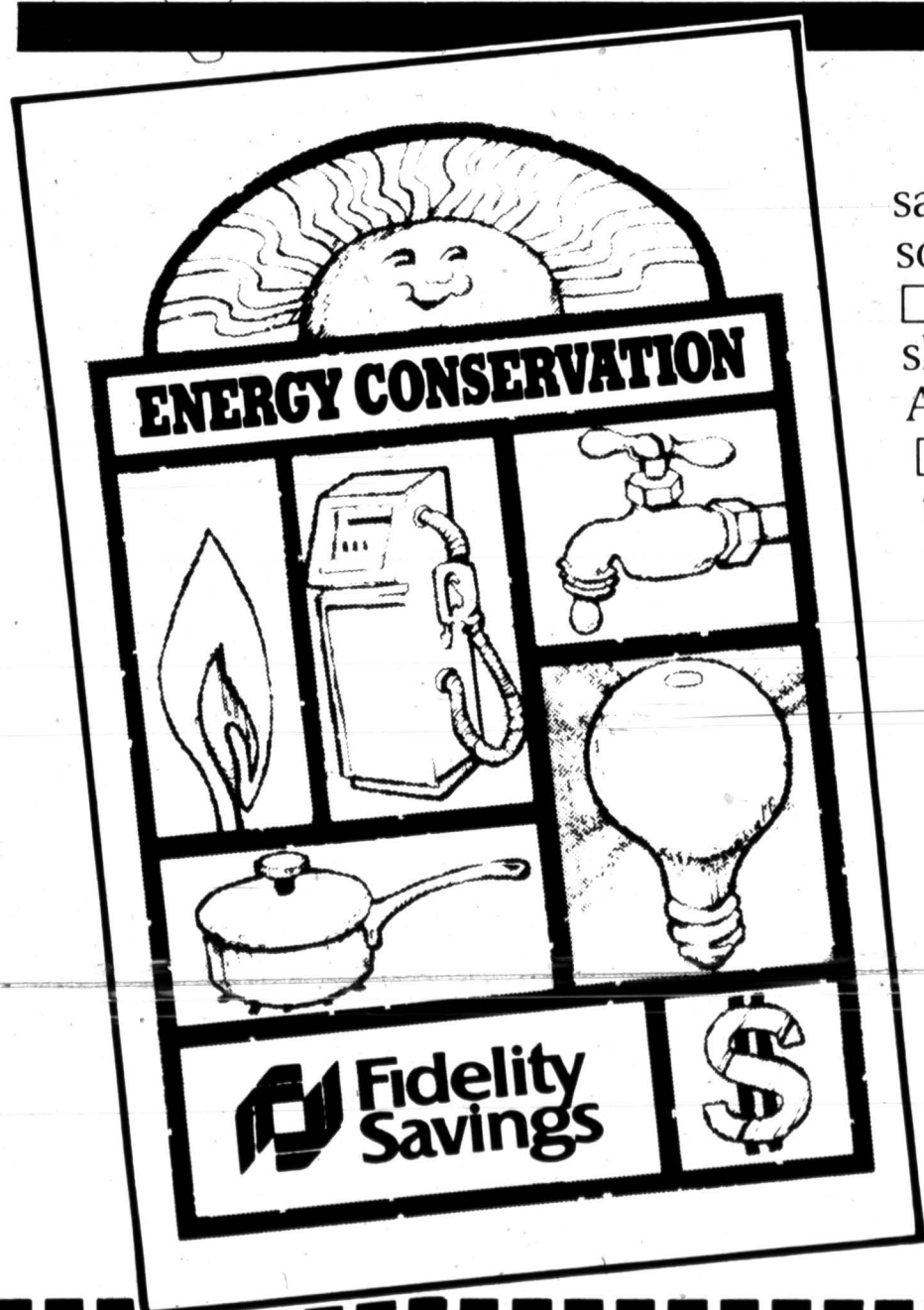
Nick Nicholson, principal of Carmel Middle School, will discuss drug and alcohol abuse among students at the school and Carmel High School.

Strategies for families to cope with the problem will be discussed by Susan Mehra, a Carmel family counselor, and Candy Ingram, executive director of the Monterey Peninsula Youth Project.

Linda Nations, alcoholism coordinator for the Family Service Agency in Monterey, will outline the agencies and other sources available to families.

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Named

Karin Strasser Kauffman of Carmel Valley has been named "Monterey County's Woman of the Year" by the Monterey County Women's Political Caucus. Ms. Strasser Kauffman is political action coordinator for the local National Women's Political Caucus, and is a board member of Planned Parenthood and Carmel River Watch. She is an instructor in political science and women's studies at Monterey Peninsula College.



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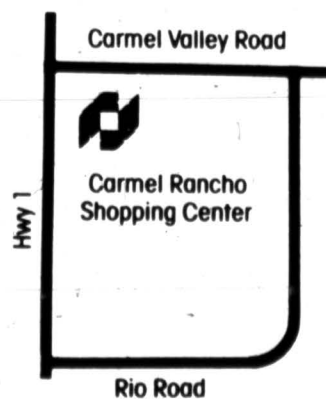
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Hydrant water bill is explained

By JOANNE HODGEN

CONSUMERS suspicious of a small surcharge attached to their California-American Water Co. bill are not filling the utility company's coffers, according to state Public Utilities Commission engineer John Reader.

Because of the passage of Proposition 13 in 1978, consumers have been asked to pick up the cost for fire hydrant services formerly paid by counties and municipalities, he said.

The utility is only charging enough to cover costs, according to Reader.

The fees were implemented in January.

The PUC authorized the company to pass on to customers the cost of public fire hydrant installation, maintenance and backup fire protection services.

The PUC acted under the provision of Assembly Bill 1653 passed in September 1979 which in effect made fire districts and municipalities no longer responsible for the cost of those installations and services.

Fire hydrant services, which amounted to just under \$100,000 annually countywide, are now paid by all customers receiving water service.

The charge ranges from 24 cents to \$4.20 per month depending on the size of metered water service provided.

In March, the city of Monterey wrote a letter to the PUC stating that not only were consumers paying a surcharge on their bills, but cities were held "responsible and assessed for

all costs for hydrant installation, relocation, connection, repair and maintenance.

"This duplication seems particularly unfair to our citizens and would result in Cal-Am actually receiving greater revenue for a reduced level of service."

The letter continued: "In summary, we do not oppose the water company's right to recover its true cost. However, we do not believe that Cal-Am should realize additional revenue or correspondingly reduce its level of service as a result of this process."

A memo from Carmel City Administrator Doug Peterson to former Carmel Mayor Bernard Anderson dated Sept. 2 stated that following the passage of the bill, the company proposed a contract to various cities on the Peninsula. The cities objected to the proposed contract, the memo said.

"Since such contracts were not approved, the California Public Utilities Commission approved an add-on rate predicated on giving Cal-Am the opportunity to recover hydrant-related costs from all customers in replacement of the revenue lost as a result of the new law," the memo stated.

Reader, who is chief hydraulic engineer for the PUC, said, "I don't think they're making any money off of it."

Terry Ellis, assistant city manager in Monterey, said Cal-Am is entitled to fair payment. He said the PUC investigated complaints made by the cities and found that the "rate passed on was fair."

He said that because of factors involved in determining the costs, the City of Monterey relied on the PUC staff to investigate the surcharges.

City cleans up the Piccadilly Nursery site

THE PICCADILLY NURSERY site, the object of complaints by merchants because of litter, was ordered cleaned up by the City Council at its meeting Monday, Oct. 13.

The next morning, City Administrator Doug Peterson instructed the Public Works Department to put the site in order. The project was completed Tuesday morning, according to Carmel Finance Officer Jim Bajari.

The land on Dolores between Ocean and

Seventh was recently acquired by the city for \$393,500.

Carmel resident and businesswoman Marilyn Terry asked the City Council Monday night to have the area cleaned.

She said later that it had been three weeks since nearby merchants asked the council to clean it.

Bajari said that the area was not kept up because a fence was to be installed on the north boundary. The plan was to put up a fence and clean the site simultaneously, he explained.



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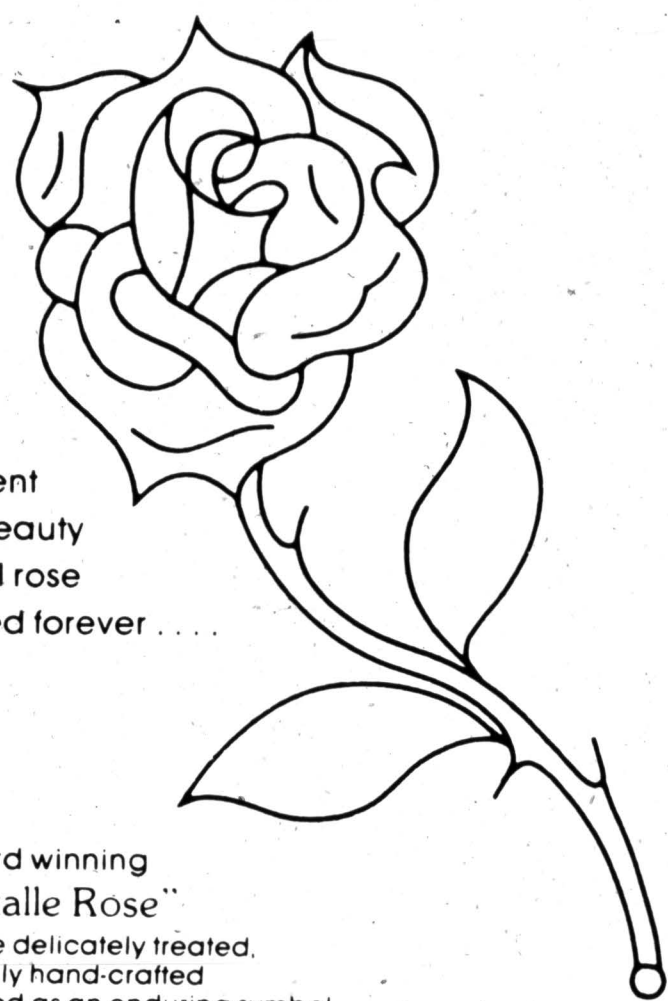
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Friends of Hidden Valley elects

FRIENDS OF HIDDEN VALLEY held its annual luncheon meeting on Wednesday, Oct. 15 at Hidden Valley. About 60 members and guests attended.

Velvali DeAyxa sang Spanish songs, with Stewart Robertson accompanying on the piano.

Peter T. Meckel, founder and general director, spoke about progress of the various programs. Meckel said a newsletter will be published next month.

Fritz Renner, director of student and community development, is editor of the new quarterly magazine.

Mrs. Lloyd A. Breyer presented the bridge tournament awards. Winners for Group A (Carmel Valley Manor) are Marion Matthews and Dorothy Hubbard; Group B, Bette McClelland and Barbara Yeoman; Group C, Min Cundiff and Thelma Sovalde; Group D, Edith Goode and Marie Todd, and Group E, Millie Twibell and Jessie Eberling. In couples bridge, the following awards were given: Group F, Cordner and Mary Nelson; Group G, James and Eleanor Keenan, and Group H — Charles and June Hardy. The winners for Group I (Hacienda Carmel) are Barbara McKenzie and Nona Meehan.

Stewart Robertson, resident conductor, said the new string ensemble will give a number of performances throughout the Peninsula and at Hidden Valley Theatre. He said a program has been developed for schools in Monterey County.

Robertson's wife, Merle, is in charge of the dance program. The couple came from

Scotland to be on the staff at Hidden Valley.

Mrs. Muriel Dobry said the McGraw Estate will be used for the Carmel Decorators Showhouse. The fund-raising event will be held Jan. 23 to Feb. 16, with the home being open four days a week for touring.

Mrs. Dobry said a wine-and-cheese reception is planned for all members and guests Sunday, Nov. 9, at the home of Barbara Morris. A membership card is the only requirement for admission.

Members of the nominating committee are Mrs. Willoughby Moore, chairman, and Mrs. John Childrey, Mrs. Harry Lusignan, Mrs. R.D. LaGarde and Mrs. George Toole.

New officers were elected unanimously.

They are Mrs. Dobry, president; Col. Leda Jelaneck, first vice president; Mrs. Peg Titus, second vice president; Mrs. Merle Strauch, recording secretary; Miss Virginia Stone, corresponding secretary; Mr. Harold Fly, treasurer; and Mrs. Virginia Clauser and Mrs. William Francis, directors.

New chairwomen for committees are Mrs. John E. Brock, tournament bridge; Mrs. Willoughby Moore, nominating committee; Anne D. McGowan, hospitality, and Bonnie Weller, publicity.

Mrs. Fletcher Dutton is co-chairman of the Carmel Decorators Showhouse, assisting the president.

Mrs. Dobry said there will be emphasis on raising money to buy property for Hidden Valley Theatre. She said there will be only two fund-raising campaigns this year — the bridge tournaments and the Carmel Decorators Showhouse.

Carmel Valley Kiwanis Club installs Gary Tate

Gary Tate was installed as president of the Carmel Valley Kiwanis Club at a buffet dinner Friday, Oct. 11, at Rancho Canada Golf Club.

Other officers elected include Web Buckham and Jerry Kurz, vice presidents; Fred Fisher, secretary, and Harold Fly, treasurer.

Lou Gardner, a charter member, received a 25-year perfect attendance pin. Ed Marcocci, also a charter

member, received a life membership award for his

years of service. Fred Fisher was named "Kiwanian of the Year."

The Carmel Valley Kiwanis Club meets every Tuesday at noon at Hidden Valley Music Seminar, Carmel Valley and Ford roads, Carmel Valley.



Joins agency

Don C. "Topper" Pendlay of Carmel Valley has joined his father's insurance agency, S. Don Pendlay and Associates, 424 Jefferson St., Monterey. Pendlay, 23, has an associate of arts degree in business from Monterey Peninsula College. He was awarded a professional insurance agent scholarship to Chico State University, where he completed courses in June. Pendlay is a graduate of Carmel High School.

Carmel River

willow planting

is canceled

The willow planting, planned this weekend by Carmel River Watch (CREW) has been canceled.

Dorothy Ross, in charge of the project for CREW, said sandbars in the river channel had not been pushed to the river banks to allow the trees to be planted. The banks are too rocky to accommodate the trees, she said.

The project had been planned to help maintain the river banks.

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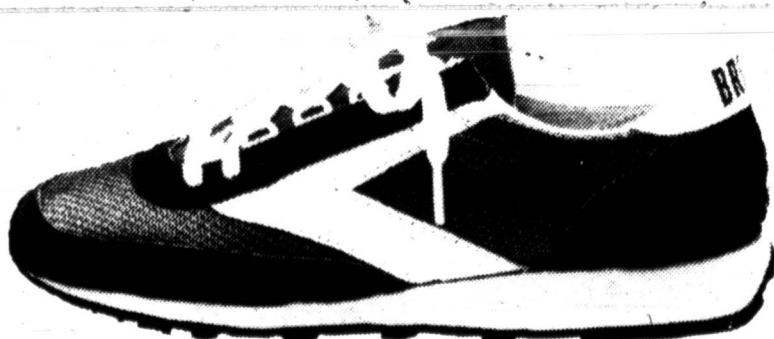
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sports

Cypress Club places third

Members of the Cypress Swim Club swam away with third place in the preliminary competition of every event at the 1980 Far Western AAU Synchronized Swimming Championships in San Diego, Oct. 4 and 5.

The six-girl senior team of Cindy Cornford of Monterey, Suzy Hermanson of Carmel Valley, Brenda and Eunice LaMica of Carmel, Diana Marks of Pebble Beach and Pavia Wald of Monterey also took third place in the team routine finals.

In the preliminary solos, Miss Wald was the only Cypress entry to place in the top 10 with a third place finish. Miss Hermanson placed 17th; Brenda LaMica, 18th; Eunice LaMica, 21st; Miss Marks, 26th and Miss Cornford, 31st.

In the duet competition, Miss Hermanson and Miss Wald placed third, just two-tenths of a point ahead of the LaMica sisters in fourth, while Miss Cornford and Miss Marks finished in eighth place.

The Meraqua Swim Club of Irvine won in every event, sweeping first and second places in solo, duet and team competition.

The championship, a senior qualifying meet for the 1981 Junior and Senior National AAU Championships, marks the end of the season for the Cypress Swim Club.

New members are now being accepted. Interested swimmers, ages 8 to 18 may phone the club at 659-2446.

Soccer leagues start practice

More than 250 youngsters in grades three through eight have begun practice games in the third season of the Monterey Peninsula YMCA-Carmel Soccer Leagues.

Participants from Woods, River, Mission, Carmelo and Tulare schools will play in the Junior League (teams A through N). Students at Middle School have their own league (teams P through S).

Steve Doelman is the program director for the YMCA, assisted by Bob Coppla and volunteer coaches and referees.

"As always," said Doelman, "YMCA soccer emphasizes the fun of playing rather than winning at all costs. There are no benchwarmers in these leagues, and participants set their own goals and work toward them. We are here to teach the game, and to help our boys and girls put winning and losing in proper perspective."

Games and practice games will be held at elementary schools weekdays, and at Middle School Saturdays.

Barracudas get coach

The Carmel Barracuda Swim and Dive Team has appointed Phil DiGirolamo of Monterey head coach.

DiGirolamo, 29, teaches sixth grade at Marshall Elementary School at Fort Ord. He swam with the Monterey Marlins for eight years and then coached that team, as well as the Monterey Bay Swim Team. He graduated from Monterey High School in 1978, is married and lives in Seaside.



Susi Wagstaff photo

Middle School Principal Nick Nicholson in a new T-shirt.

Middle School picks cougar for mascot

There's a cougar loose at Carmel Middle School.

The newly-adopted mascot adorns T-shirts, gym shorts, pennants, book covers and buttons in bright blue and gold colors.

In an effort to create a better sense of unity and school spirit, the students voted at the end of last school year to choose a school mascot and colors.

That decision led to the formation of a student store.

It opened the first week of school. Under the supervision of John Waldron, CMS Spanish teacher, and Sue Clayton, Parent-Faculty Club treasurer, the store offers a variety of school supplies. Students can buy the supplies and the shorts and shirts.

Halloween festival set

The second annual public Halloween Fall Festival sponsored by the Parent Organization of All Saints' Episcopal Day School will be held Sunday, Oct. 26, from noon to 4 p.m. at the school on Carmel Valley Road.

Activities and games to delight all ages are planned. There will be carnival games to test both luck and skill, pumpkin decorating, a magic show and a clown with pockets filled with surprises. Of special interest will be a haunted house presented by the seventh-graders. Food and beverages will be sold, as well as homemade bread, cookies and preserves and handmade items in the country store.

There will also be silent and live auctions, to which parents and friends of the Day School have contributed. The list includes an evening of European art with slides and lecture by an art historian, an original illustration by Don Jacobs and an original serigraph by Harold Mason.

Mrs. Lois Hamilton and Mrs. Diane Garneau are co-chairmen of the event, which will benefit the Day School.

Children must be accompanied by an adult. Costumes are optional.

Polo team wins in sudden death

By ELIZABETH SARET

THE CARMEL HIGH SCHOOL water polo team is 7-4 overall and 1-1 in league play.

On Oct. 15 the team played an exceptional match against Hollister, losing only in sudden-death play in triple overtime. At the end of regulation, the teams were tied 6-6. They played two three-minute overtime periods and were tied at 8-8. Hollister scored a goal in the third sudden-death period to win the match.

THE CROSS-COUNTRY team is 0-3 in league.

Carmel High lost its last meet to Hollister 18-41. Top finishers for the Padres were Sean Owen and Kendra Sikes on the varsity and Hoff Brooks on the frosh-soph team.

Coach Bob Brooks said the team keeps improving and he is looking forward to these runners as his base for next year's team.

On Nov. 6 the Regional IV takes place at Toro Park. The MTAL and MBL teams will be qualifying for the Central Coast Championships.

THE TENNIS TEAM is 6-1 overall and 3-0 in league.

On Oct. 13, the Junior Varsity team played the Monterey High varsity team, losing once again to the Toreadors.

THE SWIM TEAM is closing in on its 100th victory with a 97-1 record the last 10 years overall and 7-0 in league this year.

padre sports

On Oct. 15 the team defeated Gilroy 130-33. On Oct. 16 it defeated Hollister.

CARMEL is now 4-1 in volleyball.

On Oct. 15 the Padres defeated Hollister 10-8, 12-15, 15-5.

CARMEL is 0-2 in the football league.

On Oct. 11, Carmel lost to Hollister 12-0. Although the Padres are plagued with injuries, they are still fighting. Brian Hudgens was the leading rusher for Carmel with 31 yards on 12 carries. Chris Cryns hit on 11 passes for 86 yards and Harry Lewis caught four passes for 33 yards.

The next game will be on Saturday, Oct. 18th, against Palma. It will be an MTAL game.

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Letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Guess the candidate

Dear Editor:

Your recent editorial on the local elections included a reference to the qualifications of the candidates for the Fifth District supervisorial race, Bill Peters and Neill Gardner.

That is a matter to which you said you would return with later editorial comment.

How about publishing the enclosed list of qualifications for this office as a service to your readers who may wish to gauge the thoroughness of your evaluations against some outside standard? I drew up this list in the process of sizing up the two candidates for my own purposes, and, to me, the answers to the questions raised pointed clearly to a candidate of choice.

Which one do you think it was?

Here is my list:

Age (Health and energy outlook), educational background (intellectual preparedness), experience in government (both here and elsewhere), knowledge of governmental process (including specific provisions of the law and the agencies of government), tactical skills in working with the agencies of government (practical knowledge of how to get things done), familiarity with the problems of the fifth district (not abstractly, but at a concrete level of awareness), depth and breadth of concern over issues confronting Monterey County (education, law enforcement, parks, fiscal realities), scope of geographical interest, respect for property rights, respect for human rights (concern over the welfare of all individuals and groups), breadth of constituency, time available for the job, accessibility after taking office, susceptibility to special interest pressures, orientation to taking action, potential for higher office, ability to bring people together, qualities of thought and expression, apparent mental and emotional balance and personal style and appearance.

Melvin J. Steckler
25381 Carmel Knolls Drive
Carmel

Symphony Guild

Dear Editor:

On behalf of the Monterey County Symphony Guild I would like to thank you for generously publishing information about our fund-raising project, "It's the Talk of the Town Sale."

As a result we received many fine donations and crowds of buying customers at the Monterey Peninsula Voluntary Services Thrift Shop.

Thank you for your support.

Catherine Thompson
Corresponding Secretary
Monterey County Symphony Guild

Scenic Road building

Dear Editor:

I deplore the action taken by the City Council regarding the present and future building on Scenic Road.

Once again, we have that body of officials ruling against the wishes of the majority. If that august group had done its homework back in 1977 when it was supposed to and set the building codes according to the Local Coastal Planning Commission's request, we would not be facing the unpleasanties as we are today.

High density, high-rise — hello Newport Beach, Laguna, La Jolla and now Carmel!

What a tragic comedy of errors!

Marilyn F. Terry
Carmel

Tor House Festival

Dear Editor:

Members of the Tor House Foundation are to be commended on a job very well done in making the recent Tor House Festival such a resounding success.

Special thanks are certainly due to your newspapers for ample coverage of the two days of events and to the distinguished guest speakers, Dame Judith Anderson, Professor Robert Brophy and poet-critic William Everson.

Residents of Carmel and surrounding communities who have not yet participated in any of the Tor House Foundation activities honoring the work of California's foremost poet should look forward to doing so in the next series of such events. They are indeed food for the soul.

Lee R. Hayman
P.O. Box 432
Salinas

Farr campaign

Dear Editor:

Because of the huge contributions from Los Angeles Assemblyman Howard Berman's campaign fund to Sam Farr's campaign, plus other contributions for his primary from the Los Angeles area, it would appear there is a purchase order out from Southern California for our 28th District seat.

Originally an appointee of Gov. Brown to the Monterey County Board of Supervisors, Farr now makes a boo-boo in saying that Brown "caved in" on the Peripheral Canal issue, while in fact this was advocated by his father, Gov. Edmund Brown, and has been Junior's pet project since taking office.

The bottom line is that we need concerned citizens like Ann Welchner who will actually represent the people. Am I an idealist?

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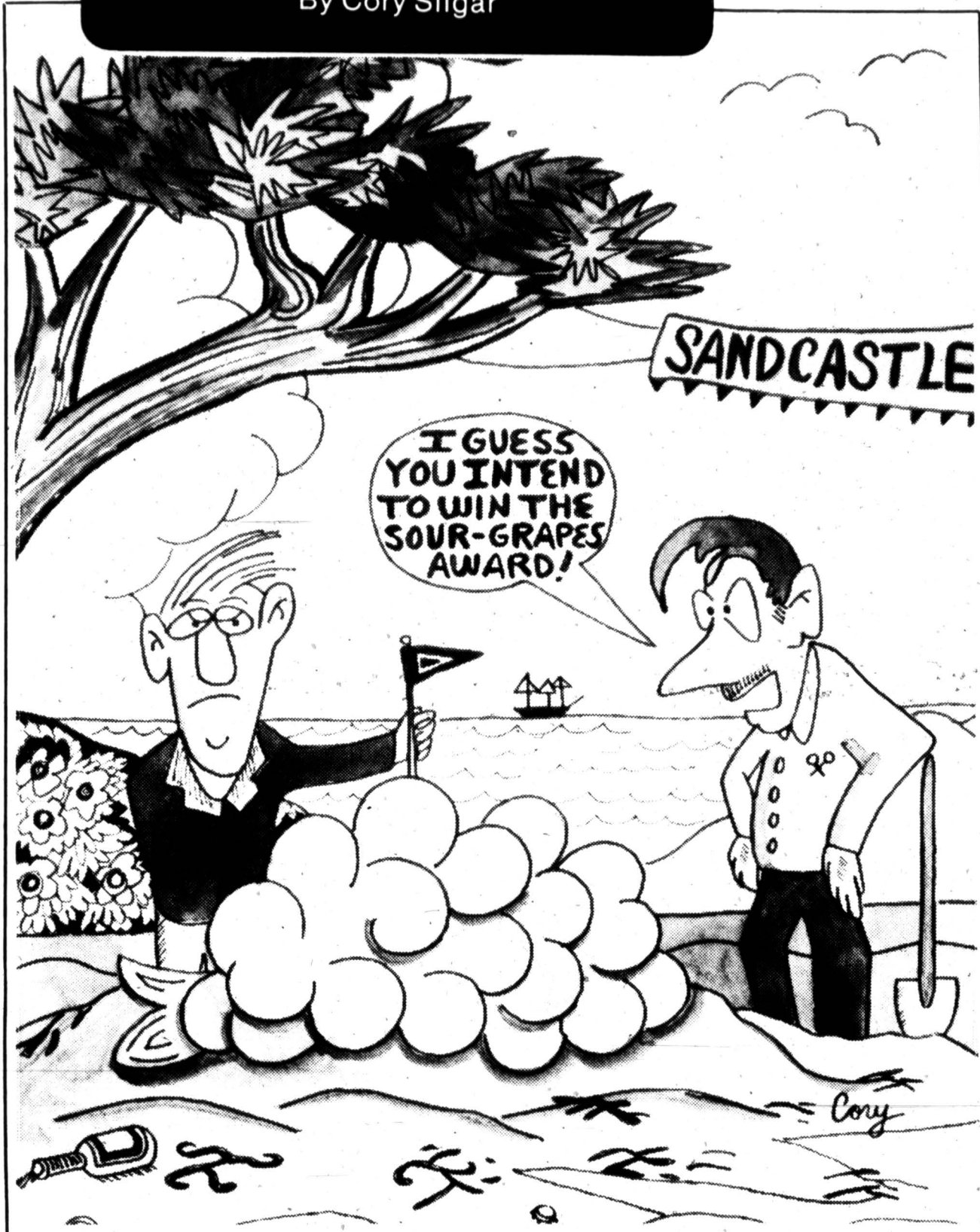
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commentary

Now THAT'S Carmel!

By Cory Sligar



Mission work remembered

By BARNEY LAIOLO

LAST WEEK it was my pleasure to be asked to unveil the plaque that commemorates Harry Downie at the Carmel Mission.

The new addition, including the display of tools and artifacts used by Downie for the restoration of the Carmel Mission as well as many others, and the opening of his shop for public viewing are very well done.

I think the selection of Richard-joseph Menn as Downie's successor to continue the endless task of restoration was a very fine one. This man, who worked with Downie and was trained by him, is dedicated, knowledgeable and hard working. I wish him well.

DR. ROBERT FAUL appeared before the City Council last week, representing a new group called Carmel Tomorrow.

Its plan is for a study of the feasibility of a historical museum for Carmel. After giving this some thought and seeing the total display at the Mission, it would seem to me that the greatest representation of historical artifacts in this area is best represented at the Mission. Its history precedes Carmel's incorporation by many years.

Maybe Carmel Tomorrow should join forces with the Mission and have one museum for all to enjoy.

IF YOU DIDN'T get to Sunset Center for the Firemen's Muster, you really missed a great event.

There was a "bucket brigade" where competing teams had to fill a 55-gallon barrel in the shortest time possible.

Then the hose-laying race and the dunking event, too! All in all it was a great day and I congratulate all the firemen and friends who made it possible.

I also compliment all the people who attended and supported our great bunch of fire fighters.

mayor's report



IT'S QUITE APPARENT that after last Monday's City Council meeting and the additional requests and increases for cultural grants were approved, there definitely must be more study to offset this from happening again.

It seems strange to me that we increased this budget item 10 percent from last year, and we allow the Cultural Commission to work very hard and conscientiously only to be overridden by the Council.

In my way of seeing it, something's gotta change!

IN THE Oct. 16 *Pine Cone* there was an article stating that the city had purchased a lot from Mr. Thompson for library purposes for \$175,000.

There seems to be some confusion as this purchase has not been totally agreed to nor have all of the conditions been agreed to at this time.

We will keep you informed of what takes place.

BY THE WAY, as a reminder . . . Nov. 15 is the deadline for architects, designers and students in those fields to submit their renderings of the proposed restroom facility in Devendorf Park.

WE ARE on our way to Los Angeles for the League of California Cities annual meeting.

Hope to have some new material to present on my return.

Smilin' on,
Mayor Barney

Pine knots

Let the people speak

By AL EISNER

DO YOU REMEMBER being asked if the city should spend \$175,000 of taxpayers' money to buy a lot so that the Harrison Memorial Library can expand across the street?

I don't. You probably don't remember either, because the City Council has not asked for anybody's opinion. Yet, the council has been engaged in negotiations with James Thompson, who owns two lots on the west side of Lincoln adjacent to the library parking lot on the southwest corner of Sixth and Lincoln. Matter of fact, they have apparently agreed on a price.

Thompson, who also owns another lot next to the one the city covets for the library, really didn't want to sell to the city. Threatened with condemnation proceedings, though, he reluctantly agreed to sell the property for less than the appraised price.

There are several unanswered questions raised here:

(1) Should the Harrison Memorial Library expand across the street (or anywhere else for that matter?)

(2) Should the city shell out \$175,000 for a vacant lot so that the library can go ahead with its expansion?

(3) When do the *people* get involved in the process?

IN ORDER to grasp the complex matter, one must understand the special relationship of the library to the city.

The board of trustees of the Harrison Memorial Library, like similar boards throughout California, enjoys autonomy from the city. The State Education Code established that to prevent meddling by politicians in the business of running a library (the sensitive matter of book selection, for example, could get mired down in political bickering if the city had a voice in choosing books).

The city will contribute \$190,000 to the operation of the Harrison Memorial Library this year. (The county gives a similar amount to theoretically cover the expense of servicing library patrons who reside outside the city limits.) The Library Board has complete control over the use of those funds. It decides how much shall be spent for books, how much for payroll, etc.

IT HAS BEEN APPARENT for some time that the present library building at Ocean and Lincoln was inadequate to serve the expanding needs of the area it serves. When the library board tried 10 years ago to build a new library building on city property at Sunset Center, the matter was put before the voters who rejected it by a resounding 3-1 margin.

Since that time, the board has not

been able to agree on how to expand to meet the need. In the meantime, the funds in the Harrison Memorial Library endowment grew steadily, and the board felt it was time to do something about it.

Last December, an ad hoc committee strongly recommended construction of an annex diagonally across the street from the existing library and adjacent to the library parking lot. The city then apparently initiated negotiations with Patterson for purchase of his property.

The library board was initially interested in only one lot, but the council — eyeing the bulging treasury — generously suggested buying both. "What the heck," they reasoned (I guess), "we've got plenty of money."

(It should be pointed out that if the city does buy the lot(s) for the library, the library would deed it back to the city.)

SO WHAT'S WRONG WITH all of this? We have a literate population, and there is an apparent need for additional library space. The city has plenty of money in the treasury swollen by the dollars left behind by the hated tourists.

The problem is that the people — the taxpayers — have not been consulted in this whole matter. If they were, they might approve of the purchase. But then again, they might not. There are, after all, other priorities for the money.

I have spelled them out in this space several times in the past year. A few of the more pressing needs:

(1) A minibus system to provide free transportation for Carmel's older residents.

(2) Subsidized low-income housing for deserving seniors.

(3) Recreation facilities and programs for Carmel youth.

(4) Programs to meet the health and social needs of Carmel's older citizens.

I could go on. I'm sure there are dozens of ideas for spending the city's money. Maybe some of them are more deserving or more timely than the purchase of a lot for expansion of the library. I don't know.

I think the City Council should hold a public hearing on the matter. It should actively solicit the advice and opinion of organizations and individuals to ascertain priorities.

If a consensus develops that the most important priority for the funds is to help with the library expansion, then I say, "Godspeed." If, however, other needs seem to take precedence, then I think the city should reconsider its apparent commitment to library expansion.

If the council chooses to adopt an "I know what's best attitude," then maybe it's time we considered the possibility of electing a new council — one that is more responsive to the needs of the people.



Calendar

Thursday/23

Studio Theater: *Catch Me If You Can*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1661.

Robert Louis Stevenson Players: *Tartuffe* will be presented; 8 p.m., Wm. Keck Auditorium, Robert Louis Stevenson campus, Forest Lake Road, Pebble Beach. Admission \$2.50 adults, \$1.50 students. Details: 624-1257.

Wharf Theater: performance of Neil Simon's *Gingerbread Lady* 8:30 p.m.; Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Entre Nous Society Dollhouse Showing: replica of San Francisco Victorian will be shown; 11 a.m. to 4 p.m., in front of Cotton Bale Fabrics, 3692 The Barnyard, Carmel. Raffle tickets to win the house, \$1, proceeds go to charities of Entre Nous Society. Details: 424-5651, 484-1595 or 484-9532.

American Association of University Women: slide show of inhabitants of Cooper-Molera Adobe; 7:30 p.m., Community Room, Monterey Public Library, Madison and Pacific, Monterey. Detail: 625-3651.

Monterey College of Law Abortion Seminar: 7-10 p.m., Monterey High School, Room 91, Hermann Drive, Monterey. Admission free; everyone welcome. Legal aspects of abortion and abortion funding will be discussed. Details: 373-3301.

Parents Without Partners orientation meeting: 7:30 p.m., at 310 Spencer St., Apt. 4, Monterey. New members welcome. Details: 373-6625.

Monterey Peninsula College Jazz Band: performance 8 p.m., Monterey Peninsula College Theater, 980 Fremont St., Monterey. Admission \$3, everyone welcome. Details: 646-4063.

Ultimate Frisbee Team: games every Thursday for grades 6-8, 3:30 p.m., high school students and older, 4 p.m., Carmel Middle School, lower field, Carmel Valley Road, Carmel Valley. Everyone welcome. Details: 624-0314.

Friday/24

Staff Players Repertory Company: Carlos Goldoni's *Servant of Two Masters* will be performed; 8:30 p.m.; Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets \$4.50 general, \$2.50 students and seniors. Details: 624-1531.

Robert Louis Stevenson Players: *Tartuffe* will be presented; 8 p.m., Wm. Keck Auditorium, Robert Louis Stevenson campus, Forest Lake Road, Pebble Beach. Admission \$2.50 adults, \$1.50 students. Details: 624-1257.

Wharf Theater: performance of Neil Simon's *Gingerbread Lady* 8:30 p.m.; Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Studio Theater: *Catch Me If You Can*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1661.

California's First Theater: performance of *Only An Orphan Girl*; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 teens, \$2 under 13. Details: 375-4916.

Marlene Celebrity Tennis Tournament: celebrity exhibition match, from 6 p.m. under the lights, Del Monte Hyatt House Racquet Club, 1 Old Golf Course Road, Monterey. Tickets \$20 box seats, \$10 general admission; available at Rudy Harris Ltd. Men's Wear, 3742 The Barnyard, Carmel or at the Del Monte Hyatt Racquet Club Pro Shop, or at the gate. Everyone invited. Details: 373-7086.

Friends of Photography Opening: *New Landscapes, Part One* opens with reception, 8-10 p.m., gallery at Sunset Center, Ninth and San Carlos, Carmel. Everyone welcome. Details: 624-6330.

Entre Nous Society Dollhouse Showing: replica of San Francisco Victorian will be shown; 11 a.m. to 4 p.m., in front of Cotton Bale Fabrics, 3692 The Barnyard, Carmel. Raffle tickets to win the house, \$1, proceeds go to charities of Entre Nous Society. Details: 424-5651, 484-1595 or 484-9532.

Monterey County Parks Department Trail Ride: campers arrive for ride Sat., Lake San Antonio South Shore; 35 miles west of Highway 1 on Jolon Road; \$14 includes camping Fri.-Sat., trail rides Sat.-Sun., barbecue and campfire Sat. Registration by phone required. Details: 1-805-472-2311.

Monterey Peninsula Sheriff's Department Wives Association: Halloween Party; 8 p.m. Lamplighter Mobile Home Park Club House; 255 Bolivar St., Salinas. Costumes should be worn. Details: 449-8579.

Gallery Opening: Central Coast Art Association hosts grand opening of their new gallery; 3-6 p.m., 375 B Heritage Harbor, Monterey. Everyone welcome. Details: 649-4256.

YWCA monthly meeting: 7:30 p.m., at 276 Eldorado St., Monterey. All women are welcome to attend the free meeting; bring your poetry or musical instrument. Details: 649-0834.

Monterey Junior League and Volunteers in Action: funding seminar; 9 a.m.-4 p.m., Heritage Harbor, 99 Pacific St., Monterey. Focuses on private foundations: how they operate, where to find out about them, and proposal preparation. Admission \$5, everyone welcome. Details: 373-6177.

Monterey Peninsula College players: two one-act comedies will be performed; 8:30 p.m.; *The Private Car* by Peter Shaffer and *Waiting For the Bus*. Standing Room Only Theatre, MPC, 980 Fremont St., Monterey. Admission \$2, everyone welcome. Details: 646-4213.

Textile Workshop: presented by Monterey Peninsula Museum of Art; 10 a.m. to 3 p.m.

Material covered will be storage, cleaning, framing, conservation and restoration of textiles. Admission \$35 for two-day class Fri.-Sat. everyone welcome. Museum is at 559 Pacific St., Monterey. Details: 372-7591.

Monterey Peninsula College Knowledge Update Series: *Current Developments in Gene Research* is the topic of lecture given by Bill Lindsay, MPC biology instructor; Room A-9, Art Building, MPC, 980 Fremont St., Monterey. Admission free; everyone welcome. Details: 646-4063.

United Nations Day Luncheon: 11:30 a.m. to 2 p.m., La Novia Room, Naval Postgraduate School, Del Monte and Sloat, Monterey. Theme is *Sustaining the Earth*. Admission \$6, everyone welcome. Details: 624-4888.

Saturday/25

Robert Louis Stevenson Players: *Tartuffe* will be presented; 8 p.m., Wm. Keck Auditorium, Robert Louis Stevenson campus, Forest Lake Road, Pebble Beach. Admission \$2.50 adults, \$1.50 students. Details: 624-1257.

Staff Players Repertory Company: Carlos Goldoni's *Servant of Two Masters* will be performed; 8:30 p.m.; Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets \$4.50 general, \$2.50 students and seniors. Details: 624-1531.

Wharf Theater: performance of Neil Simon's *Gingerbread Lady* 8:30 p.m.; Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Studio Theater: *Catch Me If You Can*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1661.

California's First Theater: performance of *Only An Orphan Girl*; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 teens, \$2 under 13. Details: 375-4916.

Marlene Celebrity Tennis Tournament: celebrity exhibition match, from 6 p.m. under the lights, Del Monte Hyatt House Racquet Club, 1 Old Golf Course Road, Monterey. Tickets \$20 box seats, \$10 general admission; available at Rudy Harris Ltd. Men's Wear, 3742 The Barnyard, Carmel or at the Del Monte Hyatt Racquet Club Pro Shop, or at the gate. Everyone invited. Details: 373-7086.

Monterey Peninsula Film Society: Ingmar Bergman's *The Magic Flute* will be screened; 7 and 9:30 p.m.; admission \$3.50 general, \$2.50 students and seniors; S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Everyone welcome. Details: 659-4795.

Monterey County Parks Department Trail Ride: campers arrive for ride Sat., Lake San Antonio South Shore; 35 miles west of Highway 1 on Jolon Road; \$14 includes camping Fri.-Sat., trail rides Sat.-Sun., barbecue and campfire Sat. Registration by phone required. Details: 1-805-472-2311.

Seashore Life Class: for adults accompanied by children ages 5-10, sponsored by University of California at Santa Cruz Extension; noon-6 p.m.; meet at Coast Guard Breakwater in Monterey; in case of rain, Monterey Peninsula College, Room A-9, 980 Fremont St., Monterey. \$42 fee, credit applicable, everyone welcome. Details: 1-429-2351.

York School Jogathon: 9 a.m. to 2 p.m., track, The York School, 9501 Salinas Highway at York Road, Monterey. Everyone invited to run, runners solicit sponsors who pledge donations per mile. Details: 372-7338.

Pebble Beach Equestrian Clinic: 8 a.m. to 3 p.m., Pebble Beach Equestrian Center, Portola Road, Pebble Beach. Groups limited to six; private and semi-private lessons available. \$96 per participant for Sat.-Sun. Details: 624-2756.

Entre Nous Society Dollhouse Showing: replica of San Francisco Victorian will be shown; 11 a.m. to 4 p.m., in front of Cotton Bale Fabrics, 3692 The Barnyard, Carmel. Raffle tickets to win the house, \$1, proceeds go to charities of Entre Nous Society. Details: 424-5651, 484-1595 or 484-9532.

League of Women Voters Candidates Forum: 10:30-noon, Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Neill Gardner and William Peters, candidates for Fifth District Supervisor, and Sam Farr and Anne Welchner, candidates for 28th Assembly District, will be present. Coffee or brunch, 10:00-10:30 a.m. Brunch \$2. Admission free; everyone welcome. Reservations or child care, call 372-0992.

Mission Coast Interact Regional Conference: day-long event at the Heritage Harbor and Hotel San Carlos, Monterey. Sponsored by Parents Without Partners. \$16 at the door. Details: 373-2795.

Sierra Club Del Monte Forest hike: meet at 9 a.m. at David Avenue School, David Avenue, Pacific Grove, carpool to Allison residence. Hike to S.F.B. Morse Botanical Reserve and on to Stevenson School, Pacific Ocean via Spyglass Hill. Bring lunch and water. Details: 375-7076, 624-6650.

Sierra Club trail day at Frog Pond: meet at 9 a.m. at Del Rey Oaks city hall parking area across Highway 218 from the pond. Help complete the nature trail, bring picks, shovels and hoes. Wear sturdy boots, bring lunch and water. Details: 659-4649 or 624-3052 eves.

Children's Home Society Arts and Crafts Show: 10 a.m. to 5 p.m., Exhibition Hall, Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission \$1, everyone welcome. Details: 624-7586.

American Legion Rummage Sale: 9 a.m. to 4 p.m., Post 512, Dolores at Eighth Ave., Carmel. Details: 373-6889.

Pebble Beach Member-Guest Tournament: must play with guests, guests are non-members of the Beach Club; entry fee \$13.50, includes all play, prizes, cocktails at the Beach Club, followed by dinner; also provides luncheon at the courts and refreshments. Men's and ladies' doubles 9:30 a.m.-12:30 p.m., mixed doubles 1 p.m.-5:30 p.m. Details: 624-3811.

Chautauqua Hall Ballroom Dancing: 8 to 11 p.m.; three piece band; 16th and Central, Pacific Grove. Admission \$2. Details: 372-1442.

MUD Squad Monthly Potluck: 6 p.m., 7 Yankee Point Drive, Carmel Highlands. Anyone or any organization interested in children welcome. Details: 625-2433, ext. 4, 373-4491, ext. 4 or 1-758-3351.

National Federation of the Blind: meeting 2 p.m., community room, Monterey Public Library, 625 Pacific St., Monterey. First meeting of new western division chapter. Everyone welcome. Details: 372-3709 or 372-7449.

Monterey Bay Area Volksmarch: sponsored by Monterey/San Benito Unit of American Cancer Society; 8 a.m. to 2 p.m., Toro Regional Park, nine miles east of Monterey on the Monterey/Salinas Highway. Five to ten kilometer mountain walk to help fight cancer. Entry fee \$4 in advance, \$5 day of event. Register at American Cancer Society, 439 Webster St., Monterey. Details: 372-4521.

Monterey Peninsula College Players: two one-act comedies will be performed; 8:30 p.m.; *The Private Car* by Peter Shaffer and *Waiting For the Bus*. Standing Room Only Theatre, MPC, 980 Fremont St., Monterey. Admission \$2, everyone welcome. Details: 646-4213.

Textile Workshop: presented by Monterey Peninsula Museum of Art; 10 a.m. to 3 p.m. Material covered will be storage, cleaning, framing, conservation and restoration of textiles. Admission \$35 for two-day class Fri.-Sat. everyone welcome. Museum is at 559 Pacific St., Monterey. Details: 372-7591.

Sunday/26

Staff Players Repertory Company: Carlos Goldoni's *Servant of Two Masters* will be performed; 8:30 p.m.; Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets \$4.50 general, \$2.50 students and seniors. Details: 624-1531.

Wharf Theater: Neil Simon's *Gingerbread Lady* 8 p.m.; Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Marlene Celebrity Tennis Tournament: stars and pros are slated to play from 9 a.m., Del Monte Hyatt House Racquet Club, 1 Old Golf Course Road, Monterey. Tickets \$20 box seats, \$10 general admission; available at Rudy Harris Ltd. Men's Wear, 3742 The Barnyard, Carmel or at the Del Monte Hyatt Racquet Club Pro Shop, or at the gate. Everyone invited. Details: 373-7086.

Monterey County Parks Department Trail Ride: campers arrive for ride Sat., Lake San Antonio South Shore; 35 miles west of Highway 1 on Jolon Road; \$14 includes camping Fri.-Sat., trail rides Sat.-Sun., barbecue and campfire Sat. Registration by phone required. Details: 1-805-472-2311.

All Saints' Episcopal Day School Halloween Festival: from noon to 4 p.m. at the school, Carmel Valley Rd., Carmel Valley. Carnival games, pumpkin decorating, magic show and old fashioned cake walk and haunted house will be featured. Costumes optional. Children must be accompanied by adult. Proceeds benefit the Day School.

Sierra Club Garzas Canyon hike: meet at 11 a.m., at the Carmel Valley Trail and Saddle Club, east end of Garzas Road, for a shady stroll up Garzas Canyon. Bring water and snack, hike two or three hours, and return to Trail and Saddle Club for October feasting. Details: 625-0216 or 624-2491.

Parents Without Partners Family Halloween Party: 4 p.m., 1125 Piedmont, Pacific Grove. Bring a pumpkin to carve and costume (optional). Details: 394-7943 or 375-0854.

Seashore Life Class: for adults accompanied by children ages 5-10, sponsored by University of California at Santa Cruz Extension; noon-6 p.m.; meet at Coast Guard Breakwater in Monterey; in case of rain, Monterey Peninsula College, Room A-9, 980 Fremont St., Monterey. \$42 fee, credit applicable, everyone welcome. Details: 1-429-2351.

Pumpkin Carving Contest: judging 2 p.m., Terrace Room, Hyatt Del Monte, 1 Old Golf Course Road, Monterey. Children ages 5-12 should carve and decorate their pumpkins at home and label with name, age, address and telephone number. First prize \$15, second prize \$10, third prize \$5. Details: 646-3886.

Entre Nous Society Dollhouse Showing: replica of San Francisco Victorian will be shown; 11 a.m. to 4 p.m., in front of Cotton Bale Fabrics, 3692 The Barnyard, Carmel. Raffle tickets to win the house, \$1, proceeds go to charities of Entre Nous Society. Details: 424-5651, 484-1595 or 484-9532.

Backgammon Tournament: registration 10 a.m., pairings 11:45 a.m., play begins at noon; Mark Thomas Outrigger Restaurant; 700 Cannery Row, Monterey. Proceeds go to March of Dimes. Everyone welcome to play or spectate. Entry fee \$100 championship division, \$50 open division. Details: 373-3720.

Children's Home Society Arts and Crafts Show: 10 a.m. to 5 p.m., Exhibition Hall, Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission \$1, everyone welcome. Details: 624-7586.

Monterey County SPCA: animal fair in conjunction with annual Blessing of the Animals;

booths, food, displays, pet competition, dog frisbee competition; 11 a.m. to 4 p.m., at SPCA, 7 miles east of Monterey on Highway 68, across from Laguna Seca Racetrack. Admission free; everyone welcome. Details: 373-2631.

Cystic Fibrosis Foundation Bowl For Breath: 10 a.m. to 4 p.m., Lincoln Lanes, 2161 Fremont St., Monterey. Everyone invited to participate or sponsor. Details: 373-0595.

Pebble Beach Equestrian Clinic: 8 a.m. to 3 p.m., Pebble Beach Equestrian Center, Portola Road, Pebble Beach. Groups limited to six; private and semi-private lessons available. \$96 per participant for Sat.-Sun. Details: 624-2756.

Monterey Peninsula College Alumni Band: performance 2-5 p.m., Neptune's Table, 30 Fisherman's Wharf, Monterey. Admission free; everyone welcome. Details: 646-4063.

Pacific Grove Museum of Natural History: nature slide essay of Monterey Peninsula shoreline motifs taken by photographer Willis M. Basye of Pebble Beach will be presented by Museum Director Vern Yadon; 2:30 p.m., Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Admission free; everyone welcome. Details: 372-4212.

Monterey Peninsula College Chorus: overview of choral music since the Renaissance; 8 p.m.; Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission free; everyone welcome. Details: 646-4063.

Monday/27

California Master Craftsmen Series: Sylvia Lowell-Cooper, weaver, will demonstrate her craft; 10 a.m.-noon, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission \$2.50 museum members, \$3 non-members. Everyone welcome. Details: 625-2470.

Monterey Embroiderers Guild meeting: 7:30 p.m.; First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. Discussion and slide presentation on Far East embroidery. Everyone welcome. \$2 fee for non-members. Details: 375-7820.

Central Coast Art Association: meeting 7:30 p.m., air brush demonstration with local artist Lucas Blok; Room 10, Sunset Center, San Carlos and Ninth, Carmel. Admission free; everyone welcome. Details: 449-4256.

28th State Assembly Candidates Debate: Sam Farr and Anne Welchner will debate, 12:30 p.m., upper dining room, Monterey Peninsula College Student Center, 980 Fremont St., Monterey. Admission free; everyone welcome. Details: 646-4063.

Entre Nous Society Dollhouse Showing: replica of San Francisco Victorian will be shown; 11 a.m. to 5 p.m., patio between Dick Bruhn and M'Lady Bruhn, Ocean Avenue between Mission and San Carlos, Carmel. Raffle tickets to win the house are \$1, proceeds go to charities of Entre Nous Society. Details: 424-5651, 484-1595 or 484-9532.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, \$5. Refreshments available. Details: 659-3341.

Tuesday/28

International Folk Dancing: Sandpipers Group meets 8-10 p.m.; Carmel High School cafeteria, Highway 1 and Ocean Avenue, Carmel. Singles, seniors, beginners welcome. Admission \$1.50. Details: 372-3606.

Monterey Civic Club Luncheon fashion show: 11:30 a.m. at Monterey Peninsula Country Club, Pebble Beach. Reservations and details: 373-6943.

Monterey Peninsula Chamber of Commerce Membership Luncheon: noon in the Big Sur Room of the Hilton Inn Resort, 1000 Aguajito Rd., Monterey. Cost \$7 per person, everyone is welcome to attend. Details and reservations: 649-3200.

Pre-school Story Time: 10:45-11:45 a.m., Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. 20 names will be taken for each session. To register, phone 659-2377.

Entre Nous Society Dollhouse Showing: replica of San Francisco Victorian will be shown; 11 a.m. to 5 p.m., patio between Dick Bruhn and M'Lady Bruhn, Ocean Avenue between Mission and San Carlos, Carmel. Raffle tickets to win the house are \$1, proceeds go to charities of Entre Nous Society. Details: 424-5651, 484-1595 or 484-9532.

Chess Tournament: 6:30 p.m., Carmel Valley Youth Center, Carmel Valley and Ford roads, Carmel Valley. Chess sets provided, chess set awarded each week to tournament winner. Admission free; adults and children of all ages welcome. Details: 659-9954.

Ultimate Frisbee Team: games every Tuesday for grades 6-8, 3:30 p.m., high school students and older, 4 p.m., Carmel Middle School, lower field, Carmel Valley Road, Carmel Valley. Everyone welcome. Details: 624-0314.

Wednesday/29

Monterey Peninsula Film Society: Marcel Carne's *Children of Paradise* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission \$3.50 general, \$2.50 students and seniors, everyone welcome. Details: 659-4795.

Entre Nous Society Dollhouse Showing: replica of San Francisco Victorian will be shown; 11 a.m. to 5 p.m., patio between Dick Bruhn and M'Lady Bruhn, Ocean Avenue between Mission and San Carlos, Carmel. Raffle tickets to win the house are \$1, proceeds go to charities of Entre Nous Society. Details: 424-5651, 484-1595 or 484-9532.

Brett Weston to autograph at gallery opening

By BETH CODY

IT HAS BEEN SAID that it does not matter where Brett Weston is, it's what he finds.

The latest photographic finds of Weston, son of the late Edward Weston and internationally regarded as one of America's foremost contemporary photographers, will be on view Saturday, Oct. 25, from 7 to 9 p.m. when Carol Williams opens the newest photography gallery in Carmel, Photography West.

Weston will be present to sign copies of his



CAROL WILLIAMS, 29, of Carmel Highlands, will open Photography West Photographic Gallery Saturday, Oct. 25 with a reception from 7-9 p.m. The gallery will feature the work of Brett Weston.

**Carmel
Pine Cone**

Section II

**Arts & Leisure
Real Estate • Want Ads**

new book, *Brett Weston — Selections from Five Decade's*, to be released this week by Aperture in New York City.

"A limited number of the new book will be flown in from New York for the occasion. This is also the first time his three new portfolios have been exhibited as a complete set," said Ms. Williams.

Portfolios include *Leaves and Lava — Hawaii*, 15 photographs from the big island; *Abstractions, Portfolio #1, 1927-80*, and *Abstractions, Portfolio #2, 1925-80*.

Norman Hall, picture editor of *The London Times*, aptly described Weston's discriminating eye. Hall commented, with some surprise, that while Weston was visiting London, he found nothing to photograph of all the sights he showed him until they came to London Bridge, and "there a patch of rusted, flaking iron brought him to use his camera."

WESTON lives in Carmel Valley and maintains a home in Hawaii. Bold masses of shadow and light are the trademarks of his brilliant, sometimes brooding images. He began photographing at age 13 in Mexico with his father.

Noting with intense pleasure the work of his son, Edward remarked in November 1926: "With the greatest satisfaction, I note Brett's interest in photography. . . . He is doing better work at 14 than I did at 30. To have someone close to me, working so excellently, with an insured future, is a happiness I hardly expected."

Weston had his first one-man show at 17. He later achieved international recognition when several of his photographs were exhibited in the legendary Film and Foto show of 1927 in Stuttgart, Germany. His prints have since appeared in more than 100 exhibitions and are included in museums and leading private collections around the world.

The photos, even from his early years, are marked with a complex sense of design. He was a pioneer in establishing the affinity of photography with contemporary abstract art, perhaps enabling us to better understand the vision of the modern painter.

In 1956, when abstract expressionism was at its height, Merle Armitage wrote of the direct relation of Weston's work to so-called nonobjective art:

"Focusing his camera on his elected *mise-en-scene* — a tidepool, a piece of splintered glass, the eroded bark of a tree, a windswept sand dune or other secrets of nature — Brett produces an abstract result which should provide the key to persons who have as yet found the work of nonobjective painters an unknown and alien world. For here are the patterns, the arrangements, the designs and

the evocations sought by the finest abstract painters, captured perfectly intact, and presented with the brilliance and the pristine quality which only photography can command."

MS. WILLIAMS, the gallery owner, moved to Carmel in 1974 from Seattle. Her father was an inventor, her mother a pianist-composer. She has been interested in creative expression since early childhood. The oldest of eight children, she lives in Carmel Highlands and has been photographing for six years herself, although she describes herself as a "closet" photographer.

"Carmel," she comments, "has become a

virtual focal point for photography because of the unusual number of master photographers who have lived and worked here — Ansel Adams, Edward Weston, Wynn Bullock and Brett Weston." Ms. Williams has also been impressed with the quality of work of several lesser-known area photographers and hopes to bring their work to the public.

Everyone is invited to attend the opening. Photography West is on Dolores near the southeast corner of Ocean Avenue in Carmel. Gallery hours are 9 a.m. to 6 p.m. Monday through Saturday and noon to 6 p.m. Sunday.

For further information, phone 625-1587.

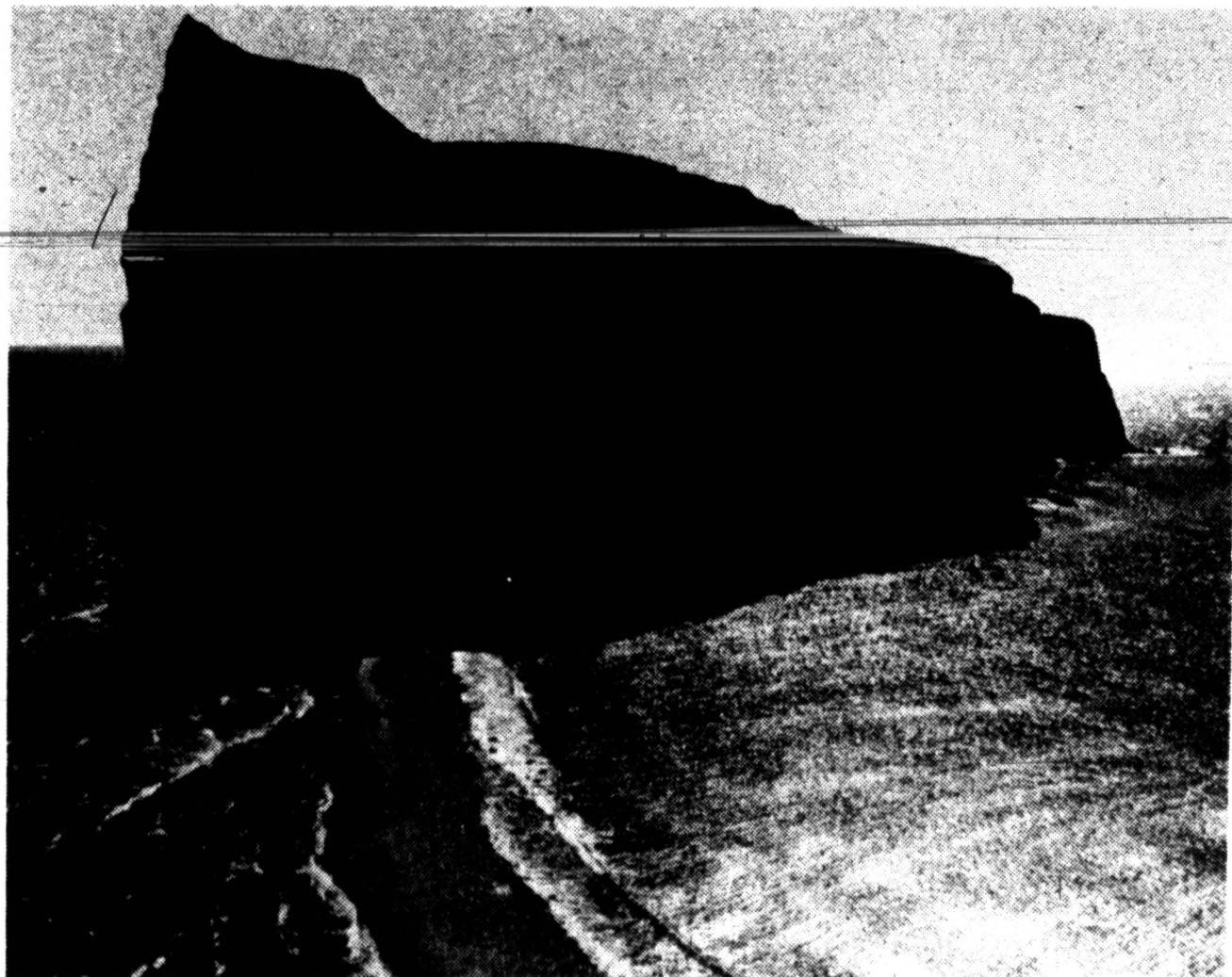


THIS PHOTOGRAPH is included in the Brett Weston portfolio, *Leaves and Lava*, 15 photographs from the Big Island.

Friends of Photography to preview landscape photo show

The Friends of Photography will present the first of a two-part exhibition of new landscape photographs in the gallery in Carmel's Sunset Cultural Center, San Carlos at Ninth

Avenue Friday, Oct. 24 through Nov. 8. There will be a preview and opening reception Friday, Oct. 24, from 8 to 10 p.m. Everyone is invited to attend.



POINT SUR is the subject of this Henry Gilpin photo, included in the Friends of Photography exhibition *New Landscapes Part One* Friday, Oct. 24 through Nov. 30.

There will be a preview and opening reception Friday, Oct. 24 from 8-10 p.m. in the gallery at Carmel's Sunset Center, San Carlos at Ninth Avenue.

New Landscapes surveys contemporary landscape photography and presents images made during the late 1970s by 65 photographers. Few of these artists work exclusively with landscape as a subject. Like photographers throughout the history of the medium, their concerns are wide-ranging, but involvement with the natural environment has been an ongoing and significant aspect of their work.

The first of the two exhibitions presents prints by 36 photographers working in a traditional photographic context, in their imagery as well as their utilization of photographic techniques.

Color and black-and-white photographs are included. Contact prints and

enlargements made from large-format negatives predominate, and the fully-realized tonalities of the gelatin-silver print are generally accepted as inviolable. While the print is presented as an object in itself, it primarily serves as a vehicle in the interpretation of the landscape through photography.

Photographers represented in the exhibition are Morley Bar, Winston Swift Boyer, Walter Chappell, King Dexter, William Garnett, Richard Garrod, Robert Byers, Andrea Jennison, Pirkle Jones, Mary Swisher, Alan Ross, Don Worth, Laura Volkerding and John Sexton.

The Friends of Photography Gallery is open 7 days a week from 1-5 p.m. For further information, phone 624-6330.

Local celebrities to play here in tennis tournament

Clint Eastwood, Merv Griffin, Gene Hackman, Lloyd Bridges, Claudine Longet, and a host of other stars will show off their prowess and otherwise entertain on the tennis courts Friday through Sunday, Oct. 24-26 in the first Marlene Pro-Celebrity Tennis Tournament at the Del Monte Hyatt Racquet Club, 1 Old Golf Course Road, Monterey. Tennis professionals Charlie Pasarell, Eric Van Dillen, and South Africa's Ray Moore are also slated to appear, providing spectators with a look at some of the top strokes in the world.

The event is being held in honor of

Marlene Hamilton, late wife of professional Don Hamilton, long-time director of pro-celebrity events around the world.

A total of 25 celebrities have committed themselves to play in the three-day event. The list also includes Wayne Rogers, Doug McClure, Lyle Waggoner, Donna Mills and Ron Ely.

Play will begin Friday, Oct. 24 at 6 p.m. under the lights, with a pro celebrity exhibition. Saturday and Sunday tournament play is scheduled Oct. 25-26 beginning at 9 a.m.

Continued on page 4

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

It's a Woman's World!

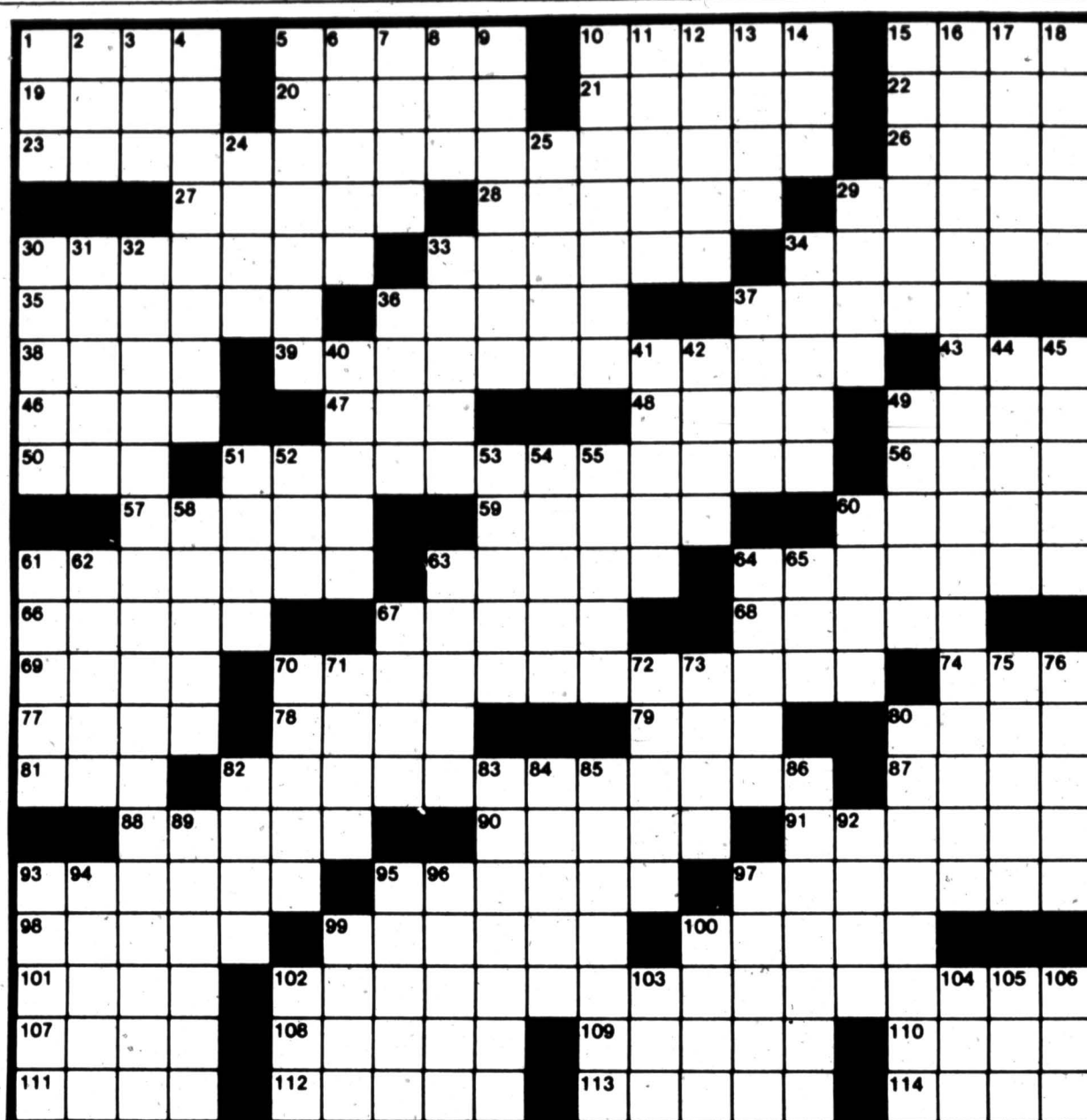
By Elaine D. Schorr / Puzzles Edited by Eugene T. Maleska

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| 2 Asian language | 15 "— the public" | 41 Like very few baseball games | 63 Turns tail |
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The Cypress Room



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Sunset Views

Our cultural tradition is vital in furthering the arts

By RICHARD TYLER

DO HIGHER PRIORITIES and limited resources keep a city away from arts programming and limit its participation to traditional non-controversial playground/recreational arts activities?

Surveys sponsored by the Associated Council of the Arts have discovered that the American public considers the arts to be essential to the quality of life, and that museums, theaters and concert halls are as important as schools, libraries and churches in selecting a community in which to live or establish a business.

The surveys indicate that art has entered the mainstream of American life. Activities once affordable or understandable only to the wealthy or well educated are now becoming a part of the lives of people from all segments of our society. Not only are people attending more, they are doing more. Americans are turning to the arts — to painting, sculpting, acting and dancing to find fulfillment and self-identification. Local government, regardless of the community's size, location or socio-economic makeup, is feeling the impact of this phenomenon.

Carmel has been active in the arts for more than 50 years; and since 1964, when the city acquired the Sunset School and renamed it the Sunset Community and Cultural Center, has had a separate and active community and cultural department. Although Carmel is fortunate to have had the resources to provide those facilities, the community carefully evaluated the financial considerations. Community programs such as these benefit local property values, attract homeowner and business and encourage a sense of community identity and civic pride.

Public funds are generally spent on programs that will provide benefits for the greatest number. Those who view art represent the largest potential benefit group. Recognition that audience needs are valid needs requires that public resources for the arts deal with the issue of quality. It is also important to identify the elements of a community arts program. They include audience needs, participant needs and educational needs.

For the audience, we should make every effort to establish and maintain a variety of quality arts productions, presentations and exhibitions. For the participant, the city should continue to guarantee that many varied and meaningful experiences are available to students and artist participants of all ages to develop talents and skills. For the educational aspect, the city should see that opportunities exist for all our residents, child and adult, to develop deeper appreciation and understanding of all art forms.

We must also always be on the alert for program growth to come from the development of additional revenue sources. Where needs exist that cannot be met by other organizations, the city should consider it its responsibility to meet that need directly.

In order to encourage cultural activity in the community, it is nearly always necessary for the city to make money available. The problems regarding gift of public money, use of public resources for private gain or profit and the classic "if you do it for one, you must do it for all" are constantly there. This makes it very important that policies and guidelines be

meticulously planned and adhered to.

There are a number of cities that contract with organizations to provide cultural performances. In the case of cities which hire the services of an artist or arts organization, it isn't giving resources away. The arts event or activity itself dictates what is needed, and each contract is designed to meet the specific need of the particular program with the available resources. Now,

Arts & Leisure

that does not necessarily work in each community. And where there are active and sound organizations providing much of the cultural activity, other means of support are available.

ONE OF THE MAIN assets of Carmel is its cultural tradition.

It is not surprising to find the support and attendance of the residents. Carmelites, like so many Americans, consider the arts and public support of the arts an important civic activity and duty. As costs continue to rise, we face more and more the issue of using public resources in support of the arts.

Pollster Louis Harris, chairman of the Associated Center

The music corner

Marine Band gave exceptional performance

By SCOTT MACCLELLAND

WHEN THE MONTEREY County Symphony Guild introduced the U.S. Marine Band Wednesday, Oct. 15, at Monterey Peninsula College, it effectively reminded everyone present that the college gymnasium, despite its visual and seating liabilities, still has the best concert acoustics of any hall on the Peninsula.

The gym enjoys a warm and lively resonance (its finest attribute), allows clean and focused articulation, and casts music into a colorfully comprehensive, human-scaled display.

And the display from the Marine Band could scarcely have been better. In its search for "a few good men," the Marine Band has obviously found them — and a half dozen women — who not only demonstrated the Marine Corps' famous pride, but proved that nothing compares with excellence.

In festive red and blue dress, the winds, brass and percussion put on a one-hour show of Bagley, Reznicek, Bennett, Ives, Rossini and, of course, John Philip Sousa, the Marine Band's leader from 1880 to 1892. In concert black and gold, music director Lt. Col. John Bourgeois was a no-nonsense commander of tightly creative designs to whom the players replied with uncanny sensitivity and unity of purpose.

After the introductory color guard and *Star-Spangled Banner*, moderator Michael Ryan explained the origin of the

for the Arts, states that statistics show the American public is ready, receptive and willing to support the arts. Alexandra Danilova, in a recent interview, stated that "the Americans have a great deal of catching up to do if they are to participate in the arts as the European citizen does."

For the first time in America's history, there is a problem in the delivery of arts services to the people of our country. More people want to attend than are attending. We must find the reasoning behind that and act. The delivery of essential service is what city government is all about, and the constant awareness of the needs of the cultural community must be heeded.

THE CENTRAL COAST Art Association will hold its regular monthly meeting Monday, Oct. 27, at 7:30 p.m. in Room 10 at Sunset Center.

Guest artist Lucas Blok will demonstrate his air brush technique. Blok recently had a one-man show at The Bruised Reed in Monterey. The public is invited to attend all meetings of the association free.

For the rest of the month, there will be a German Art and Antiques Fair in Munich and the Grand National Livestock Exposition at the Cow Palace in San Francisco.

The Twentieth Annual Wurstfest will be celebrated until Nov. 9 in New Braunfels, Texas.

band (Act of Congress, 1798) and its nickname "The President's Own" (the Jefferson administration) and provided various comments as the program unfolded. Later, and with no more than the familiar *tutti* introduction, Ryan put on a virtuoso rendering of *Largo al factotum*, that Rossini rollercoaster that strikes terror into the hearts of even the finest baritones. Ryan tossed it off with ease and followed it with *The Impossible Dream* from *Man of La Mancha*.

The program got under way with *Barnum and Bailey's Favorite*, a march dazzler by Bagley, and Reznicek's *Donna Diana Overture* featuring cleanly balanced voicings, deftly molded dynamics and impeccable intonation and ensemble.

Hungarian Melodies by Vincent Bach and *Maria from West Side Story* showed off the high speed and beauty of tone of trumpeter David Rorick. Ron Hockett, alto sax, was incredible in Gunther Schuller's *In Memory of Rudy Wiedoeft*, a ricky-ticky bonbon in the style of 1920s pop.

With section solos and *tutti* virtuosity, the entire band offered three pieces from Robert Russell Bennett's *Suite of Old American Dances*, William Schuman's smashing band orchestration of Charles Ives' impish *Variations on America* and Sousa's immortal *Semper Fidelis* and *Stars and Stripes Forever*.

The Marine Hymn polished off one of the finest hours of music the 1980-81 season is likely to witness.

Scott MacClelland is classical music director for KWAV-FM 97.

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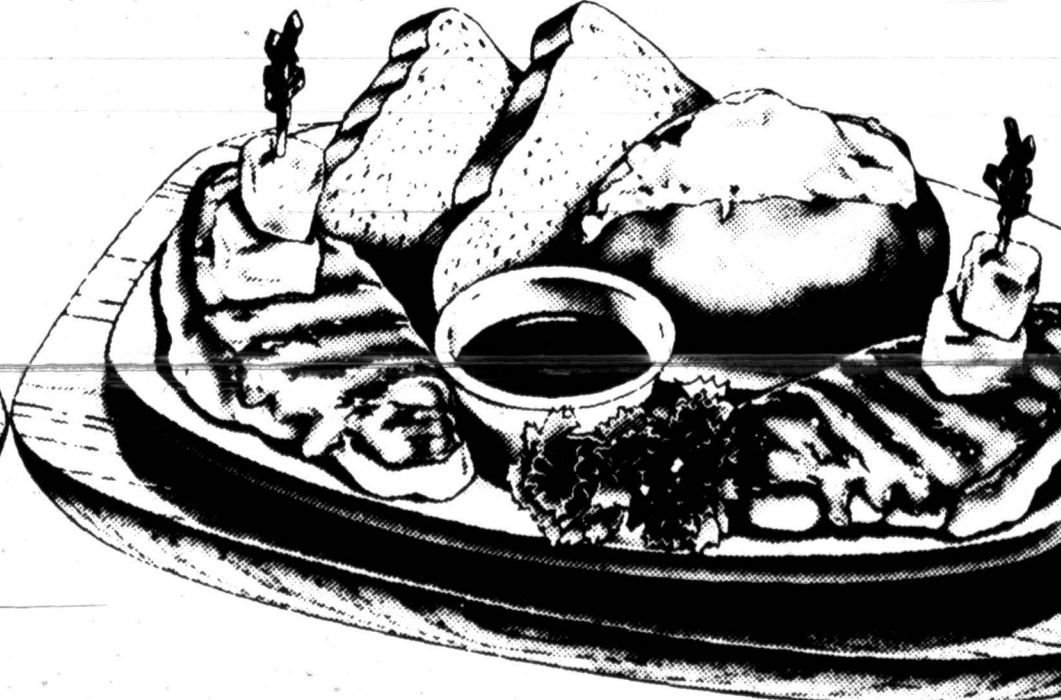
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Peninsula celebrities turn out for pro-celebrity tennis tourney



RON ELY (left), host of *Name That Tune* and the *Miss America Beauty Pageant*, literally carries his partner, talk show host Merv Griffin of Carmel Valley. They will play Friday through Sunday, Oct. 24-26 in the Marlene Pro Celebrity Tennis Tournament at Hyatt Del Monte, Monterey.

Continued from page 1

each day. Eight game pro-sets will decide the winners.

The last celebrity tournament, the now-defunct Clint Eastwood Celebrity Tennis Tournament, was held at the Beach and Tennis Club in 1973, when Hamilton was still head professional there.

The late Marlene Hamilton was associate producer and director of some 56 professional and celebrity tennis events along with Hamilton, including the last Clint Eastwood tournament.

"Marlene's greatest desire was to see a pro-celebrity tennis event return to the Monterey Peninsula," said Hamilton.

In addition to the tennis, a "gala" black-tie dinner dance will be staged at the Monterey Convention Center, from 7:30 p.m. to 11 p.m. \$75 includes cocktails, dinner, dancing, and entertainment by the celebrities. Merv Griffin will host the entertainment, Jack Sheldon and his All-Star Orchestra will accompany, and all the celebrities of the tournament will take turns performing.

Tournament tickets are \$10 general and \$20 for box seats, available before the tournament at Del Monte Hyatt Racquet Club, 1 Old Golf Course Road, Monterey, at Rudy-Harris Ltd. Men's Wear, 3742 The Barnyard, Carmel, or at the gate.

Proceeds from the tournament and dinner dance will go to the Marlene Hamilton Fund and various cancer organizations.

Everyone is invited to attend all events. For further information, phone 373-7086.



CLINT EASTWOOD of Pebble Beach is slated for tournament play.



THE TOURNAMENT is staged in honor of Marlene Hamilton, the late wife of promoter Don Hamilton. Mrs. Hamilton, who was also active in tournament promotion, is pictured here with motion picture star Wayne Rogers. Mr. Rogers is signed up for tennis this weekend.

Weekend equestrian clinic set

The Pebble Beach Equestrian Center presents a two-day eventing clinic Saturday and Sunday, Oct. 25-26, to be taught by Kevin Freeman, former member of the United States Olympic Team. Classes will run from 8 a.m. to 3 p.m. each day.

Instruction will be in dressage, cross country, and stadium jumping.

Groups will be limited to six with private and semi-private lessons available.

Everyone is welcome to participate. Admission for the clinic is \$96 for both days.

For further information, phone 624-2756.

Role of money is program topic

Money — Its Role in Male/Female Relationships will be the topic of a discussion when Singles Together group meets Friday, Oct. 24 at 7:30 p.m. at the Unitarian Church, Carmel Hills at Route 1 and Aguajito Road, Carmel.



Children's Home Society plans crafts show

The Tenth Annual Kaleidoscope Arts and Crafts Show of the Night Owls Chapter of the Children's Home Society will present weavings, ceramics, decoupage, needlepoint, quilted garments, glass blowing and stained glass Saturday and Sunday, Oct. 25-26 at the Exhibition Hall, Monterey Fairgrounds.

The show begins at 10 a.m. and lasts through 5 p.m. on Saturday and 4 p.m. on Sunday.

Home-made pies and cakes, coffee and tea will also be for sale.

Proceeds from the show go to support child welfare services offered by Children's Home Society, including the adoption of relinquished children and counseling for their adoptive parents, counseling for family situations involving parent-child problems, and services to un-

married mothers and fathers of these children.

The Night Owls Chapter is the newest of the four Peninsula chapters of Children's Home Society. Members are

mainly professional women who also work full-time. The Kaleidoscope is the Chapter's largest fund-raising event of the year.

Admission is \$1, and

tickets may be purchased from chapter members or at the door.

Everyone is invited to attend. For further information, phone 624-7536.

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RLS Players to present Moliere's 'Tartuffe'

The Robert Louise Stevenson Players will present *Tartuffe*, a Moliere comic masterpiece, Thursday through Saturday, Oct. 23-25 in the William M. Keck Auditorium, Robert Louis Stevenson School. Curtain time is 8 p.m.

The drama is set in 17th century France and centers around Tartuffe, a scoundrel and hypocrite who charms the gullible master of a house, and moves in, all the while feigning religious fervor. What the mischievous Tartuffe is really after are the family riches and the woman of the house.

Everyone is welcome to attend.

Admission is \$2.50 for adults and \$1.50 for students. Season tickets are available at the box office. The Robert Louis Stevenson campus is located on Forest Lake Road in Pebble Beach. For further information, phone 624-1257.



TARTUFFE, (BOB STEFFES) attempts to embrace Elmire, (Michele Ramsey) as the rest of the shocked Orgon household looks on in the Robert Louis Stevenson School production of Moliere's classic comedy, *Tartuffe*.

Witnesses, left to right, are played by Kirk Briggs, Holly Hofer, Manon Barron and Rob Delossa. Performances are Thursday through Saturday, Oct. 23-25 in William Keck Auditorium, RLS School, Pebble Beach.

Backgammon

by Alfred Sheinwold

KEEP YOUR PRIME

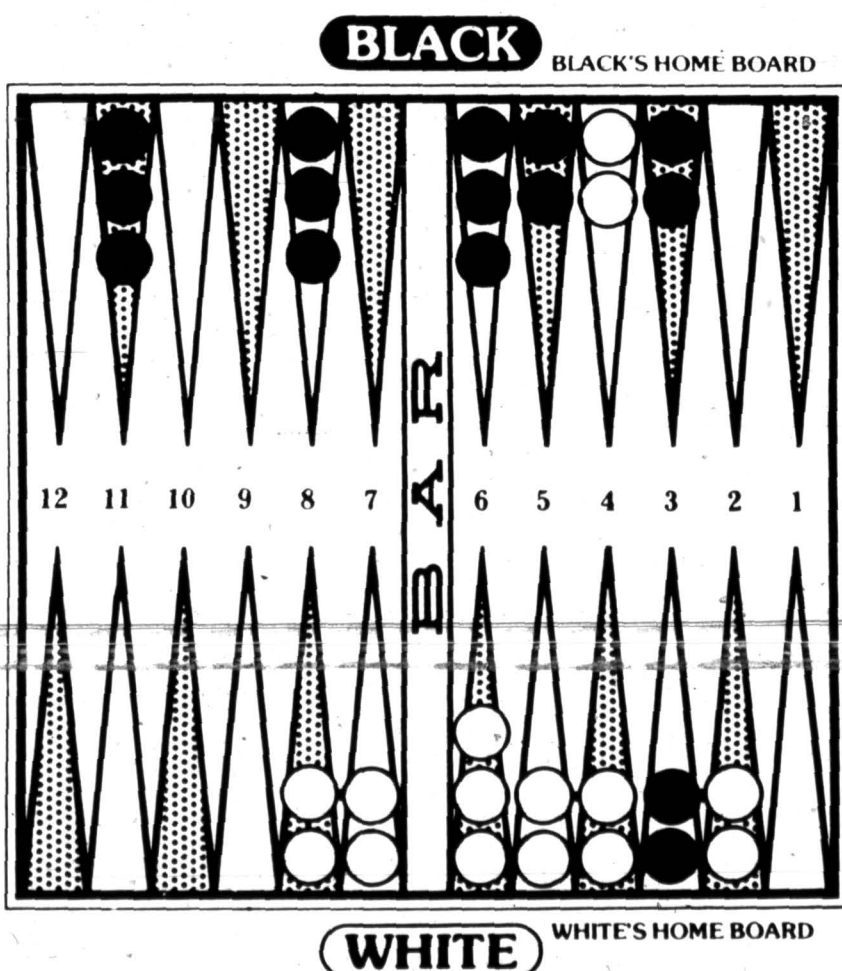
You, White, roll 6-4 in the diagrammed position. How do you play it?

Don't consider for a moment breaking up your 5-point prime. Make it as difficult as possible for Black to escape from your home board. But even if Black does get out safely, you are well ahead in the race. You can't do much about the danger that Black will roll double six, but you can and should prevent him from turning the game around with a lucky double five.

Take this move by running from Black's 4-point to your

own 11-point. You must leave two blots, but only a few rolls allow Black to hit you with any safety. And even if Black hits you and makes his 4-point, you should find it easy to re-enter the board.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.



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Barnyard merchants to stage pumpkin carving contest

A pumpkin carving contest will be presented Saturday, Oct. 25 at 2 p.m. in front of Thunderbird Bookstore, at The Barnyard, Highway 1 and Rio Road, Carmel.

Everyone is invited to bring carved pumpkins, which will

be judged. Prizes will be awarded.

Also making a special appearance is a makeup artist who will paint the faces of visitors.

For further information, phone 624-8886.

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California's First Theatre: Only An Orphan Girl Fri.-Sat., 8:30 p.m.

Studio Theatre/Restaurant: Catch Me If You Can Thurs.-Sat., dinner 7 p.m., curtain 8:30 p.m. Sun., dinner 6 p.m., curtain 7:30 p.m.

Wharf Theatre: Gingerbread Lady Fri.-Sat., 8:30 p.m., 8 p.m. Sun.

Staff Players Repertory Company: The Servant of Two Masters Fri.-Sun. 8:30 p.m.

Robert Louis Stevenson Players: Tartuffe Thurs.-Sat., 8 p.m.

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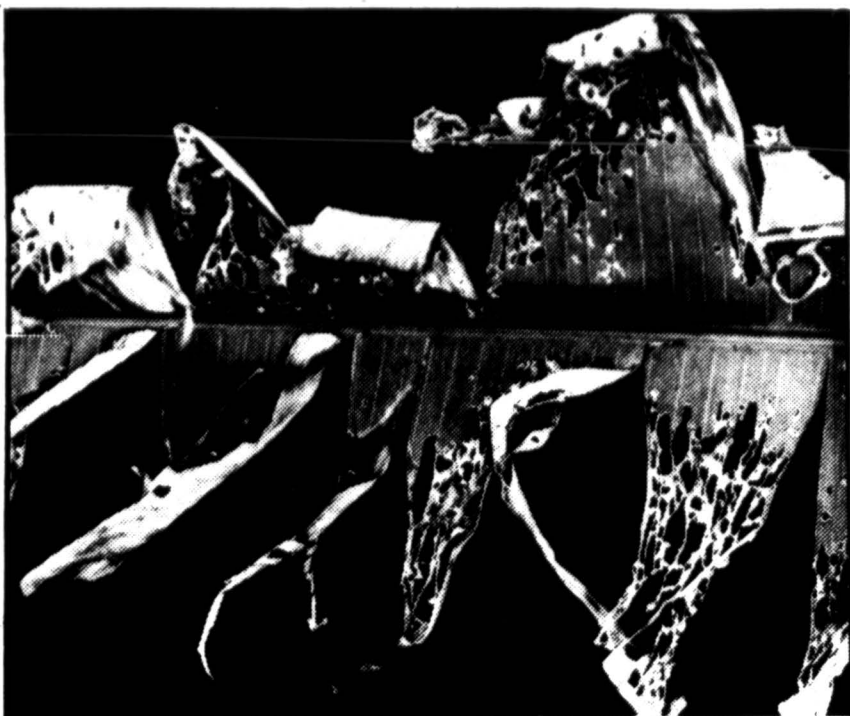
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Current exhibits

• OPENINGS •

New Landscapes, Part I, Friday, Oct. 24 through Nov. 8 at Friends of Photography Gallery, Sunset Center, Ninth and San Carlos, Carmel.

New portfolios of Brett Weston opens Saturday, Oct. 25 at Photography West Gallery, Dolores near southeast corner of Ocean, Carmel.

Colored etchings of Josef Eldenberger opens Sunday, Oct. 26 at John Miller Galleries, San Carlos between Ocean and Seventh, Carmel.

• CONTINUING •

Watercolors by Barbara Licht-Greenberg; watercolors by Alicia Meheen; sculpture by Derrel Whitemeyer; photographs by Meredith Mullins through Oct. 25 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors, Acrylics and Oils by Florence Nesbitt through Oct. 26 at Carl Cherry Foundation, Fourth and Guadalupe, Carmel.

Nobuo Shiromoto Photographs through Oct. 29 at Fort Ord Arts and Crafts Center Gallery, Second Avenue and Eighth Street, Fort Ord.

Expressions and Impressions: Fire Contemporary Belgians through Oct. 30 at Marjorie Evans Gallery of Sunset Center, Ninth

and San Carlos, Carmel.

Lin Lipetz Show through Oct. 30 at Green Gallery, The Barnyard, Highway 1 and Rio Road, Carmel.

Gene McComas Retrospective, Scissor-cutting by Walter Gunten through Nov. 2 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Keith Linberg One-Man Show and Sam Harris Solo Show through Nov. 5 at Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Still life paintings by Gene Speck and Loran Speck through Nov. 8 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

One-man show of Western and English landscape scenes by Maurice Harvey through Nov. 9 at Miner's Gallery Americana, Sixth Avenue and Lincoln, Carmel.

Aquatint etchings by Stephen McMillan through Nov. 13 at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Paintings by Michael Pavlov through Jan. 1 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Barbara Conley Solo Show at New Masters Gallery, Sixth and Dolores, Carmel.

Contemporary prints by Susie Tracy at the Seven Arts Gallery in the San Carlos Hotel building, Franklin and Calle Principal,

Monterey. A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana

Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Haino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Central Coast Art Association to meet

The Central Coast Art Association will meet Monday, Oct. 27 at 7:30 p.m. in Room 10, Sunset Center, San Carlos and Ninth, Carmel.

Guest artist Lucas Blok will demonstrate his air brush

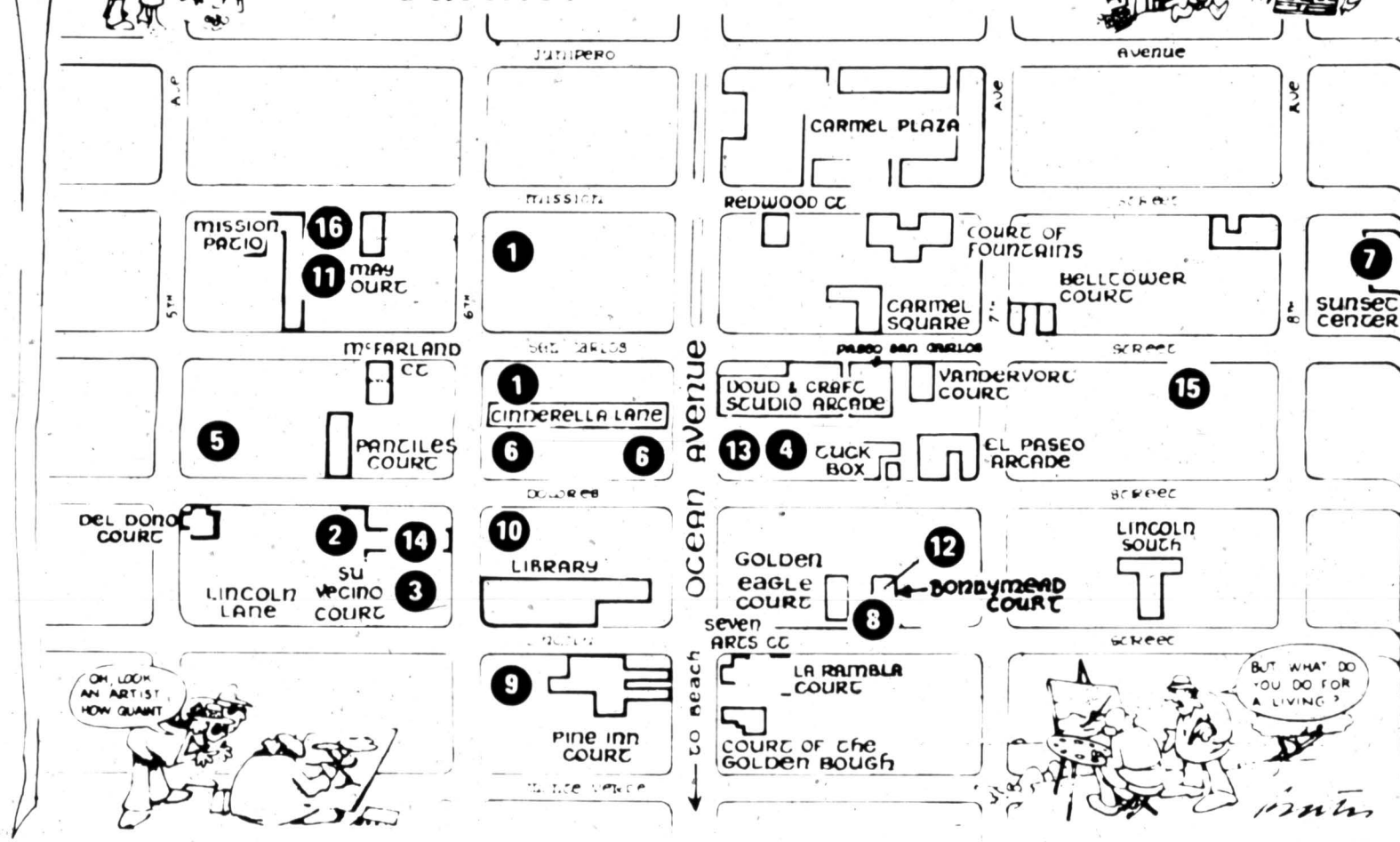
technique. Mr. Blok recently completed a one-man show at The Bruised Reed Gallery in Monterey.

Admission is free and everyone is invited to attend. For further information, phone 449-4256.

ZANTMAN Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN 11-5 (408) 624-8314

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Glisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Paul Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Tues.-Sat. Sun. 11-4, closed Monday. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 K CHIN GALLERY

Including the "WORLD'S GREATEST PAINTING" - Bonnybrook Court, Lincoln south of Ocean. Open daily 10-5. Box 3394. 624-7393

13 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist-in-Residence at Yosemite National Park. Open 10-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

14 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available, for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

15 SAN CARLOS GALLERY

Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magsalay. Located on San Carlos between 7th and 8th. Open Tues.-Sat. from 11-5:30. Phone 624-6281

16 TAJ GALLERY

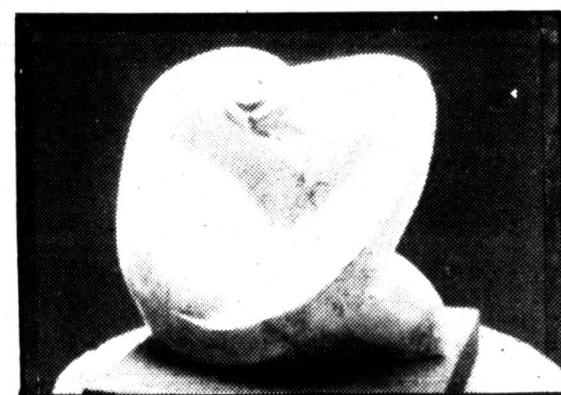
Batik, pure Persian silk by Iraj and Patrice Tajtehrani. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon. 624-5444

Orientique



ORIENTAL ART
and
ANTIQUES

in the Windmill Courtyard
THE BARNYARD • CARMEL
625-5038 • Tues.-Sat. 10-5, Sun., 11-4



"Abstract in Marble"
BURT CONAGHAN



HIGHLANDS GALLERY OF SCULPTURE

Fern Canyon Road & Highway One, Carmel
(beside the Highlands Chevron) 624-0535
OPEN 12-6 DAILY • CLOSED TUESDAY

Helen B. Dooley



"Lady with a Flowered Hat"

Contemporary Oils and Watercolors
DOOLEY GALLERY
San Carlos between 5th & 6th "thru the Mall"
624-9330 • CLOSED SUNDAY



THIS CYPRESS is among the colored etchings by master etcher Josef Eidenberger on display at John Miller Galleries, Carmel,

beginning Oct. 26. The artist will be at the gallery Sunday, Oct. 26 from 1-5 p.m. for an opening reception.

Public Notices

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

ORDER TO SHOW CAUSE

Application of David Alan Seltzer for change of name. WHEREAS, David Alan Seltzer, petitioner, has filed a petition with the Clerk of this Court for an order changing Petitioner's name from David Alan Seltzer to David Alan Fletcher.

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court Friday, November 21, 1980 at 9:30 a.m. in the courtroom of the Superior Court, at the Monterey County Courthouse, 1200 Agujito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted. IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the CARMEL PINE CONE, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: Oct. 7, 1980

RALPH M. DRUMMOND
Judge

Dates of Publication:
Oct. 9, 16, 23, 30, 1980 (PC 1002)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5511-22

The following person is doing business as: NORBERG TRAVEL SERVICE, at Dolores & 8th, Carmel, California.

STEWART PACKING CO., a California Corporation, P.O. Box 2113, Salinas, California 93902.

This business is conducted by a corporation.
HAMPTON S. STEWART III,
Vice President

This statement was filed with the County Clerk of Monterey County on Oct. 3, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 9, 16, 23, 30, 1980
(PC 1001)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5508-23

The following person is doing business as: Data Processing

Management, S-10, Talbott Building, Carmel Valley, CA 93924.

ROBERT W. WHITCRAFT, 1230 E. Alisal St., A-11, Salinas, CA 93905.

This business is conducted by an individual.

ROBERT W. WHITCRAFT
This statement was filed with the County Clerk of Monterey County on September 15, 1980.
ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 16, 23, 30, Nov. 6, 1980
(PC 1004)

NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

Santa Catalina School admits students of any race, color, creed, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, creed, national and ethnic origin in administration of its educational policies, admissions policies, scholarship programs and athletic and other school-administered programs.

Date of Publication: Oct. 23, 1980 (PC 1023)



"FRENCH FOREIGN LEGION ... HOW QUAIN!"

Carmel's Favorite Watering Hole

An Oasis equipped to quench a legionnaire's thirst. Fresh Fruit Daiquiris and Coladas a specialty. Open until 2 a.m.



OCEAN AVE. AT SAN CARLOS, CARMEL

Master of colored etchings here for opening and reception

The colored etchings of master Josef Eidenberger of Vienna, Austria, will be on display beginning Sunday, Oct. 26 at John Miller Galleries, San Carlos between Ocean and Seventh, Carmel. Everyone is invited to attend a reception for the artist Sunday, Oct. 26 from 1-5 p.m. Mr. Eidenberger will personally inscribe etchings purchased during this exhibit.

Josef Eidenberger is considered the master of colored etchings. Born in 1899 in Goisern, Austria, he began his artistic career as a landscape painter with great perception for the mood of the local countryside. In 1923, he enrolled in the famed Graphic Academy of Art in Vienna and studied under Alfred Cossman.

His eye for detail and the meticulous execution of each plate has brought him many commissions from city officials and members of the business communities of Europe, especially Austria and Germany. In 1973, after visiting the United States for the first time, he created a series of California et-

chings which added a dimension beyond his exquisite scenes of Europe. In 1974 he was commissioned to do a series of color etchings of Williamsburg, Virginia, in commemoration of the bicentennial celebration. During the same year, he added etchings of other scenes throughout the United States.

Now 82, Mr. Eidenberger lives in his native Austria and is still active in creating new plates and continuing to expand the variety and selection of his work.

This is the final United States appearance for the master of colored etchings. Over 175 different etchings will be on display, including scenes throughout Europe; and some of the United States scenes such as the plates commissioned to commemorate the bicentennial. Carmel Mission, Stanford, and Yosemite are also favorite subjects on display.

John Miller Galleries is open daily from 10 a.m. to 6 p.m. For further information, phone 625-1213.

a fashionable art gallery

Choice Color

Lincoln and Ocean
Carmel, California



**SUNDAY
OCT. 26
1-5 pm**

John Miller Galleries request the pleasure of your company at a one man exhibit of the ...

Colored Etchings
of
JOSEF EIDENBERGER
from
Vienna, Austria

If desired, Mr. Eidenberger will personally inscribe etchings purchased during this exhibit.



John Miller Galleries

San Carlos between Ocean & 7th • Carmel • 625-1213

WOULD YOU LIKE TO EAT PESTICIDE-FREE FRUITS AND VEGETABLES?

Vegetables uniquely grown with you the consumer and my family in mind. They are grown in Carmel Valley without insecticides, pesticides, herbicides or chemical fertilizers. These vegetables are available in the following stores and restaurants:

Carmel Health Shop, Carmel • Carmel Valley Natural Foods, Carmel Valley • Clam Box Restaurant, Carmel • Cornucopia Restaurant, Barnyard • Cornucopia Store, Barnyard • Esalen, Big Sur • House of Life, Carmel Center • Jack London Restaurant, Carmel • La Boheme, Carmel • New Granary, Pacific Grove • Nielsen Brothers, Carmel • Peyton's Place, Carmel Center • Tassajara, Jamesburg • Vital Foods, Carmel • Wolter's Market, Carmel Valley.

If your favorite store or restaurant is not listed above, encourage the manager to buy our produce which is available from **FRANK CAPURRO & SON**, our distributor, 633-5236 in Moss Landing or me, Russel Wolter, 624-8807.

The label to ask for is "Down to Earth."

We hope you find our produce fresher and more flavorful. Help us keep agriculture in Carmel Valley.



ANITA STEEL (left), Ann Farr, Nancy Wynne, and Eleanor Thomas gather 'round the dollhouse replica of a San Francisco Victorian they built with their own hands. The house may be seen Thursday through Sunday, Oct. 23-26 at The Barnyard, Carmel,

and Monday through Wednesday, Oct. 27-28 on Ocean Avenue between Mission and San Carlos in Carmel. Raffle tickets will be sold at \$1 apiece. The winner will get the house, and the money will go to Entre Nous Charities.

Dollhouse raffle for charity benefit

A dollhouse replica of a famous blue Victorian on the 700 block of Steiner Street in San Francisco, built by the Entre Nous Society of Salinas, may be seen on the Monterey Peninsula Thursday through Wednesday, Oct. 23-29. The house will be given away to the winner of a raffle to benefit charity projects of the society.

The house will be in front of Cotton Bale Fabrics, 3692 The Barnyard, from 11 a.m. to 4 p.m. Thursday through Sunday, Oct. 23-26 and in the courtyard between Dick Bruhn and M'Lady Bruhn clothing stores, Ocean Avenue between Mission and San Carlos, Carmel, from 11 a.m. to 5 p.m. Monday through Wednesday, Oct. 27-29.

Raffle tickets, at \$1 apiece, will be

available on the site of the showing.

The Entre Nous Society hopes to earn up to \$5,000 for this project. They estimate the house to be valued at \$2,000.

The winner of the home will also have the chance to share in the enjoyment of building a mini-room. The society has left the attic and basement unfinished to give the new owner a part in the building.

Proceeds from the fund-raising event will go to Salinas charities, including Ashton School, Door to Hope, the Salvation Army, and Reading is Fundamental (RIF). During 1979, the club donated \$4,000 to such charities.

For further information, phone 424-5651, 484-1595 or 484-9532.

Chinese Cuisine—Lunch & Dinner



Dock Lor and his wife examine with pride the main ingredient of one of his fine Cantonese dishes.

Dock Lor's 廣州飯店
CANTON

Open 7 days 11 a.m. to 10 p.m.
Most credit cards accepted

Also orders to go • 624-3941

Ocean Ave. near Mission, Carmel

Turn clocks back Sunday

Two o'clock Sunday morning, Oct. 26, marks the official end of Daylight Saving Time for this year.

The California State Automobile Association (CAAA) reminds motorists that this biannual time change (spring forward — fall back) requires a re-evaluation of late afternoon and early morning driving habits.

Although it happens every year, drivers are often surprised to find themselves heading home from work in the dark.

"After setting clocks back one hour before retiring Saturday night, it is a good idea to prepare yourself for the change," says Neal Garrison, president of the auto club. "Nighttime driving conditions at the end of a day's work can contribute to an increase in accidents unless drivers are prepared to cope with the additional hazards of driving after dark."

The CSAA official reminds drivers that darkness brings the double risk of reduced visibility in combination with the glare of oncoming headlights.

Other hazards resulting from the earlier sunset involve children leaving school late in the day, some on foot, others on bicycles.



ENJOY EXOTIC, DELICIOUS DRINKS
IN OUR NEWLY RE-DECORATED
COCKTAIL LOUNGE FROM 11 A.M.

Happy Hour 5-7 p.m. Mon.-Fri.

WINE AND WELL DRINKS \$1.00

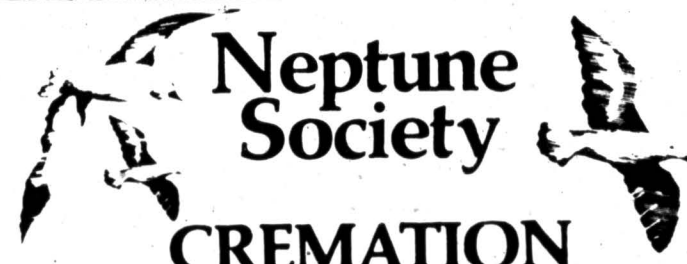
LADIES NIGHT WED. • 7 TILL CLOSING
ALL DRINKS 1/2 PRICE!



RESTAURANT AND
COCKTAIL LOUNGE
CARMEL PLAZA
OCEAN & MISSION

Brunch/Lunch 11-4 Dinner 5:30-10

625-1483



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Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society.

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Served 11:30 a.m. - 3:00 p.m. Daily

Tomato Stuffed with Tuna or Chicken Salad
2.85

Cold Prime Rib Plate

4.50

Extra Cut

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Assorted Cold Plate

Ham, Cheese and other Selections of the Day
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Cold Thin Sliced Prime Rib	3.00
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Grilled Sandwiches Add 15¢

Sandwiches are served with Chef's daily choice of
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Also: Serving
REGULAR PUB MENU
Daily 11:30 a.m. to Midnight

Full Dinners Featuring Prime Rib, Fresh Seafood, Chicken
From \$5.95 Served 5:00 p.m. - 9:30 p.m.

8th & Dolores, Carmel • 625-1750



BREAKFAST

8:00 a.m. - 11:30 a.m.

Specialty

Texas French Toast and Belgian Waffles

LUNCH

11:30 a.m. - 3:00 p.m.

Specialty

Homemade Soups and Sandwiches

SALAD BAR

38 varieties of toppings from which to choose.
Also includes choice of
French bread or homemade cornbread. \$2.95

SUNDAY SPECIAL

Eggs Benedict • Eggs De Carmel

Served All Day

Lincoln btwn. Ocean & 7th

Carmel

625-5578

Father Farrell's Wisdom

Pride goeth before the fall

By the REV. LARRY FARRELL

Invocation at a Carmel Rotary Club meeting:

With admiration we have watched the National Football League's Walter "Sweetness" Payton plow through an obstacle course of fearsome guards, mammoth tackles, deadly linebackers and agile safeties as he scores several touchdowns a game.

When reporters interview him after a game, he does not say like Muhammad Ali did until recently, "I'm the greatest" nor "I did it all by myself." He tells the truth. He stresses the fact that his success was due to the superb help and team work of his fellow players.

If he wants to gain 200 yards in next week's game, he had better admit he needs help and will go on needing it.

When we begin to think that every success is our own doing, then we are in deep trouble. We must realize and admit that God has given us both the ability and the motivation to develop that ability. Yet we go on being tempted by the Almighty God syndrome, "I did it on my own."

This complex can afflict a dog catcher or a computer designer, a poor potato farmer or a prelate or potentate.

In *Godfather II*, Michael Corleone, through pride and ruthless ambition, became "King of the Mountain," but he sat there alone. He murdered his brother-in-law and most of his enemies. He was deserted by his wife, his children and his family. He was unloved, friendless and unable to trust anyone.

Each one of us in his own way can become a Godfather.

Ask God the Father to knock out your Godfatherly pride before it knocks you out.

Our Churches

ST. PHILIP'S

The sermon, *Free From, Free For* will be delivered by the Rev. Luther Berven at St. Philip's Lutheran Church on Carmel Valley Road near Schulte Road.

Services are at 9:30 a.m. Sunday, Oct. 26. Nursery care is provided.

UNITARIAN

My Father, My Son will be the sermon topic of Robert Forbes Sunday, Oct. 26 at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

WAYFARER

Live Like the Fowls of the Air will be the sermon topic of the Rev. Charles Anker at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Oct. 26. Nursery care is provided.

The Focus on the Family film series, produced by Dr. James C. Dobson, will be presented Wednesday, Oct. 29 from 7:15 to 9 p.m. at the Church of the Wayfarer. A discussion will follow the film.

COMMUNITY

The Rev. James Clark Brown will deliver the sermon series *Three Good Lives: Lessons for Our Own*, Sunday, Oct. 26 through Nov. 9 at the Community Church of the Monterey Peninsula.

The sermon topic for Sunday, Oct. 26 will focus on the life of St. Francis.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

The Rev. Bill Welch will give the sermon, *The Reform Within: A Gifted People*, at the Carmel Presbyterian Church, Ocean and Junipero.

Services are at 8:15, 9:30 and 11 a.m. Sunday, Oct. 26.

BAPTIST
Pastor Roy McBeth will deliver the sermon *Nations That Are Prosperous and Corrupt* at First Baptist Church of Carmel on Carmel Valley Road.

Worship services are at 11 a.m. Sunday, Oct. 26.

What Wives Wish Their Husbands Knew About Women, the sixth film in the *Focus on the Family* series, will be shown at 6:30 p.m. Sunday, Oct. 26.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Oct. 26 will be *Probation After Death* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.



First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

obituaries

Jane Stretch, was journalist

Jane A. Stretch, 64, died Oct. 12 in her Carmel home. She had been a journalist for the Camden (N.J.) *Courier-Post*.

Miss Stretch moved to Carmel after her retirement. She was born in New York City. She graduated from Ursuline Academy, New Rochelle, N.Y., and was a 1936 honor graduate of the College of New Rochelle.

She was the first woman commanding officer of the first Air-WAC company to serve in Europe during World War II. She was a supervising officer of the Big Three Talks in Postdam.

She leaves a brother, William A. Stretch of Had-donfield, N.J.

Mass was celebrated at Carmel Mission Basilica.

Raymond Barrett

Raymond A. Barrett, 86, who lived in Carmel 20 years, died Oct. 11 at his home in San Andreas.

He was born in San Francisco.

He leaves his wife Myrtle;

two daughters, Dorothy Her-ning and Jeanne Hillard of San Francisco; a brother, Edmund of Orinda; a sister, Mrs. Dorothy Leonardini of San Francisco, and five grandchildren.

His first wife, Dorothy, died in 1972.

The Rosary was recited at Mission Mortuary Chapel. Mass was celebrated at San Carlos Cathedral in Monterey. Burial was at San Carlos Cemetery.

Frank Pratt, 67

Frank Henry Pratt, a seven-year resident of Carmel, died Oct. 16 at Community Hospital. He was 67.

A native of Portland, Ore., Pratt retired from the Portland Police Department in 1947 after 15 years on the force. He lived in San Francisco before moving to Carmel, where he was a member of the Central Coast Art Association.

Survivors include his wife, Karen; daughters, Karen Hartung of Paris, France, Anita Pratt of San Pablo and Julie Everano of Tonasket, Wash.; a son, Frank H. Pratt, and a brother, John McAdow of Scappos, Ore.,

and six grandchildren.

Paul Mortuary was in charge of arrangements.

Dr. W. Yuckman

William Yuckman, a retired colonel in the Army Medical Corps, died Sept. 24 at Veterans Medical Center in East Orange, N.J. A resident of Carmel, he was 78.

Col. Yuckman was born in New Jersey. He was graduated from the University of Pennsylvania Medical School and began private practice in New Jersey before World War II. During the course of his 30-year career in the Medical Corps, he served in the Far East, Korea and Germany.

He leaves his wife, Mildred, of Carmel; a sister, Mrs. Bernard Herman of New Jersey, and five brothers, Benjamin of Springfield, N.J.; Leon of Pittsburgh, N.A. of Ft. Lauderdale, Fla., and Robert of Key Biscayne, Fla.

Funeral services were at Arlington National Cemetery, Va.

Phyllis Mahon

Phyllis Woodward Mahon died Oct. 15 in her Carmel home. She was 84.

A Carmel resident for 40 years, Mrs. Mahon was born in Oakland.

Survivors include a daughter, Phyllis Fay Wadsworth of Hawaii, and three grandchildren. Her hus-

band, Ross, predeceased her in 1960.

Paul Mortuary was in charge of arrangements.

D. Hartkemeier

Dorothy S. Hartkemeier, a Carmel resident 10 years, died Oct. 9 in San Francisco.

She was born in St. Paul, and was a graduate of the University of Minnesota.

Before moving to Carmel, she had lived for many years in Denver, where her late husband, Leonard W. Hartkemeier, was a metallurgist and professor at the Colorado School of Mines in Golden.

She leaves two sisters, Mar-jorie Humiston of Palos Verdes Estates and Maxine Shore of Carmel.

H. Niemoeller

Herbert G. Niemoeller, 83, died Oct. 14 at his home in Pebble Beach.

He had been assistant secretary of Union Electric Co. in St. Louis.

Mr. Niemoeller was a member of All Saints' Episcopal Church in Carmel.

He leaves his wife, Adele; two daughters, Shirley N. Hoffmann of Moorestown, N.J. and Gail N. Cooper of Pebble Beach; two brothers, Elmer W. of Portland, Ore., and Arthur R. of St. Louis, and four grandchildren.

Paul Mortuary was in charge of arrangements.

Colette Hampton

de Paris

- ★ Designer
- ★ Dressmaker
- ★ Alterations

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4th House North of 5th
Carmel

Please call after 3 p.m.
for an appointment

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David M. Dormedy Ronald H. Siebe

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THE ALTERNATIVES

(a new approach to funeral service)

A selection of services uniquely compatible with contemporary thinking.

"THE PINE"...Cremation without services

"THE CYPRESS"...Cremation with memorial service

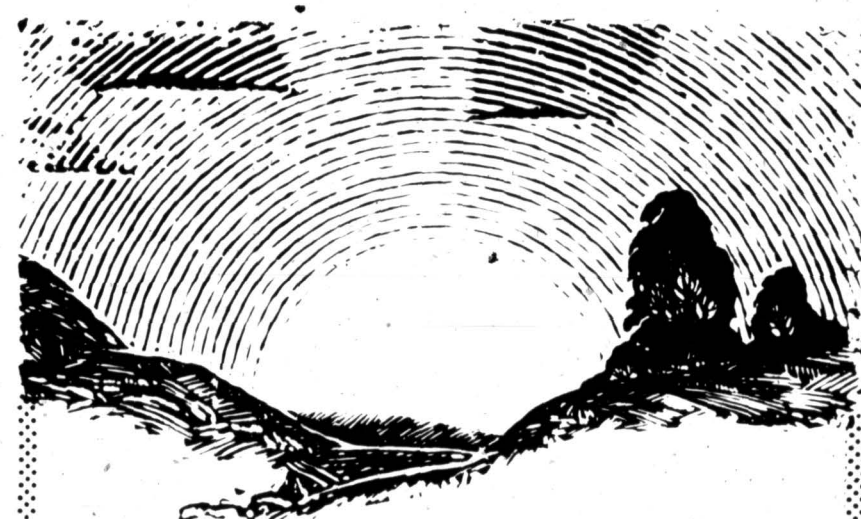
"THE OAK"...Burial without formality

"THE MAPLE"...The traditional Service

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The advantage of "The Alternatives" is its unlimited flexibility. It can be traditional or contemporary... with or without ritual...small or large...indoors or outdoors...religious or not...whatever the family feels should be the appropriate tribute.

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CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily Morning Prayer at 8:45 a.m. Holy Eucharists Thursdays at 12:05 p.m. Fridays at 7 a.m. Sundays 8:00 a.m. (1928 BCP). 10:00 a.m. (contemporary). 5:30 p.m. Service of Morning Prayer. 11:30 a.m. Sun. Church school. 9:00 a.m. Sun. Day School Kindergarten through Grade 8

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m. Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions, Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music, Lou Mathews, Organist. Sunday Services at 10:30 a.m.

REV. JAMES CLARK BROWN

Mile from Highway 1 Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:45 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
624-3189 or 624-6765 (MORNINGS)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

ANNUAL AUDITIONS for soloists and substitute organist. (Möhler-pipe). Write by 10-27 First Church of Christ Scientist, P.O. Box 1104, Carmel, CA 93921 or call 408-624-7963.

LOVE HORSES? How about a part-time job in "stable management?" (That means cleaning stalls!) Will consider working student, or labor in exchange for horse board and/or riding privileges, lessons. Phone Axel or Doug at Rancho Laureles Equestrian Center, 659-3437.

TEEN SITTER — Couple with 13 yr. old boy travel several days per week on business, require individual to spend nights at their home, plus drive son to school. Own transportation required. References a must. 625-3240.

BOOKKEEPER-EXPERIENCED, full/part time. Full charge A/P, small P/R, some cost schedules. Co-ordinate monthly work with accountants. Carmel Valley location. Some typing required. Send resume — Box G-1, Dept. 3, Carmel, CA 93921. Salary open to experience, references.

CLERICAL part or full-time opportunity from home working with mail. No experience required. For information, send stamped, self-addressed envelope. Smyre, P.O. Box 1501-Mo. Bloomfield, New Jersey 07003.

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We arrange equity loans on homes and other real estate.

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Geo. Jercich, Inc.

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Crown Center

7600 Old Dominion Ct.

Aptos, Calif. 95003

Help Wanted

WRITER, experienced, living in Carmel Valley wanted to do weekly news column for the Outlook. Phone managing editor. 624-0162 *

ADDRESSERS WANTED Immediately! Work at home — no experience necessary — excellent pay. Write: National Service, 9041 Mansfield — Suite 2004, Shreveport, Louisiana 71118.

CARMEL HIGH SCHOOL student wanted to write Padres' sports column for the Pine Cone. Phone managing editor. *

REAL ESTATE OPPTY — Brokers or Qualified Salesmen: Want a corner on the out of town buyers. Make more money in partnership with the World's Largest. For your free brochure on how being a member of the STROUT REALTY Team can help you write to: Strout Realty, Inc., R.L. Proctor, P.O. Box 60968-D, Sacramento, CA 95860, (916) 481-4973.

MOTEL MAID WANTED. Experience preferred, good working conditions. Apply in person or call 659-2328, Hidden Valley Inn, Carmel Valley.

YOU CAN EARN \$200-\$300 per month, part time. If you could use some extra money, and have a little time to spare, call Kirk, 372-8744.

Situations Wanted

DO YOU NEED someone to care for you or your loved one? Certified private duty nurse seeks position. Excellent references. 408-449-6399.

CASH

for
TRUST DEED NOTES
With due dates of 36 months or less.

Immediate Service

THE TRUST DEED EXCHANGE

An Aptos Agency — call

649-6665

Situations Wanted

FORMER SCHOOL teacher, cultured, well traveled, administrative, secretary and sales experience, seeks position in Carmel. 625-5715.

NURSE'S ASSISTANT would like private duty nursing. Dependable, efficient, competent. Light cooking; will also live in on weekends. 899-4098.

PRINTERS/PRINTMAKERS: I would like an apprenticeship with a local printmaker or artist working on an offset press. If you need help call Libby, 624-4806.

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

Personals

\$5,000, \$50,000 OR MORE!! Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Corporation of America. "People helping people." Monterey — 649-0318, Santa Cruz (408) 425-7747, Watsonville — 724-7527, Salinas — 757-1048. A licensed r.e. mortgage brokerage corporation.

For Rent

THREE BEDROOM, 2½-bath, two-story condominium, in a very sophisticated area which is Arroyo Carmel, \$750 month. Call Mrs. Hendricks 624-7019.

CARMEL HIGHLANDS: New three-bedroom, three-bath, den, fireplace, Ocean view, double garage, partly furnished; avail. now 'till June 1st. \$1150/month. Carmel & Valley Realty, 625-1221.

CARMEL HIGHLANDS: New three-bedroom, three-bath, den, fireplace, Ocean view, double garage, partly furnished; avail. now 'till June 1st. \$1150/mo. Carmel & Valley Realty, 625-1221.

BRIGHT, CHARMING, steadily employed, non-smoking, dogless person, wanted to share rent in two-bedroom house. Prefer female. 659-3232 or 659-3931.

FURNISHED SHORT TERM RENTALS — a apartments and rooms, monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

For Rent

CARMEL OCEAN VIEW for lease, one block from beach and views galore. Furnished 2,300 square foot home has three-bedroom, three-bath, liv., din., fireplace, sauna, sunny private patio, Oriental serenity, garage fully equipped. Wells & Bennett Realtors, Carmel, 408-625-3417, eves (408) 625-1247.

THREE-BEDRM., two-bath house in Tierra Grande area, Carmel. Ocean view, fireplace. Children ok. \$985. Call 625-5673 M-F, 9-5.

PEBBLE BEACH, 1,900 square feet, 3 bedroom, 2 baths, mint condition. Fireplace, outside deck, new plush carpeting throughout, \$900 per month. 209-826-4716 anytime or 408-625-2200, ask for Jay.

LOVELY SECLUDED Carmel Valley home, furnished, 2 bedroom, 3 baths, \$300 per week or \$800 per month. Available now thru Oct. 625-2490 or 659-5146.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at \$195 per month. Call 659-5153 or 1-674-5795.

CARMEL FURNISHED HOUSE—beach, fireplaces, patio, carport. Available Sept. 624-8462, (415) 856-9028.

Vacation Rentals

CARMEL—NEWEST High Meadow Outlook Townhouse. Three bedroom, 2½-bath, fireplace, sunny atrium, decks, furnished. 625-2736, evenings.

LONDON — Elegant flat \$400/week. 415-771-9876.

HAWAII Christmas house exchange. Dec.19-Jan. 5. Three bedrooms on water for house Carmel area. C. Mast, 334 Awini Pl., Honolulu, HI 96825. (808) 377-6637.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. \$450 maximum. Have references. 375-2526, evenings.

Wanted to Rent

WOMAN SENIOR citizen would like small furnished apartment or house in Carmel area, by Nov. 15, or Dec. 1. Non-smoker, non-drinker, no pets. Excellent local references. Call 624-8347 or 624-3893.

ACTRESS, DANCER wants to rent room, bath in Carmel. Non-drinker, smoker, no pets. Rent negotiable. Call Renee 624-7677, 625-0120.

NORTH LAKE TAHOE cabin wanted for Xmas week. Will pay rent, or consider use of our Carmel home in exchange. 625-3887.

MY MOM says she loves us but we need to live in our own place. My wife and I would like a small house with a garage. We would fully like a reasonable rent — we are just starting out — and we are willing to garden, landscape for a portion of the rent. Call me, Brett, after working hours, 6 p.m. 372-6416. *

WANTED: TWO OR THREE bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in \$400-\$600 range. References. Steve, 373-7675, eves. *

CARMEL VALLEY, 2 or 3 bedroom house needed immediately. Excellent references, non-smokers. Will consider up to \$400. Please call 375-2752 or 659-4630. *

TEACHER-WRITER, spouse and small dog seek reasonable vacation rental for six weeks scattered through year. Carmel references. 253-8518.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel, Carmel Valley or Pacific Grove. Prefer unfurnished. Reasonable cost, long term. P.O. Box 416, Carmel. 659-4451.

Housesitting

IF YOU ARE LOOKING for a quiet, responsible, experienced housesitter for a permanent housesitting/housekeeping position, please give me a call. I have excellent local references, am a non-smoker, and can provide your home with the kind of protection and care it deserves. Prefer Carmel Valley area, but am open to other Peninsula locations. 375-2752.

Real Estate For Sale

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all seven rooms. 3070 Forest Way. 372-0086. \$349,000.

Real Estate For Sale

\$45,000 WILL BUY a five-year-old, 1,800-square-foot, four-bedroom, two-bath bi-level on ½ acre of tree-covered beauty with a private stream! What's the catch? Well, it's over 2,000 miles from Carmel, but if you're planning a move to Central Ohio, consider this delightful property just 16 miles S.E. of downtown Columbus. Call 659-4630 for details. *

LAKE TAHOE, Nevada, exclusive Glenbrook, Nevada lodge, cathedral ceilings, three bedrooms, 2½ baths, fireplaces in study and living room, plus two wood-burning stoves, entire interior paneled in cedar, redwood decks, adjacent stream, oak cabinets, private beach privileges, no state income taxes! \$525,000 with owner financing available. Contact owner at 702-786-5522.

LIKE NEW: Three-bedrooms, two baths, roses, near village. \$144,000. Carmel & Valley Realty, 625-1221.

LARGE MID-VALLEY view. Lot 30, block 2, map 423. Rancho Tierra Grande, on Elinore Place. Oak trees, nice view, near Mid Valley Shopping Center, 624-5233.

8 ACRES AND CABIN, 20 minutes east of Carmel Valley Village fronting on Cachagua Rd., with creek, well, electricity, septic and 90% complete cabin. \$75,000. Possible owner financing. 624-7510.

PEBBLE BEACH 2-story colonial, months old with four bedrooms (including master suite with fireplace and Jacuzzi) 2½ baths, plus many more added features. Best terms. Joe Punzi Real Estate Investment Counselors. 649-4833, 373-4121.

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625-2654 659-2729

CARMEL OCEAN AVE

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established. Proven profitable business. \$57,500

+ inventory with terms.

SERIOUS BUYERS-SELLERS RARE COINS STAMPS BULLION

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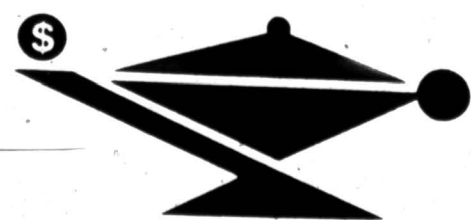
(408) 625-2333

Carmel-by-the-Sea

OFF-SEASON RENTALS

As low as \$40 weekly and up. Views, pool, tennis, weekly maid service. Call 659-2264.

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CARMEL VALLEY



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*Pre-payment penalty as allowed by law

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

OFFICE SPACE
DOWNTOWN CARMEL
1,000 Sq. Ft. • \$600 Mo.

Six-room office suite plus reception area overlooking Devendorf Park. Excellent condition. Fully carpeted and paneled. Suitable for professional offices or service organization. Lease available.

624-1711 • 624-0162

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

BEAUTIFUL LOT, Calaveras County. Ski and gold country/\$21,500. 624-8665.

Commercial For Rent

OFFICE OR retail space, 465 square feet leasing at \$500 at Hill's Corner 624-6274.

CARMEL VALLEY VILLAGE — 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management. 649-6400.

FOR RENT—Office suite, 6 rooms and reception area overlooking Devendorf Plaza. Excellent condition. Carpeted and paneled. Suitable for professional offices, insurance, etc. 3-year lease available. No retail. \$600 mo. Phone 624-0162. *

CARMEL OFFICE SPACE for lease. Second floor, 2,000 square feet. 624-2079.

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, \$500 per month with lease. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

Business Opportunities

FOR SALE on-sale general liquor licenses. Contact Robert Koontz, 649-1100.

MAKE PLENTY selling real moneymaking opportunities by mail. Free details. ACG Royal Enterprises, Dept. A-17, Box 862, Pacific Grove, CA 93950.

OWN YOUR OWN Jean Shop; go direct — no middle man, no salesman's fee. Offering all the nationally known brands such as J ordache, Vanderbilt, Calvin Klein, Sedgefield, Levi and over 70 other brands. \$14,500 includes beginning inventory, airfare for one to our national warehouse, training, fixtures and Grand Opening Promotions. Call Mr. Kostecky at Mademoiselle Fashions 612-432-0676.

SIMPLE CARMEL BUSINESS, short hours. Net \$23,000 + \$57,000 + inventory. P.O. Box 7068, Carmel, CA 93921.

LOCAL GEMOLOGIST offers 24% int. to use \$10,000 (18 mos.) to upgrade active & viable, under-capitalized gold-silver brokerage. Many tax benefits. Edw. Jones, 659-5185 or 373-4491, ext. 11.

BEAUTY SALON, Pacific Grove, opposite public parking. \$12,500. Del Monte Realty Co. 625-0300.

Autos For Sale

'79 VW CAMPER w/pop-top. Last year of classic VW bus body style. Four years on warranty. \$1,200 & assume loan. Days: 624-4504, Eves. 624-7579 anytime!

'76 JAGUAR SEDAN. Navy with navy leather interior. Low miles. Must sell. 373-6230 after 5:30.

FOR SALE: '72 MBZ, grey-beige, excellent condition. Phone after 5, 625-2878.

'70 SIMCA two-door hatchback, excellent mileage. \$800. 625-4046.

Autos For Sale

1980 VW DASHER wagon, diesel, AM/FM stereo, air, 10,000 miles, 50,000 mile warranty available \$9,000. 659-4779.

'58 AUSTIN HEALEY 100-6, wire wheels, overdrive, good condition, \$4,000 or best offer. 624-5728.

'79 MERCEDES 240 D, like new, only 7K, 10 months warranty. AM/FM, beige with chocolate leather, \$16,900. After 6 p.m. 426-1597.

JEEPS, CARS, TRUCKS available through government agencies. Many sell for under \$200. Call 602-941-8014, x 1146 for your directory on how to purchase.

ASSUME \$113 MO. pmt, '65 Mercedes Classic. Russ, 646-9010 day or 624-6295 eve. ✓

'79 BUICK Regal, \$5,300.

'75 FIAT 124, \$2,500.

'71 BUICK Skylark \$950. 372-3845. ✓

'38 INTERNATIONAL 1 1/2-ton flatbed. Original, runs, tags. \$650. Serious only. 624-8298. ✓

'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 372-6416 after 5. Ask for Brett or Terri. *

'57 BEARDMORE ENGLISH TAXI. Engine runs good. Transmission rebuilt, car in good shape, good tires. Will accept reasonable offer. 394-6761, ask for Charles Bromfield, Dealer.

'79 MERCEDES 300 D, still under warranty. \$20,800, sun roof, great car, great mileage. 1-688-1975.

'74 VW DASHER, 4-door, automatic, AM/FM, low mileage, excellent condition. 659-3141, ext. 218.

'79 PONTIAC, Trans-Am, fully equipped, good condition, still under warranty. Call 373-5937.

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. \$24,000. Call 625-4444 day, 625-0158 evening.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust. \$3,000. Call 373-1985 after 5 p.m.

'71 COUGAR—needs some body work. Good engine. \$495 firm. Call 372-6416.

Autos For Sale

'79 BUICK ESTATE 9pass. Lots of extras, \$400 Clarion Stereo, two-tone, Power steering and windows. Really sharp. 33,000 miles. \$5,900 or best offer. 899-3648.

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$7,200. 373-4841 or 659-4549.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854. *

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. *

'71 VW VAN. Dependable transportation, economical, low mileage. Make offer. The Carmel Pine Cone 624-0162. *

Misc. For Sale

REDUCED — ALLIS Chalmers oversized garden tractor. Many extras. \$5,000, reduced \$2995. Call 659-3828.

OLD ROUND oak table and four oak chairs. Mahogany night stand, 4 dining room chairs. 624-6306. ✓

COLOR TV, 24" RCA console, \$200, apt. size rfr. Emerson. \$75. Both in good condition. 624-1608. ✓

LOVESEAT, \$100. Karastan Rug. 9x12 — \$75. 625-2246 ✓

FOR SALE: Double headboard, crystal bedroom lamps, piano, bookcase, matching upholstered chairs, boy's desk, tennis racket, long dress. 624-1437. ✓

WAGON WHEEL bunk beds, complete with mattress and box springs. Call 625-0152. *

SALE — five small bluegreen Lali-que fish. Please make offer. 1-503-344-3488. =

MUD & SNOW TIRES almost new off a 1980 Toyota — Call after 5 p.m. Jim, 624-5118. *

STORE EQUIPMENT, display cases, lighting fixtures, steel cabinets, NCR cash register, etc. 424-6205.

Misc. For Sale

HEY THERE GOOD BUDDY! Here's a 40-channel Sparkomatic CB radio in perfect condition for a lousy \$29. Such a deal! 659-4630. *

GOLD · SILVER · DIAMONDS — Coins, bullion, GIA certified flawless diamonds, rare estate jewels & objet d'art. Investment quality at wholesale prices. Consult a local expert on how to stay ahead of inflation. Edward Jones, Gemologist-broker, 659-3274 or 373-4491, Ext. 11.

SADDLE: STUBBED Siegfried "Extra" 17 1/2 inch, without fittings. Like new; barely used over 6 month period. \$500 firm. Nancy, 372-5641 evenings. *

Misc. For Sale

AMETHYST BRACELET: handmade gold bracelet with 11 amethyst stones — \$2,000. Amethyst ring: handmade gold amethyst ring—\$700. Appraised much higher. Family heirlooms. Phone 375-7849 after 6 p.m. *

GIZDICH RANCH Apples — farmer to you, red delicious, new town pippin and other varieties, 10c to 25c per lb., by the box. Fresh apple juice, frozen raspberries, olallies and strawberries. Also Antique shop. Hwy 1 to Watsonville, take Riverside Drive (Hwy 129) east three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Rd. Daily 9-5. 722-1056.

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Please Drop Off at Youth Center
Call 624-3285 or 624-4872

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POTTERY CRAFTED IN THE
CARMEL REGION AS WELL
AS ARTGLASS, SCULPTURE,
WOVEN BLOUSES, HANGINGS
& MATS, ETC.

Living Rooms

I am not an Interior Decorator.

I will help you select things you need, suggest colors, arrange furniture, display pictures, collections and plants, to individualize your surroundings and utilize your space most effectively.

I am available at your convenience with ideas and suggestions. My charges are \$15.00 per hour with a 2-hour minimum.

I want to work with you to have your home work for you.

For an appointment call
Babs Marcus 659-2845

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

FENCING AND FIREWOOD: used corral boards, 16-foot lengths, \$1.75; 7-8 foot posts, \$1.95. Scrap lumber for your fireplace, \$25 per pickup load. You haul. Come to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd. 659-3437. ★

NEW KINDLING firewood for sale. Will deliver ton and 1/2 dump truck load, \$40. 422-6013, Salinas.

WOMAN'S DIAMOND wedding set for small finger or can be made larger. Three gold antique rose design. Was \$375 new, going for \$200. Please call Jacque, 624-2388 or 899-3645.

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Only Purina Dealer
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**FREE DELIVERY
IN THE VILLAGE**
9 - 6 Daily



**CARMEL VALLEY
MARKET**

Valley Center Building
Carmel Valley
659-2472

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133. ★

Exchange

BALDWIN INTERLUDE Electronic organ with 17 rhythms (thousands of combinations), two keyboards, automatic or manual chording, pedals, realistic piano, flute, trumpet, banjo, harpsichord, guitar, etc., with lots of special effects possible. This organ is about six years old, and is in excellent health. Will sell for \$850 or trade for comparably valued piano. Please call 659-4630.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

MANUAL lawn mower, 625-1836.

USED ELECTRIC DRYER. Willing to pay for good condition. 624-6330 or 372-0320, Nancy.

WASHER-DRYER needed. Prefer matched set in \$100-\$150 range. Also piano, dining room set, bedroom furniture. Please call 659-4630.

CLOSET CABINET (wood preferred), bookcase, filing cabinet (2-4 drawers). I will pay \$25 for any of the above in good condition. 373-5976. ★

Wanted

GOLD & SILVER, Diamonds. Immediate cash for jewelry, silverware, coins, watches, bracelets, broken jewelry, nuggets, dental gold, scrap, gems & crystals, collections and estates. Highest prices paid. 659-3274 or 373-4491, Ext. 11.

WESTERN ARTIFACTS, PAINTINGS, American Indian Basketry, Bead Work and carvings, by collector. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn, 625-2333.

INDIAN BASKETRY, single piece or collections. Jim Merbs, The Serious Buyer, Box 443, Monterey. 1-484-1772. ✓

Antiques

HALLTREE, cut-glass vase, signed Libby, wall rack. 372-3477

Pets and Livestock

IRISH SETTER desperate for a good home. 624-0538.

THREE LITTLE GIRL kittens, two with white mittens and white collars, black and gold tiger saddles, and another all-white with pink ears. They are adorable. Ask for Mary-Go-Round, Tilt-a-Whirl or Ferris-Wheel. 624-8469 evenings.

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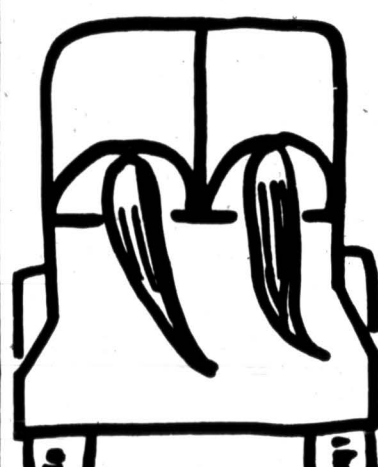
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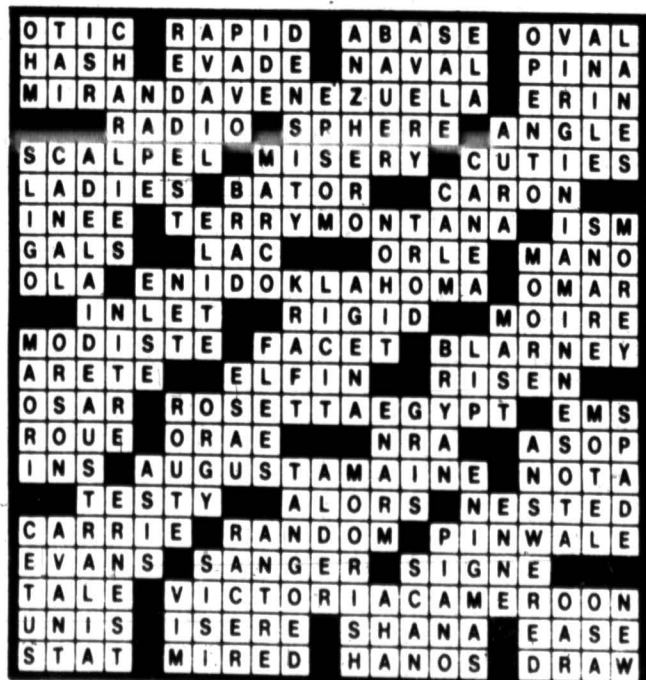
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Outstanding views are available from this ground floor, two-bedroom, two-bath Ocean Pines condo with wet bar and fireplace. \$245,000 ... **ASSUMABLE LOAN ... OWNER ANXIOUS FOR OFFER.** 625-4111.

CARMEL...FINANCING

BY OWNER available on this exceptional **VIEW HOME** only five years of age and boasting an exceptional three-bedroom, 2½-bath floor plan with beautiful spiral staircase, magnificent fireplace and **SPECTACULAR OCEAN VISTAS.** \$349,500. 625-0300.

CARMEL HIGHLANDS ...VIEW LOT

\$110,000 buys you beautiful ocean views from this 1½-acre building site. Wooded ... partially cleared. 625-4111.

CARMEL...VERSATILITY

Welcome your guests in the pub style studio with bath and closet and wet bar or let them enjoy the separate bedroom suite upstairs off the kitchen and family dining area with see-thru fireplace to living room. Master suite has stained glass window, fireplace and deck and shares bath with family bedroom. **EXCELLENT OWNER FINANCING ... REDUCED TO \$338,000.** 625-0300.

PEBBLE BEACH...ESTATE LOTS
 On and near 17-Mile Drive, several gently sloping, wooded, very desirable sites — some with ocean view! Ranging from 2½ to 3½ acres; prices start at \$300,000. 625-4111.

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On the west side of Riviera Dr., beautiful ocean views, beautiful trees, easily buildable ½-acre (approximately) in area of fine homes. Exclusive \$150,000.

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CASA DE BORANDA

This Carmel Valley Estate is owned by an architect and his talented interior decorator spouse ... and it shows! From the time you enter the wrought-iron driveway gate you will be impressed with the beautiful setting of the home, with landscaped gardens, stately trees, large swimming pool, cabana, whirlpool spa and life-size doll house. The home consists of four (or five) bedrooms, two baths, family room with massive stone fireplace, separate dining room, formal living room and the famous Mutschler kitchen. Every room is tastefully decorated and in move-in condition. Vacation at home in your very own private Country Estate on the picturesque Carmel River. Priced at \$375,000.

Donna Dougherty
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

Carmel



Offering view of Pt. Lobos and the Carmel Mission, this Monterey Colonial-style home features three spacious bedrooms (third bedroom ideal for a family room), open-beam ceiling living room w/fireplace, built-in bookcases, lots of storage, and two-car garage w/Genie. And it's close to schools and shopping. Very attractive at \$325,000.



Facing out to sea ... this special residence built and designed in 1914 by Julia Morgan has been lovingly restored to retain the warmth of all its redwood interior. The main residence features extra large rooms with bay windows and beamed ceilings. The R-3 zoning affords rental income made possible by the guest house with fireplace and ocean view and suite of rooms with separate entry. Exclusive offering at \$385,000 **WITH VERY ATTRACTIVE FINANCING TERMS AVAILABLE.**

Carmel Valley



Close to Carmel Valley Village and perhaps the **BEST BUY** in Carmel Valley. Set on a hill overlooking beautiful mountains, the valley and river from the completely private deck. This lovely home also features: three bedrooms, two baths, stone fireplace, open-beamed ceilings, all redwood exterior and interior, and patio. Offered at \$158,000.

Carmel



A Monterey Colonial, designed by Robert Stanton, set high on a tranquil half acre overlooking Carmel, the Pacific and the Santa Lucia mountains extending into the Carmel Valley — the home is authentic in every detail and completely redecorated. There are three bedrooms plus an outstanding family/guest room, lovely decks and patio and a lanai/dining area you have to see to believe! Offered at \$475,000.

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CARMEL

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CARMEL RANCHO



MISSION FIELDS— 3 HOMES FOR SALE

To settle an estate, we have just listed three homes in Mission Fields. One at \$95,000, one at \$125,000 and one at \$135,000. See any one or all of these and submit your bid.

OCEAN VIEW—SCENIC DRIVE

Large two-story house located just south of 8th Ave. It is in excellent condition, the living room is 19'x30', separate dining room 11'x11' and a 17'x18' master bedroom. There are 2 more bedrooms in the house and 3 bathrooms. Easy care landscaped yard with patio. \$690,000.

IN THE HEART OF CARMEL SOUTH OF OCEAN AVE.

This virtually new two-bedroom, two-bath home is located just two blocks from town and six blocks to the beach. There is an ocean view from the upstairs master bedroom suite. Designed by architect MacKenzie Patterson, the home features tile entry, kitchen and baths, custom oak cabinets, skylights and rustic stucco exterior with redwood decks. Offered at \$325,000.

ROCKY CREEK RANCH BREATH-TAKING VIEWS—OVER 600 ACRES, SOUTH OF CARMEL

On a clear day you can see forever (almost). The ocean view goes north past Santa Cruz! There are fine, closer ocean views of Bixby Creek Bridge and Division Knoll, and beautiful views of the mountains all around. A good portion of the property is either almost flat or gently sloping; some of it is quite steep. The vegetation is outstanding—groves of Redwoods, huge Oak trees, areas of Chaparral, Madrone, Manzanita and Grease Wood. Rocky Creek touches one corner of the property. There are perhaps dozens of large, practical level building sites on this magnificent acreage, one being an over 100-acre meadow. All this and much, much more is yours for \$2,000,000. The owner will finance with terms open to negotiation.

3-BEDRM. CHARMER IN QUIET NEIGHBORHOOD

This is a well-maintained three-bedroom, 1½-bath home. One bedroom is quite large and could be used as a family room, office or hobby room. The lovely front garden, with lawn, is enclosed with a white picket fence; the rear patio is paved and focuses on a huge Oak tree. An oversized garage has work bench and extra storage. Quite near the bus line and priced at just \$198,500.

4 BEDRMS., 3 BATHS, NEW, NEAR TOWN

This is a rather large, rustic contemporary home. There is an abundance of redwood throughout; it is most tastefully decorated. There is antique, stained glass from the architect's inventory. The home is difficult to describe — one must really see it. The price, \$295,000.

CARMEL HIGHLANDS OCEAN-FRONT ACRE

This is a truly spectacular building site. It is on a promontory approximately due west of the Highlands Inn. Words cannot describe this incredibly beautiful land. \$600,000.

4 BEDRM., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at \$525,000.

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ENGLISH TUDOR PEBBLE BEACH ESTATE



On three-plus acres of wooded and gentle sloping land, this fabulous home now nearing completion extends from Portola Drive through to Sombria, near Cypress Point, with ocean and golf course views. Spacious and luxurious with a 27-foot ceiling in the living room, beautiful brick country kitchen, an eight-place bar, and an apartment over the four-car garage with private entry are but a few of the many features of this beautiful home that make it so outstanding. The master bedroom suite features a sitting room and fireplace. This magnificent property is still under construction, so some adjustments can still be made with respect to color, fixtures, etc. You just can't find a finer property in the heart of Pebble Beach at the asking price of \$1,250,000. For additional details and an appointment to view, please call 624-0176.

ACCESS TO PRIVATE BEACH!



Situated on over an acre of park-like grounds in Carmel Highlands, this spacious home offers the ultimate in gracious living. The living room offers a magnificent floor-to-ceiling stone fireplace. The large 11 x 26 kitchen has a bright breakfast area and affords all amenities necessary for formal and informal entertaining. Off the 14 x 26 master bedroom is a fiberglass spa surrounded by redwood decking. There are two additional bedrooms plus two large baths and a double attached garage. This home has been professionally decorated and the entire acre is easily maintained. Offered at \$365,000. Please call 625-3300.

YOU HAVE BOTH—CARMEL, AND WALKING DISTANCE TO TOWN, TOO!



Nestled on over ½-acre, this home offers complete privacy, yet is walking distance to town. Completely remodeled, this three-bedroom, three-bath home features beautiful ceramic tile in baths and kitchen, and is dramatically set off by a mirrored atrium for the plant lover. The huge brick fireplace, the many skylights, and the southern exposure make this home a warm and sunny retreat which will appeal to you. All this and much more for only \$245,000. Please call 624-0176.

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10 ACRES UPPER CARMEL VALLEY

Own your own rancho or grow veggies or have your own hide-away. Fronting the Carmel Valley Rd. and backed by the National Forest. There is a stream, a well and pump, and there is electricity to the property. \$75,000, submit your offer. Call D. Reade, 624-5656.

Sunny Carmel Valley

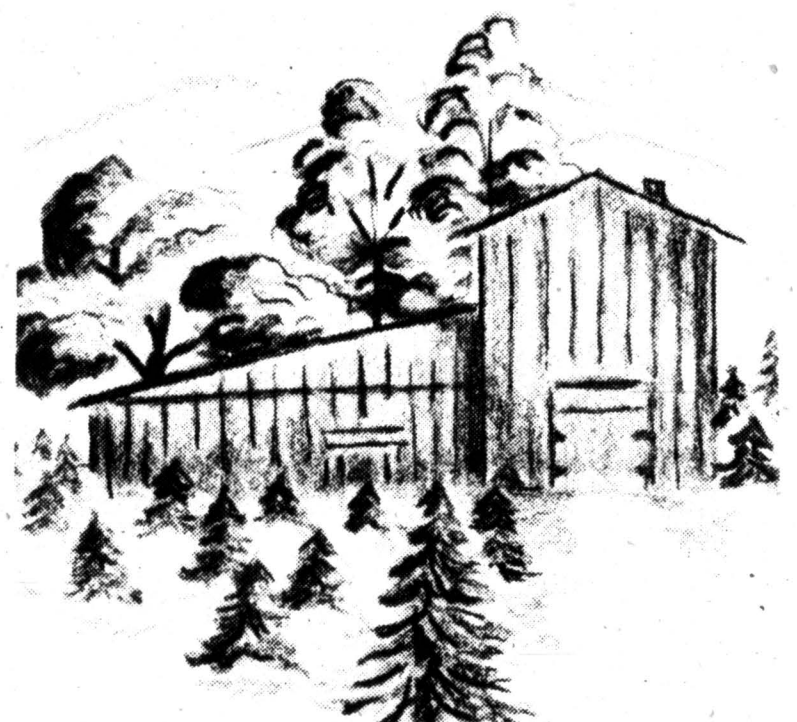
Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. \$325,000.

WHERE DID ALL THE 10½ % MONEY GO?

I have some and I'll give it to you... PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space, situated in a nice forest setting in Carmel. Capture the value offered at only \$175,000. For more information, call Brad.

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2.77 acres of property will permit you to enjoy the tree forest with its income yet allow you to convert the existing barn to a personalized home. Or you can build a new home of your own design while still enjoying a sylvan setting with an annual income.

You are just over a mile out the Valley road, moments from shopping and five minutes from Carmel on property stretching all the way to the river yet in no danger of flooding where a home would be sited. You just can't beat it — have your cake (a home site) and enjoy it too (yearly INCOME, not outgo alone) \$325,000. Financing.

YANKEE POINT BARGAIN

Absolutely nothing else is being offered in this area at this low, low price. It is on the FRONT LINE street just across from the water's edge homes whose prices run up to a million when and if they come on the market.

From the living room and master bedroom through spacious windows are exemplary views of the sea — no impediments to the serenity of the sea view. Two bedrooms, two baths, living room, kitchen, family room all sited on a lovely large, large lot. A private beach for area property owners is one of the amenities as well. It is not a large house — 1,700 feet — and it is not a new home, but it is in excellent condition, we believe.

The price has been reduced to a level to assure a quick sale to the person who wants ocean views, seaside location, and yet to be only a few minutes from Carmel shops, galleries, and the pleasure of Village life without the closeness of Village living. \$229,950.

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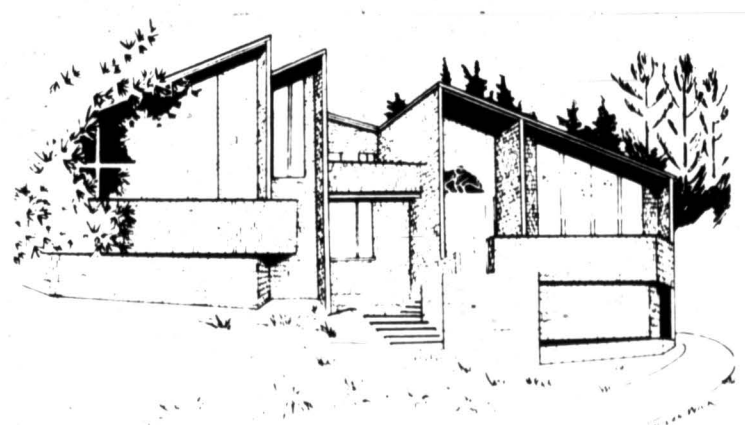
Enter this beautiful home and find open beam ceilings, blond oak floors, two fireplaces, spacious kitchen, dining room, living room, family room, three bedrooms, two baths . . . All in immaculate conditions. Monterey Bay views! \$189,500.



Carmel — Charming with a bit of Carmel history. Quality and immaculate condition reflected throughout. Two bedrooms, two baths, plus dining room, family room. Beautiful hardwood floors. 1,352 square feet. \$195,000.



Carmel Valley — A ranch-style home on a private cul-de-sac only 3 1/2 miles from Carmel. 1,900-square-foot mail house plus 385-square-foot guest house. One acre, corral and beautiful trees. \$245,000.



Sunset Lane, Pebble Beach (near completion). Just listed! Exciting architect design, 3315 square feet, fine craftsmanship. Time to select finish colors and materials. Beautiful views of Point Lobos and Valley hills. \$440,000.



Landmark Monterey Colonial mansion set high on a knoll. Ocean and mountain views. Three bedrooms, 4 baths, 3000+ square feet, professionally decorated. \$475,000.

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CLOSE TO TOWN



AND CLOSE to the water and everything else in Pacific Grove . . . a cute two-bedroom, one-bath home, kitchen with dining area, laundry room, single-car garage, and all fenced. Owner financing available. Call us . . . we'll be happy to show this new listing to you anytime. \$99,500.

CARMEL—SOUTH OF OCEAN



A DARLING HOME in a prime location of Carmel, absolutely perfect for your weekend pleasure, an investment, or for your very own dream home. A curving walkway leads past the detached garage down a secluded sunny garden to the board and batten home set like a jewel at the rear of the property. As you enter the house, you'll notice an inviting deck, and inside you'll find a cozy living room with stone fireplace and windows admitting the afternoon sun, a kitchen with appealing garden outlook, a tile bath, and a small bedroom. Upstairs is a larger bedroom with a beamed ceiling, offering a pleasant vista of treetops. If you've been waiting for the right home to come on the market in the right spot, then look no further! And finally — this owner WANTS to finance! \$215,000 Shown by appointment.

CARMEL WOODS



PRICE REDUCED!

AN OUTSTANDING HOME in one of Carmel's choicest neighborhoods, complete with charming GUEST HOUSE, the perfect spot for visiting family and guests! Monterey Colonial in feeling, the main house has been newly remodeled with central heat and a new water tank. Hardwood floors, beamed ceilings and a fireplace are among the amenities. There are three bedrooms, two baths, and the third bedroom has its own entrance. You'll find a tiny fenced garden at the entrance to the guesthouse, and inside there's a living room with a cheery fireplace, spacious bedroom and new bathroom, plus a wet bar. A pleasure to show . . . and we can show anytime. Now \$265,000.

BEAUTY SHOP WITH A VIEW

FROM THE FRONT DOOR, anyhow, and it's in a well-traveled area of Carmel. Owner is relocating elsewhere and she's so eager to sell she has reduced price in half to just \$6,000. If you come up with \$3,000 down, the buyer says she's willing to finance the balance. Now's the chance to own your own business in California's most picturesque community! Call Karen Robinson for the details.



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Carmel



In a prestigious area close to The Lodge at Pebble Beach, this Monterey Colonial, ranch-style home has a shake roof and green-stained, shingled exterior accented with brick, a pillared entrance porch and the peace and privacy provided by just under an acre of sunny, pine-forested land.



A floor-to-ceiling, brick fireplace with a raised hearth is the focal point of the living room with both a beamed ceiling and paneling of rough-sawn boards, the handsome hardwood flooring found in almost all rooms, and sliding glass doors framing a patio bordered by pretty planting.



Sliding glass doors also open to the patio in the dining room with ceiling and paneling similar to the living room and further enhanced by brickwork centered by a barbecue.



Breakfast counter, a wealth of work surfaces and closets are in the beam-ceilinged kitchen with a door opening to a hall off which are a bedroom, a bathroom and the roofed porch leading to laundry facilities in the double garage. Master suite, third bedroom and bath are off a hall from the entry with ceiling and paneling like the living room.



This spacious patio, with pebble mosaic paving, provides a pleasant place for outdoor dining as well as enjoyment of a secluded, wooded site with many areas for children's imaginative play, perhaps picnics. The price of this very desirable property in a pleasurable location is \$325,000.

Steve Gann photos



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The wine connoisseur

New 'soft' wines promise to be the 7 percent solution

By ROBERT LAWRENCE BALZER

A READER from Carlsbad has written to ask about "a new wine coming on the market with a 7 percent alcohol content" which had been mentioned recently on a network newscast.

"As I do not use alcoholic beverages of any kind but would welcome a wine with lower alcohol content than the usual 12 percent or higher, and as I appreciate the good fruit flavor of such a beverage, I should like to try this. No liquor store in this area knows anything about it, although they admit such a product is on the market. Can you help me? — G.G."

Dear G.G.: It is a pleasure to tell you about these wines.

I've not only tasted them, but watched the progress of their development from their beginnings, with Winemaker Ed Friedrich of San Martin Winery where they are currently being produced. But first, a few words of background for a fuller appreciation. "Wine," according to a proper definition in the *Encyclopedia Britannica*, "is the naturally fermented juice of fresh, ripe grapes." It is extended to include other fruits as well, such as apricots, plums, apples, berries, even rhubarb. But wine, standing alone as a generic product of the soil, refers only to what the late Andre L. Simon called "the living blood of the grape."

Harvested when fully "ripe," grapes have a fine balance of natural sugars and acids. The "bloom" of the grape, that fine powdery dust-covering of each and every berry, contains millions of microscopic wild yeast cells, which, when the skin is broken, can come into contact with the natural sugar of the grape and begin a "natural" fermentation. Since the time of Noah, by this miracle of Divine Providence which placed those yeast cells so conveniently on the skins, wine has almost been able to make itself.

Left alone, all the sugar is converted to wine alcohol, and the resulting liquid is a wholly dry beverage, without any sweetness, those sugars having been converted by the yeast cells into wine alcohol, and carbon dioxide gas which goes off into the air. (If confined, those gases become the bubbles in champagne.)

In the thousands of years in which man has been bringing in the vintage, grateful for this gift of nature as a constituent of food for his daily needs, priming his wit, assisting at his worship and often serving as a medicine for his ills, it was an unquestioned miracle of "natural" fermentation. Only in the last century, with the studies of Louis Pasteur, did we begin to

unravel some of the mysteries involved in the transformation of fruit juice into wine. In the decades after World War II, the advances of science have not only given us a deeper understanding of fermentation, but provided us with a technology allowing some judicious controls to make this splendid liquid blood of the grape an even finer, more wholesome beverage.

Lacking refrigeration, primitive peoples sought always ways of curing foodstuffs. The natural alcohol in wine held the grape juice from spoiling. With those basic worries out of the way today, with refrigeration commonplace in the civilized world, the winemaker has, at his command, techniques which allow him to make a beverage of grapes in which only a portion of the natural sugars are fermented, leaving the

position in the lifestyle programming. It makes an outstanding afternoon aperitif, well-chilled. It is ideal to take along on a Sunday sail. You might want to have it handy in a wine cooler to pour during card games after dinner. If you have it chilled to offer guests around the swimming pool, be sure to have more than one bottle on hand. Everyone will love it.

Ed Friedrich and the staff at San Martin Winery test-marketed all of the "soft" 7 percent wines in their Highway 101 Tasting Room before launching the whole program of these low-alcohol wines. They were inordinately popular because they were so easy and delightful to drink.

There has been no rush to imitate them at other wineries for several reasons. The control process is neither easy nor inexpensive. The end-product is nontraditional, and frankly

Arts & Leisure

remainder not only stable, but brilliantly clear, and still holding all the fresh fruit flavor of the ripe grapes.

But first, some more basics. Wine grapes are ripe and ready to harvest when they contain approximately 22/24 degrees of natural sugar. By a loose rule-of-thumb, through the medium of yeasts, that sugar will convert into 50 percent alcohol with a complete fermentation, yielding a dry wine of 11 to 12 percent alcohol by volume. With present technology, in stainless-steel, temperature-controlled fermentation, the transformation of grape sugars into wine alcohol can be arrested at any point along the way, with chilling, and via sterile filtration, made wholly stable. In micro-filtration, even a single yeast cell can be removed; in not too distant yesterdays, wines with residual, unwanted grape sugar had to be stabilized against unwelcome secondary fermentation with heavy doses of sulphur. Not so now.

THE SAN MARTIN 1979 Soft Johannisberg Riesling of Santa Barbara appellation is 7.2 percent alcohol, with a residual sugar of 7.5 percent and a total acidity of a sprightly, refreshing 0.82. It is utterly delicious as a beverage, with a bouquet resembling a tree-ripe Delicious apple. It retails for about \$5.50.

With this much sweetness, the wine does not fall into the traditional role in menu-planning. It has its own equally new

sweet, a beverage rather than a food companion.

Robert Mondavi produced a low-alcohol Johannisberg Riesling at his Napa Valley winery in Oakville, which was equally superb, but very, very expensive. I've not seen a sequel to that one experimental bottling. But at San Martin Winery, there is now a Soft Chenin Blanc, Soft Johannisberg Riesling, Soft Gamay Beaujolais, and Soft Zinfandel . . . all vintage-dated, all about 7 percent alcohol, all designated for those informal moments in a lifestyle which can appreciate the true-fruit flavors of the grape.

If your supermarket or wine merchant does not have those wines, he can order them for you from the winery or its distributor. The wines are available currently.

I would not suggest holding them. Their virtues are in their freshness of flavor and youth.

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